

SOGNO GITANO

Partitura

FABIO UCCELLI (1948)

orchestrazione ed elaborazione di Silvano Frontalini

Flauto

Oboe

Clarinetto in Si♭

Fagotto

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Si♭ 1

Tromba in Si♭ 2

Timpani

Triangolo

Crotali

Castagnette

Violino I

Violino II

Viola

Cello

Contrabbasso

mf

mf

mf

pp

pp

mf

mf

f

mf

mf

SOGNO GITANO

2

This musical score is for the piece "SOGNO GITANO". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, marked with an *8va* (octave up) sign.
- Ob. (Oboe):** Part 1.
- Cl. Sib (Clarinet in B-flat):** Part 1.
- Fg. (Bassoon):** Part 1.
- Cr. 1, 2, 3 (Horns):** Three parts in G major.
- Tr. Sib 1, 2 (Trumpets):** Two parts in B-flat major.
- Timp. (Timpani):** Part 1.
- Trgl. (Triangle):** Part 1.
- Crt. (Cymbals):** Part 1.
- Cast. (Castanets):** Part 1.
- V.no I (Violin I):** Part 1.
- V.no II (Violin II):** Part 1.
- V.la (Viola):** Part 1.
- Vc. (Violoncello):** Part 1.
- Cb. (Contrabass):** Part 1.

The score is written in G major and 2/4 time. The first system includes the Flute, Oboe, Clarinet, and Bassoon. The second system includes the Horns, Trumpets, and Trombones. The third system includes the Timpani, Triangle, Cymbals, and Castanets. The fourth system includes the Violins, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, and articulation marks such as *pizz* (pizzicato).

SOGNO GITANO

15

Fl.

Ob.

Cl. Sib

Fg.

15

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

SORDINA

mp

15

Timp.

15

Trgl.

15

Crt.

15

Cast.

pp

15

V.no I

15

V.no II

15

V.la

15

Vc.

15

Cb.

SOGNO GITANO

4

23

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

23

Timp.

Trgl.

Crt.

Cast.

23

V.no I

V.no II

V.la

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'SOGNO GITANO'. The page is numbered '4' at the top left. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The second system includes three Cor Anglais (Cr. 1, 2, 3), Trumpet in B-flat (Tr.Sib 1), and Trumpet in B-flat (Tr.Sib 2). The third system includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Crt.), and Castanets (Cast.). The fourth system includes Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 23. The Flute part features a melodic line with triplets. The Clarinet in B-flat part has a melodic line with slurs. The Cor Anglais parts have various rhythmic patterns. The Trumpet and Trombone parts have melodic lines with slurs. The Timpani part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Castanets part has a rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '4' is located at the top left. The title 'SOGNO GITANO' is at the top center. The instrument labels are on the left side of the score. The measure numbers '23' are at the beginning of the first, second, and third systems.

SOGNO GITANO

31

Fl.

Ob.

Cl. Sib

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

31

Timp.

Trgl.

Cr.

Cast.

V.no I

V.no II

V.la

Vc.

Cb.

pp

sordina

sordina

sordina

mf

mf

mf

SOGNO GITANO

6

This musical score is for the piece "SOGNO GITANO". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 36 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 36 with a triplet of eighth notes.
- Cl. Sib (Clarinet in B-flat):** Part 1, starting at measure 36.
- Fg. (Bassoon):** Part 1, starting at measure 36.
- Cr. 1, 2, 3 (Cor Anglais):** Parts 1, 2, and 3, starting at measure 36.
- Tr. Sib 1, 2 (Trumpet in B-flat):** Parts 1 and 2, starting at measure 36.
- Timp. (Timpani):** Part 1, starting at measure 36.
- Trgl. (Triangle):** Part 1, starting at measure 36.
- Crt. (Cymbal):** Part 1, starting at measure 36.
- Cast. (Castanets):** Part 1, starting at measure 36 with a rhythmic pattern.
- V. no I (Violin I):** Part 1, starting at measure 36 with a triplet of eighth notes.
- V. no II (Violin II):** Part 1, starting at measure 36 with a rhythmic pattern.
- V. la (Viola):** Part 1, starting at measure 36 with a rhythmic pattern.
- Ve. (Violoncello):** Part 1, starting at measure 36 with a rhythmic pattern.
- Cb. (Double Bass):** Part 1, starting at measure 36 with a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system of staves (Flute to Bassoon) and the second system (Cor Anglais to Trumpets) are marked with a measure number of 36. The Violin I part also has a measure number of 36. The Violoncello and Double Bass parts have a measure number of 36. The Castanets part has a measure number of 36. The Cymbal part has a measure number of 36. The Triangle part has a measure number of 36. The Timpani part has a measure number of 36. The Cor Anglais parts have a measure number of 36. The Trumpet parts have a measure number of 36. The Oboe part has a measure number of 36. The Flute part has a measure number of 36.

SOGNO GITANO

43

Fl.

Ob.

Cl. Si \flat

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr. Si \flat 1

Tr. Si \flat 2

43

Timp.

43

Trgl.

Crt.

Cast.

43

V.no I

V.no II

V.la

Vc.

Cb.

via sordina

via sordina

arco

arco

SOGNO GITANO

8

MODI

50

Fl.

Ob.

Cl. Sib

Fg.

50

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

sordina

50

Timp.

50

Trgl.

Crt.

Cast.

50

V.no I

V.no II

V.la

Vc.

Cb.

SOGNO GITANO

59

Fl.

Ob.

Cl. Sib

Fg.

59

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

59

Timp.

59

Trgl.

59

Crt.

59

Cast.

59

V.no I

mf

primo solo e con sordina

59

V.no II

59

V.la

1° solo e pizz.

59

Vc.

59

Cb.

SOGNO GITANO

MODERATO

10

rall.

65

Fl.

Ob.

Cl. Si \flat

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr. Si \flat 1

Tr. Si \flat 2

65

Timp.

65

Trgl.

65

Crt.

65

Cast.

65

V.no I

vig. sord.

tutti uniti

65

V.no II

65

V.la

65

Ve.

arco

65

Cb.

SOGNO GITANO

72

Fl. *rall.*

Ob. *rall.*

Cl.Sib *rall.*

Fg. *rall.*

Cr. 1 *rall.*

Cr. 2 *rall.*

Cr. 3

Tr.Sib 1 *rall.*

Tr.Sib 2 *rall.*

72

Timp. *rall.*

Trgl. *rall.*

Crt.

Cast.

V.no I *rall.*

V.no II *rall.*

V.la *rall.*

Vc. *rall.*

Cb.

SOGNO GITANO

12

79

Fl.

Ob.

Cl. Sib

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

79

Timp.

79

Trgl.

Crt.

Cast.

79

V. no I

V. no II

V. la

Vc.

Cb.

LENTO

SOGNO GITANO

13

This page of the musical score, titled "SOGNO GITANO" and numbered "13", is marked "LENTO". It features a variety of instruments across 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Cor Anglais 3 (Cr. 3). The brass section consists of Trumpet in B-flat 1 (Tr. Sib. 1) and Trumpet in B-flat 2 (Tr. Sib. 2). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Crt.), and Castanets (Cast.). The string section includes Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The Flute, Clarinet in B-flat, and Violin I parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The other instruments are mostly silent, indicated by rests.

SOGNO GITANO

14

90

Fl.

Ob.

Cl. Si \flat

Fg.

Cr. 1

Cr. 2

Cr. 3

Tr. Si \flat 1

Tr. Si \flat 2

90

Timp.

Trgl.

Crt.

Cast.

90

V.no I

V.no II

V.la

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'SOGNO GITANO', page 14, measures 90-99. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr. Si \flat 1), Trumpet in B-flat 2 (Tr. Si \flat 2), Timpani (Timp.), Triangle (Trgl.), Cymbals (Crt.), Castanets (Cast.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one sharp (F#) and a common time signature. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The dynamic marking '90' is present at the beginning of several staves. The page number '14' is located at the top left, and the title 'SOGNO GITANO' is at the top center.

SOGNO GITANO

MODERATO SOLENNE

This musical score is for the piece "SOGNO GITANO" in the tempo "MODERATO SOLENNE". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si \flat (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. 1 (Cor Anglais)
- Cr. 2 (Cor Anglais)
- Cr. 3 (Cor Anglais)
- Tr. Si \flat 1 (Trumpet in B-flat)
- Tr. Si \flat 2 (Trumpet in B-flat)
- Timp. (Timpani)
- Trgl. (Percussion)
- Crt. (Cymbals)
- Cast. (Castanets)
- V.no I (Violin I)
- V.no II (Violin II)
- V.la (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 103. The Flute part features a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a rhythmic accompaniment. The Cor Anglais parts have a melodic line. The Trumpet and Trombone parts have a melodic line. The Timpani part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabasso part has a melodic line.

SOGNO GITANO

16

Musical score for measures 116-120 of "SOGNO GITANO". The score is arranged in a system of 18 staves, divided into three groups of six staves each. The instruments are: Flute (FL), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Timpani (Timp.), Trombone (Trgl.), Contrabass (Crt.), Cello (Cast.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Double Bass (Cb.).

Measures 116-120 are marked with a tempo of 116. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The Flute part (FL) has a melodic line with triplets. The Bassoon (Fg.) and Cor Anglais parts (Cr. 1-3) have rhythmic accompaniment with triplets. The Violin I (V.no I) and Violoncello (Vc.) parts have dense sixteenth-note textures with triplets. The Double Bass (Cb.) part has a rhythmic accompaniment with triplets. The Timpani (Timp.) part has a rhythmic accompaniment with triplets. The Trombone (Trgl.) part has a rhythmic accompaniment with triplets. The Contrabass (Crt.) part has a rhythmic accompaniment with triplets. The Cello (Cast.) part has a rhythmic accompaniment with triplets.

SOGNO GITANO

This page of the musical score for "SOGNO GITANO" covers measures 126 through 139. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 126-139, featuring triplet patterns and melodic lines.
- Ob.** (Oboe): Measures 126-139, playing a melodic line with slurs.
- Cl. Sib** (Clarinet in B-flat): Measures 126-139, playing a melodic line with slurs.
- Fg.** (Bassoon): Measures 126-139, playing a melodic line with slurs.
- Cr. 1, 2, 3** (Cornets): Measures 126-139, playing a rhythmic triplet pattern.
- Tr. Sib 1, 2** (Trumpets in B-flat): Measures 126-139, playing a rhythmic triplet pattern.
- Timp.** (Timpani): Measures 126-139, playing a rhythmic triplet pattern.
- Trgl.** (Trombone): Measures 126-139, rests.
- Crt.** (Corno): Measures 126-139, rests.
- Cast.** (Castanets): Measures 126-139, rests.
- V.no I, II** (Violins): Measures 126-139, playing a rhythmic triplet pattern.
- V.la** (Viola): Measures 126-139, playing a rhythmic triplet pattern.
- Vc.** (Violoncello): Measures 126-139, playing a rhythmic triplet pattern.
- Cb.** (Contrabasso): Measures 126-139, playing a rhythmic triplet pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.