

SI MINORE

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I

ANTONÍN DVOŘÁK, OP. 104

(1841 - 1904)

Allegro ♩ = 116

[illegible]

Tempo I. ♩ = 116

(4) *vivo* *spiccato*

110 *fp* *fz* *p*

115 *p*

120 *f* *fz*

125 *ff*

130 *ff* *col 8^{va} bassa ad libitum* *ff* *fz* [senza 8^{va}]

135 *dim.* *pp* II. *ritard.*

in tempo ♩ = 100

pp dolce e molto sostenuto

140

145

150

animato

155

f

dim.

Tempo I. ♩ = 116

⑥

p dim. e rit.

[*mp*]

160

165

portamento

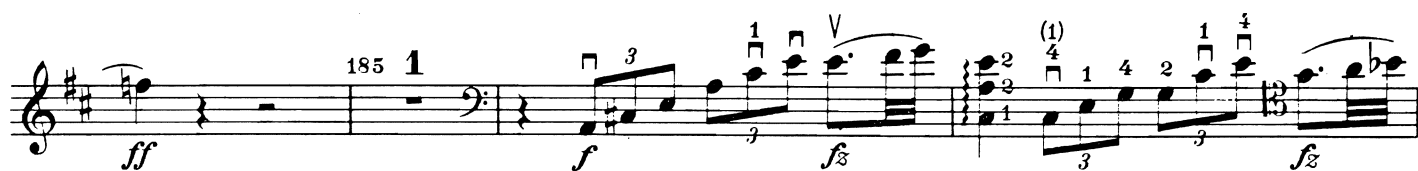
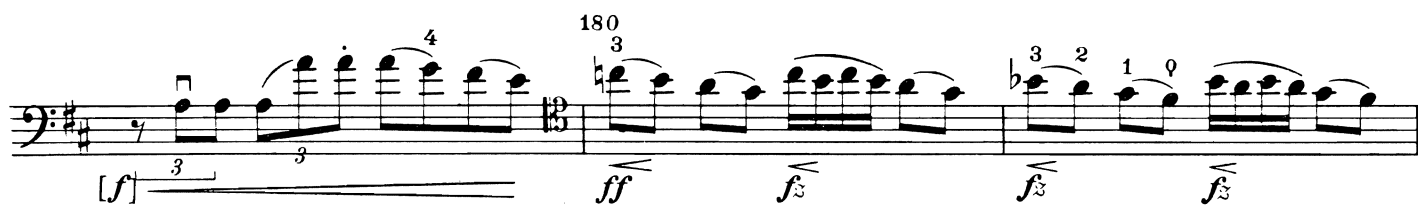
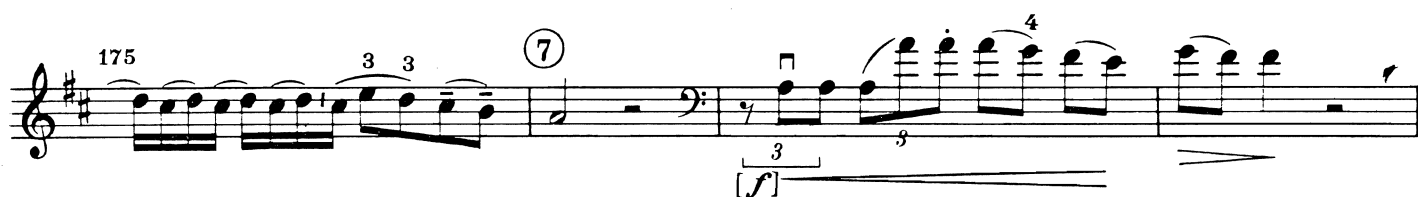
mf leggiadro e cantabile

170

pp dolce

f con forza

fz



Molto sostenuto ♩ = 100

(10) *molto espressivo e sostenuto* *f* *mp* *dim.*
 235 *pp* *p dolce ed animato*
dim. *pp*
 245 *II*
 (11) *p* *cresc.*
 255 *ff*
ossia:
 260 *ff* *fz* *fz* *fz* *fz* *fz* *fz*
 265 *ff*

Musical score for a piece in 13/8 time. The score consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is one sharp (F#).

First System:

- Staff 1 (Treble clef): *fz* (fortissimo), tempo $\text{♩} = 100$. Markings include *molto espress. e sostenuto* and *dim.* (diminuendo). Measure numbers 270 and 275 are indicated.
- Staff 2 (Bass clef): *pp* (pianissimo). Markings include *dim.* and *pp*. Measure numbers 270 and 275 are indicated.

Second System:

- Staff 1 (Treble clef): *mf* (mezzo-forte). Markings include *cresc. poco a poco* (crescendo poco a poco) and *f* (forte). Measure numbers 280 and 285 are indicated.
- Staff 2 (Bass clef): *f* (forte). Markings include *3 animato* and *f*. Measure numbers 280 and 285 are indicated.

Third System:

- Staff 1 (Treble clef): *molto rit. dim.* (molto ritardando, diminuendo). Measure number 285 is indicated.
- Staff 2 (Bass clef): *mp* (mezzo-piano). Markings include *Tempo I.* and $\text{♩} = 116$. Measure number 285 is indicated.

Fourth System:

- Staff 1 (Treble clef): *fz* (fortissimo). Measure number 290 is indicated.
- Staff 2 (Bass clef): *fz* (fortissimo). Measure number 290 is indicated.

Fifth System:

- Staff 1 (Treble clef): *mf* (mezzo-forte). Measure number 295 is indicated.
- Staff 2 (Bass clef): *pp dolce* (pianissimo dolce). Measure number 295 is indicated.

Sixth System:

- Staff 1 (Treble clef): *con forza fz* (con forza, fortissimo). Measure number 300 is indicated.
- Staff 2 (Bass clef): *cresc. fz* (crescendo, fortissimo). Measure number 300 is indicated.

Seventh System:

- Staff 1 (Treble clef): *ff* (fortissimo). Measure number 300 is indicated.
- Staff 2 (Bass clef): *ff* (fortissimo). Measure number 300 is indicated.

The score concludes with a final measure marked with a circled 14.

*) Orig. **) Orig.



ossia:



*) Orig.

Più mosso ♩ = 132

tr[#] tr[#] 330 tr[#] tr[#] *spiccato*

ff *fp*

ossia:

ff

335

f

ossia:

ff

ff

molto ritard.

Tempo I. ♩ = 116

12

*) Orig.