

SI MINORE

Rev. prof. LADISLAV ZELENKA

I

ANTONÍN DVOŘÁK, OP. 104

(1841 - 1904)

Allegro ♩ = 116

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1 *grandioso*

5 18 25 20

2 45 28 75 7

3 *Tempo I. ♩ = 116*

Solo risoluto

f quasi improvvisando

90 95

100 105

ff dim.

pesante

cresc.

rit.

Tempo I. ♩ = 116

(4) *vivo* *spiccato*

110 *fp* *fz* *p*

115 *p*

120 *f* *fz*

125 *ff*

130 *ff* *col 8^{va} bassa ad libitum* *ff* *fz* [senza 8^{va}]

135 *dim.* *pp* II. *ritard.*

in tempo ♩ = 100

pp dolce e molto sostenuto

140

145

150

animato

f

dim.

Tempo I. ♩ = 116

p dim. e rit.

[*mp*]

160

165

portamento

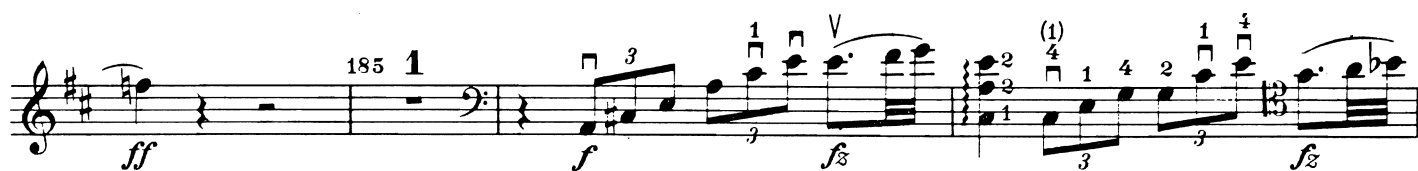
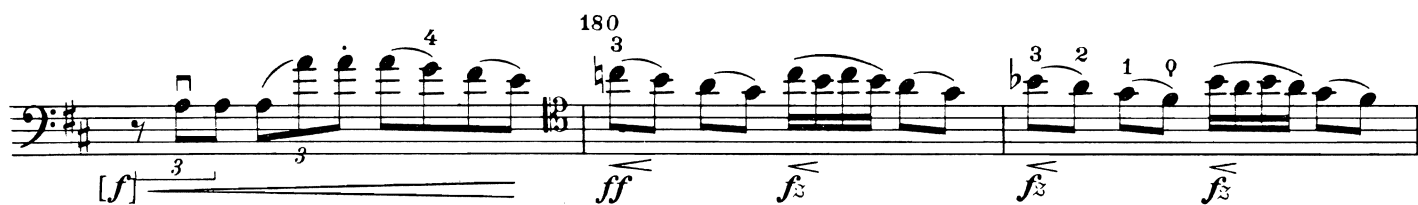
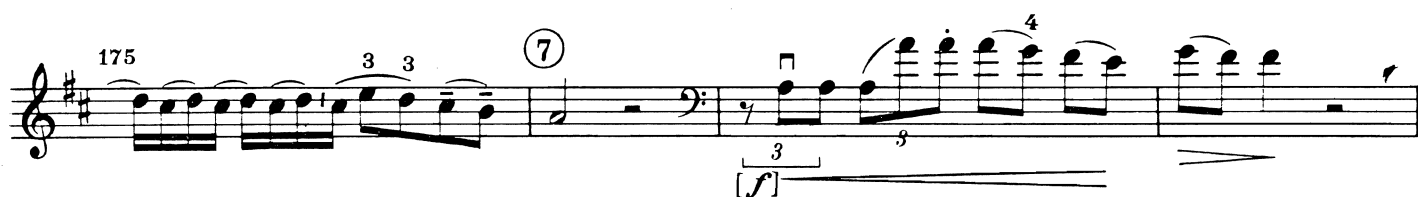
mf leggiere e cantabile

170

pp dolce

f con forza

fz



Molto sostenuto ♩ = 100

(10) *molto espressivo e sostenuto* *f* *mp* *dim.*
 235 *pp* *p dolce ed animato*
dim. *pp*
 245 *II*
 (11) *p* *cresc.*
 255 *ff*
ossia:
 (12) *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 260 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 265 *ff*

Musical score for "L'Espresso" by Franz Liszt, Op. 12, No. 12. The score is in E major and 3/4 time. It features a complex arrangement of piano and organ parts. The score includes various dynamics such as *f*, *mf*, *pp*, and *cresc.*, as well as tempo markings like "molto espress. e sostenuto", "dim.", "pp", "molto rit.", and "Tempo I.". The score is divided into sections, with measures 1-100, 101-200, 201-300, and 301-400. The score ends with a double bar line and a repeat sign.



ossia:



*) Orig.

Più mosso ♩ = 132

tr[#] tr[#] 330 tr[#] tr[#] *spiccato*

ff *fp*

ossia:

ff

335

f

ossia:

ff

ff

molto ritard.

Tempo I. ♩ = 116

12

*) Orig.

II

Adagio, ma non troppo ♩ = 108

Orch. *p* 5 *fz* *p dolce* ²Solo

10 *cresc.* *fp* *p* 15 *Clar.* *pp* [*p*]

20 *fz*

25 *f* *p* *dim.* *pp* 30 *fz* *f* *fz* *poco accel.*

35 *Tempo I.* *pp*

40 *Tempo I.* *Tutti* *ff*

45 *Solo* *molto espressivo* [*mp*]

50 *p* *dim. pp* *p*

55 *Un poco più animato* *f* *mf*

Quasi Cadenza

Solo

105 *p* *pp* *pizz.* **) arco* *pizz.* *arco* 2 1

110 *pp* *f* *pizz.*

115 *f* *pizz.*

120 *poco a poco string.* *f* *p*

125 *poco a poco rit.* *f* *dim.* *p* *dim.* *pp*

⑦ Tempo I. 130 *pp* *lunga* 135 *mf* *fz* *ffz* *pp* 140 *cresc.*

145 *f* *p* *dim.* *pp* 150 *lunga* ⑧ 155 *pp* *dolce* 160 *rit.* *a tempo* *tr.* *tr.* *tr.* *flag.* *ossia: 2* *dim.* *morendo* *pp*

165 *Flag.* *pp*

*) Orig. pizz

) Orig. *) Orig. 

III

Finale

Allegro moderato ♩ = 104

22 *ff* 25 *ff*

30 *fz* *fz* *mf* Solo *risoluto* 35 4

40 *ff* Tutti

45 *f* Solo ① 1 3 2 *fz* 50 1 2 *fz*

55 3 *fz* 60 *fz* *fz con 8va bassa ad lib.*

65 *ff* 70 1 1 1 1 1 1

75 *senza 8va* (2) *ffz* *ffz*

80 26

Viol. *ffz* *fz* *fp* *fp* *f* *fz* *ffz* *ffz* *mf* *dim.* *p* *p* *p* *string.* *p* *f* *p* *molto riten.* *[p] dolce* *p* *pp* *II* *I* *riten.* *in tempo* *mf* *rit.* *in tempo* *p*

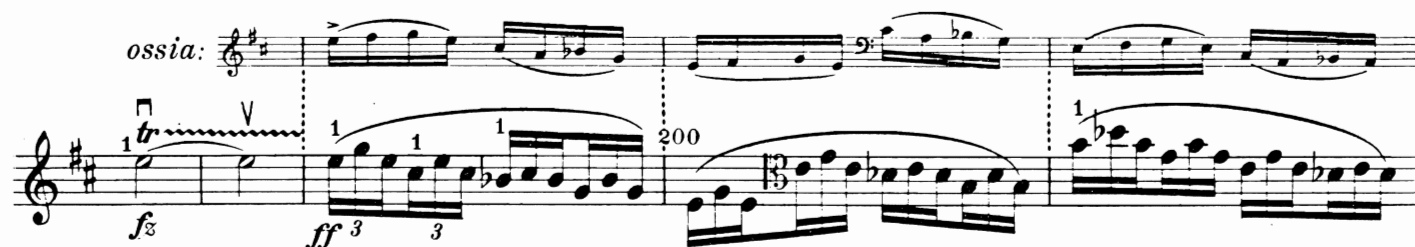
110 115 120 125 130 140 145 150 155 160 165 170

3 Solo V Va V 1 V *) 2 1 3 1 2 1 3 1 4 1 4 1 4 3 1 4 2 3 4 5 3 2 3 3 2 5

*) Orig.

poco a poco accel.

Tempo I. ♩ = 104

*ossia:**ossia:*

H 1200

⑪ Meno mosso ♩ = 84

a tempo ♩ = 104

*) Orig.

Tutti *Solo* 385 *f*

3 4 390 4 3 *ff* 4 1 3

3 2 1 2 395 2 4 3 1 1 1

spiccato 400 *fp* 1 2 2 1 2 1*)

2 405 1 2 1 3 (q) *cresc.* (q) 1

1 (q) 3 1 3 410 1 3 1 4 1 4 4

ff 13 2 415

frisoluto 420 *poco ritard.* *in tempo* *Tutti* 425 *Solo* *ff*

1 2 4 1 2 430 1 *dim.* *f*

435 3 2 2 *Meno mosso* $\text{♩} = 84$ 440 *mp*

poco a poco ritard.

445

dim.

3 2 3 3 2 3

⑭ Andante ♩ = 76

The musical score for 'The Rose Tree' is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The melody is primarily in the bass clef. Fingerings are indicated by numbers 1-4 above notes. There are two trills marked with a 'V' and a diamond symbol. The tempo is marked '460'. The piece ends with a double bar line in the treble clef.

475 *trm* *trm* *trm* *trm* *trm* *trm* 480 *trm* 3 *f* [dim.] 3 2

⑮ Andante maestoso

2 *rit.* *) 495 *pp rit. e molto cresc.* *ff* *Andante maestoso* 500 **1**

Allegro vivo ♩ = 132

Musical score for Tuba and Trombone parts, measures 505-510. The score is written for Tuba (Tuba) and Trombone (Trbe). The key signature is one sharp (F#). The tempo is marked *molto accel.* (very accelerated). The dynamic is marked *ff* (fortissimo). The score includes a *Tutti* marking at the beginning. Measure 505 features a Tuba part with a *5* (five) and a Trombone part with a *5* (five). Measures 506-510 show a Tuba part with a *5* (five) and a Trombone part with a *5* (five). The score includes a *ff* (fortissimo) marking at the end of measure 509.

515

★) Edition Simrock: 