

III

Finale

Allegro moderato ♩ = 104

22 *ff* 25 *ff*

30 *fz* *fz* *mf* Solo risoluto 35 4

40 *ff* Tutti

45 *f* Solo ① 1 3 2 *fz* 50 1 2

55 3 *fz* 60 *fz* *fz* con 8va bassa ad lib.

65 *ff* 70 1 1 1 1 1 1

75 *ffz* *ffz* senza 8va (2)

80 26

Viol. *ffz* *fz* *fp* *fp* *f* *fz*

110 *Va* *f* *fz* *ffz* *fz* *ffz*

115 *V* *ffz* *fz* *ffz* *fz* *ffz*

120 *V* *dolce* *mf* *dim.* *ffz*

125 *V* *mf* *dim.* *ffz*

130 *Ob.* *p* *p* *p* *p* *p*

135 *string.* *p* *f* *p* *p* *p*

140 *molto riten.* *p* *p* *p* *p* *p*

④ Poco meno mosso ♩ = 92 *[p] dolce* *p* *p* *p* *p* *p*

145 *p* *p* *p* *p* *p* *p*

150 *p* *p* *p* *p* *p* *p*

155 *pp* *II* *I* *3* *4* *mf*

160 *in tempo* *mf* *mf* *mf* *mf* *mf*

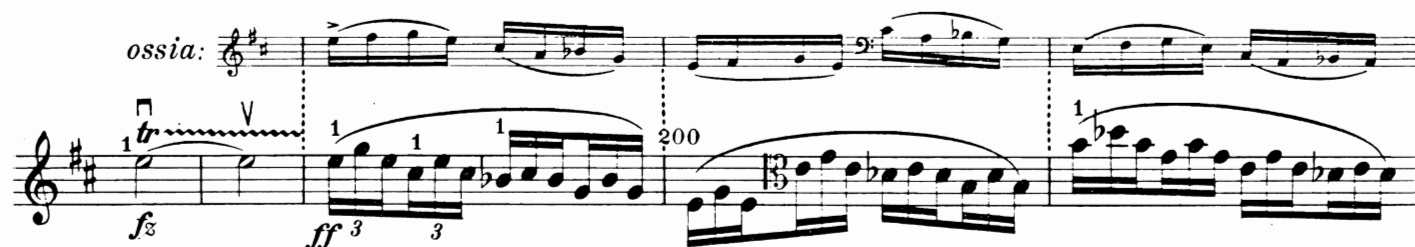
165 *rit.* *mf* *mf* *mf* *mf* *mf*

⑤ *in tempo* *p* *p* *p* *p* *p* *p*

170 *p* *p* *p* *p* *p* *p*

poco a poco accel.

Tempo I. ♩ = 104

*ossia:**ossia:**riten.*

⑥ in tempo

205 17

Tutti

⑦

225 Solo *appassionato* 3 1 V *mf* *mp*

230 1 235 *dim.* *pp*

240 0 3 2 3 2 1 4 2 *molto rit.*

245 V *in tempo* ♩ = 104 *p* V V 250 5

7 ⑧ 16 *rit.* *Andante* 280 ⑨ Solo *Moderato* ♩ = 84 *pp* *dolce, cantabile* [mp]

285 2 4 290

295 1 3 4 300 4 1

string.

ritard. molto *Tempo I.* ♩ = 104 305 1 4

310 1 4 4 1 V V 3 3 *rit.*

⑩ *in tempo* ♩ = 104 315 *fp*

320 2 (2) 4 4 4

2 3

325 1 2 3 1 3 4

330 4

⑪ Meno mosso ♩ = 84

Cl. Fg. p mf V 335 1 2 3 340 1 345 string. -

a tempo ♩ = 104

ff molto espressivo 350 355

360 string. 365

molto ritard.

in tempo

ff 370 375

380 385 12

*) Orig.

Tutti *Solo* 385 *f*

3 4 390 4 3 *ff* 4 1 3

3 2 1 2 395 2 4 3 1 1 1 1

spiccato 400 *fp* 1 2 2 1 2 1*)

2 405 1 2 1 3 (q) *cresc.* (q) 1

1 (q) 3 1 3 410 3 1 4 1 4 4

ff 13 2 415

frisoluto 420 *poco ritard.* *in tempo* *Tutti* 425 *Solo* *ff*

1 2 4 1 2 430 1 *dim.* *f*

435 3 2 2 *Meno mosso* $\text{♩} = 84$ 440 *mp*

poco a poco ritard.

445

dim.

3 2 3 3 2 3

⑭ Andante ♩ = 76

The musical score for 'The Rose Tree' is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is primarily in the bass clef. Fingerings are indicated by numbers 1-4 above notes. Performance markings include '460' above a note, 'V' above a measure, and '465' above a note. The piece concludes with a double bar line.

⑮ Andante maestoso

2 *rit.* *) 495 *pp rit. e molto cresc.* *ff* *Andante maestoso* 500 **1**

Allegro vivo ♩ = 132

Musical score for Tuba and Trombone parts, measures 505-510. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked *molto accel.* (very accelerated). The dynamic is marked *ff* (fortissimo). The score includes a *Tutti* marking at the beginning. The Tuba part (Trbe) and Trombone part (Trbnl) are shown. The Trombone part has a *Trbnl* marking below the first measure. The Tuba part has a *Trbe* marking below the first measure. The score includes a *ff* marking below the first measure. The score includes a *molto accel.* marking above the first measure. The score includes a *Tutti* marking above the first measure. The score includes a *Trbnl* marking below the first measure. The score includes a *Trbe* marking below the first measure. The score includes a *ff* marking below the first measure. The score includes a *molto accel.* marking above the first measure. The score includes a *Tutti* marking above the first measure.

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is characterized by triplet patterns in the first four measures, followed by a half rest in the fifth measure. The sixth measure contains a quarter note, and the seventh and eighth measures contain eighth notes. The piece concludes with a double bar line.

★) Edition Simrock: