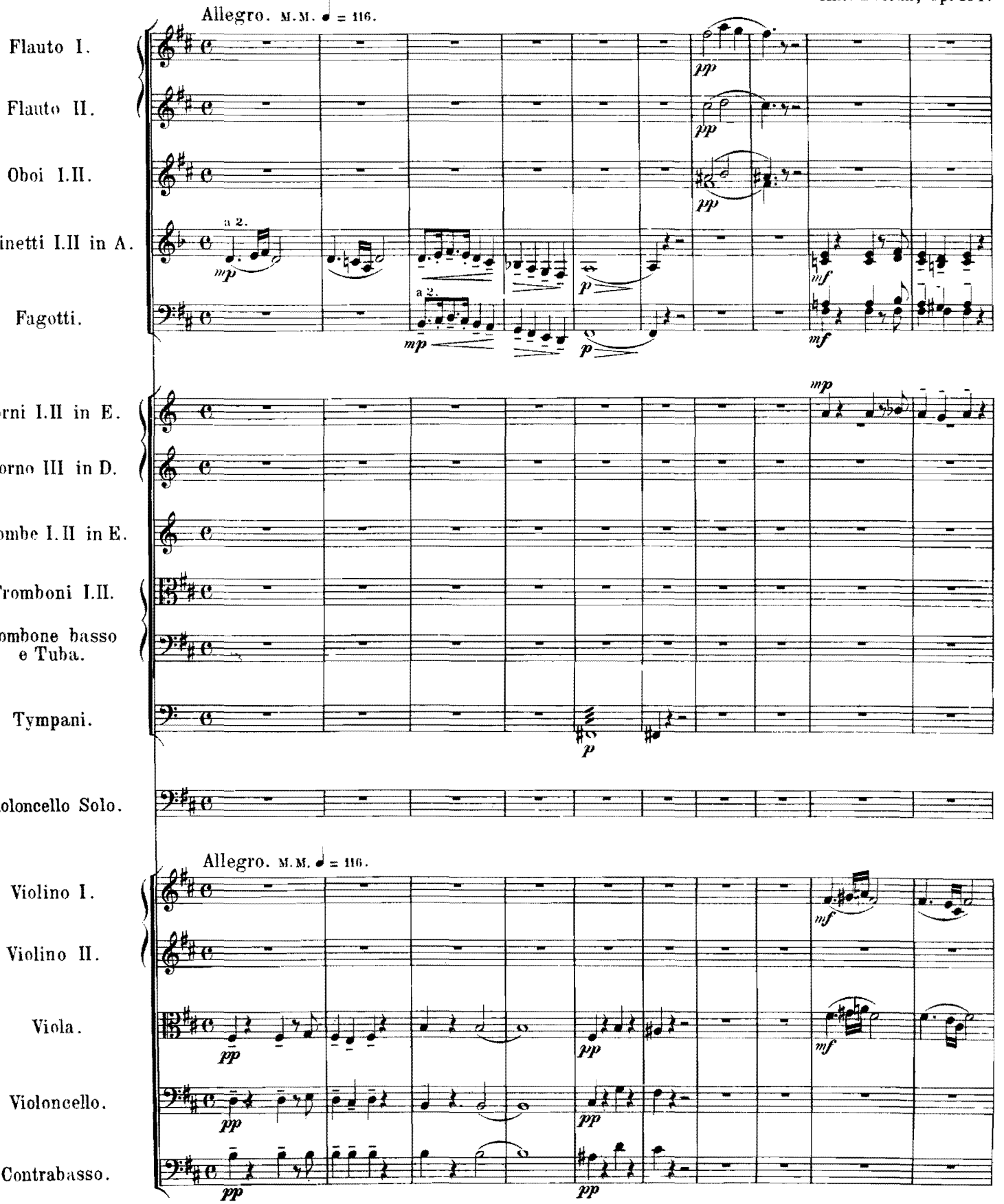
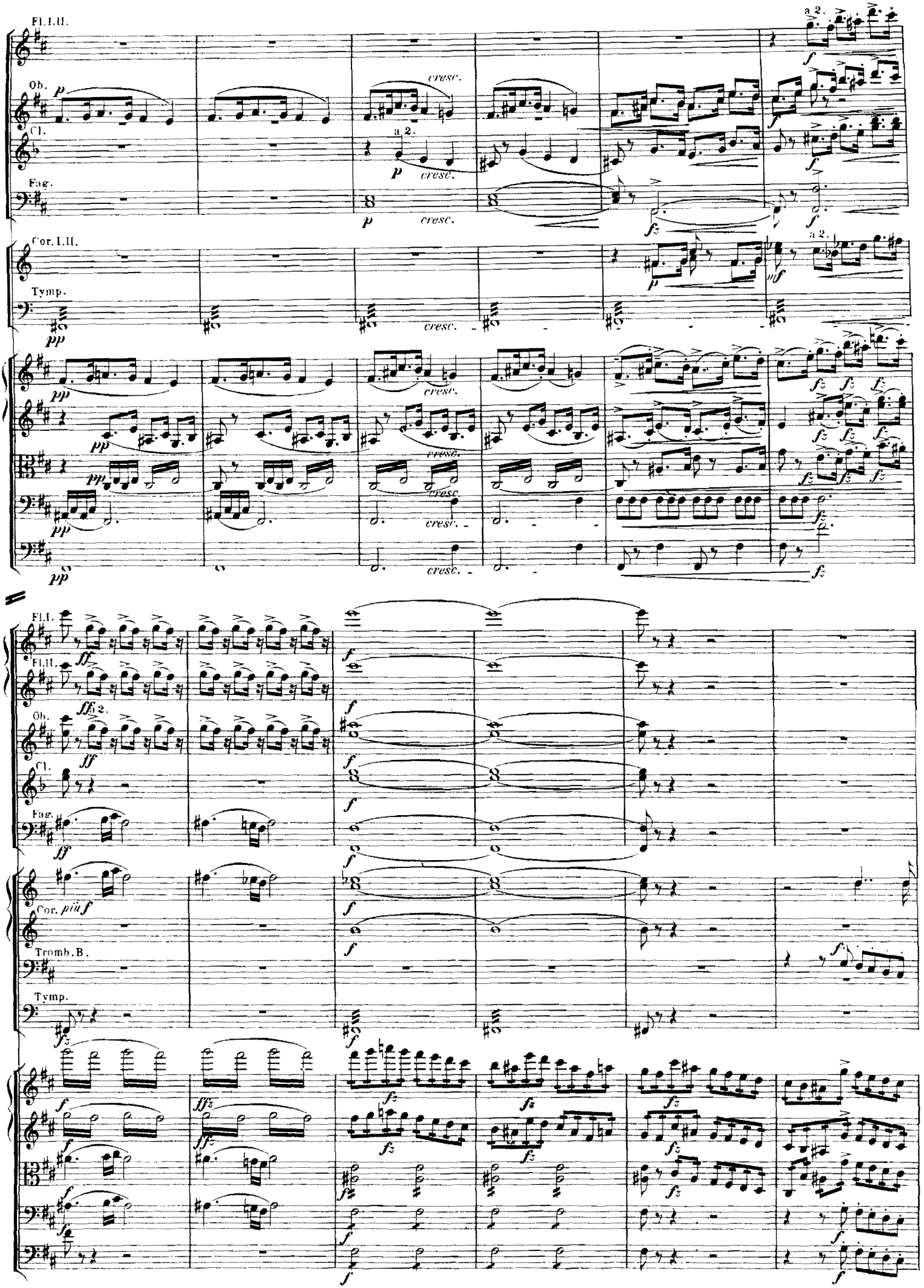
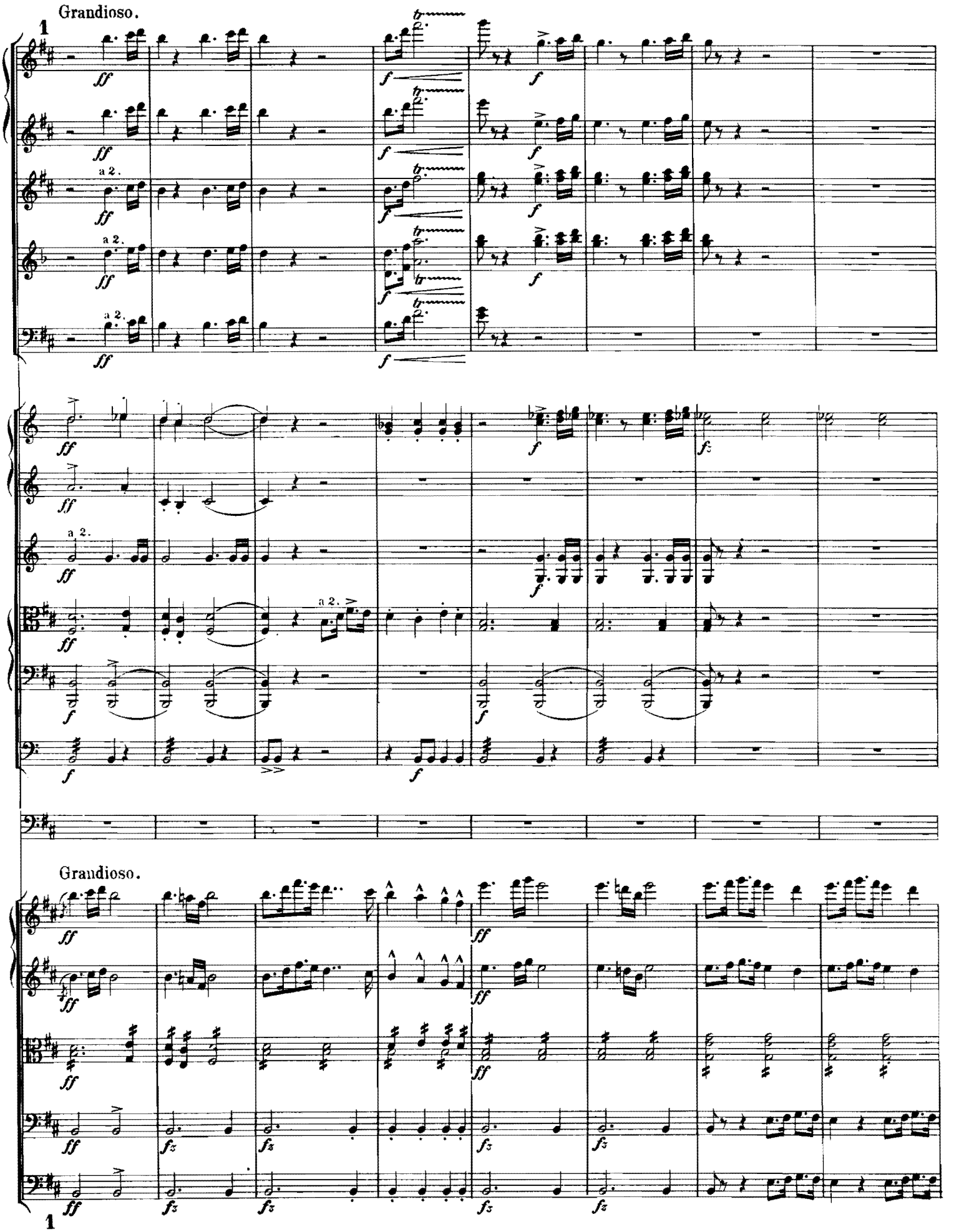
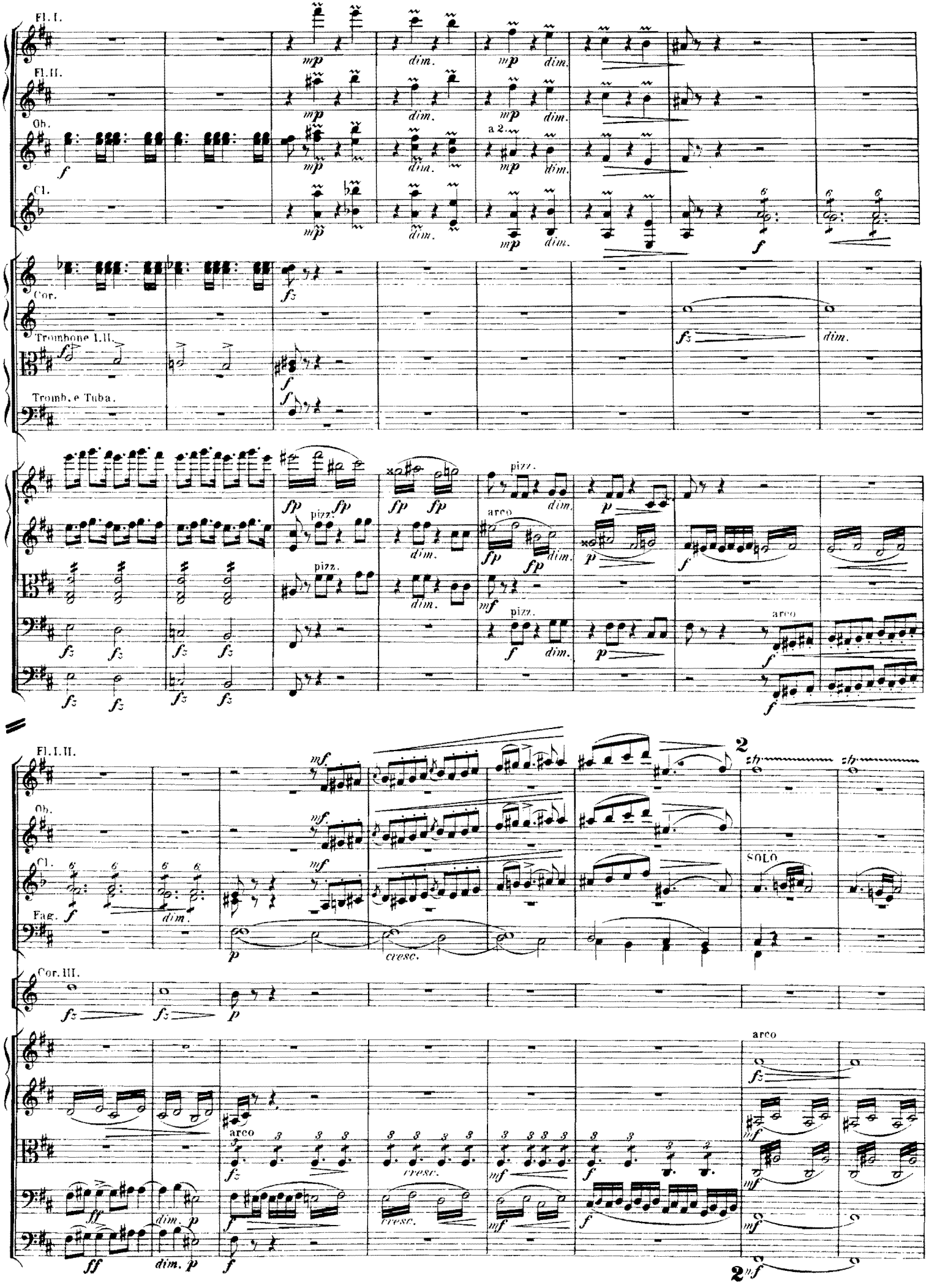
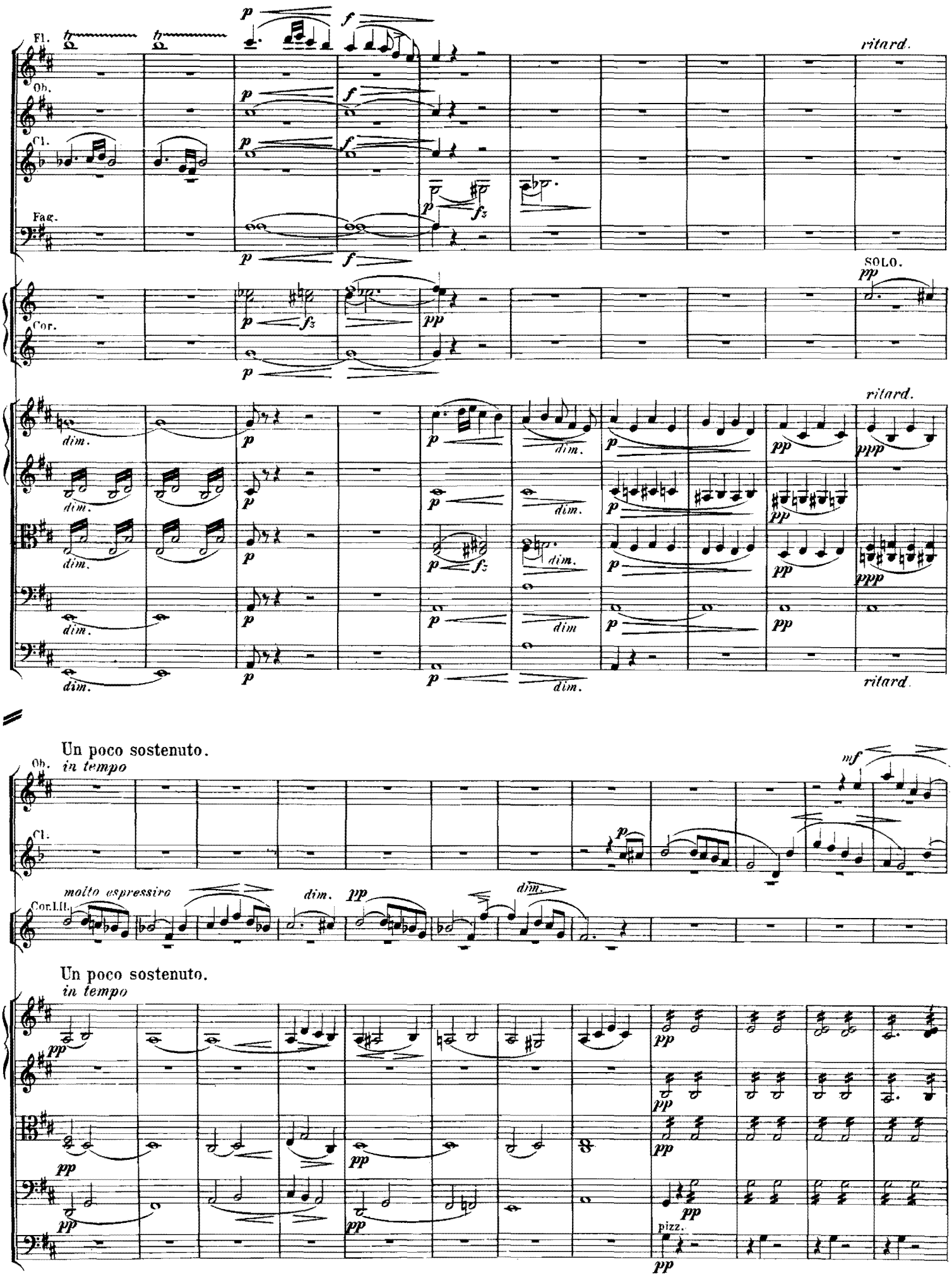
Antonín Dvořák
Cello Concerto in B Minor, Op. 104

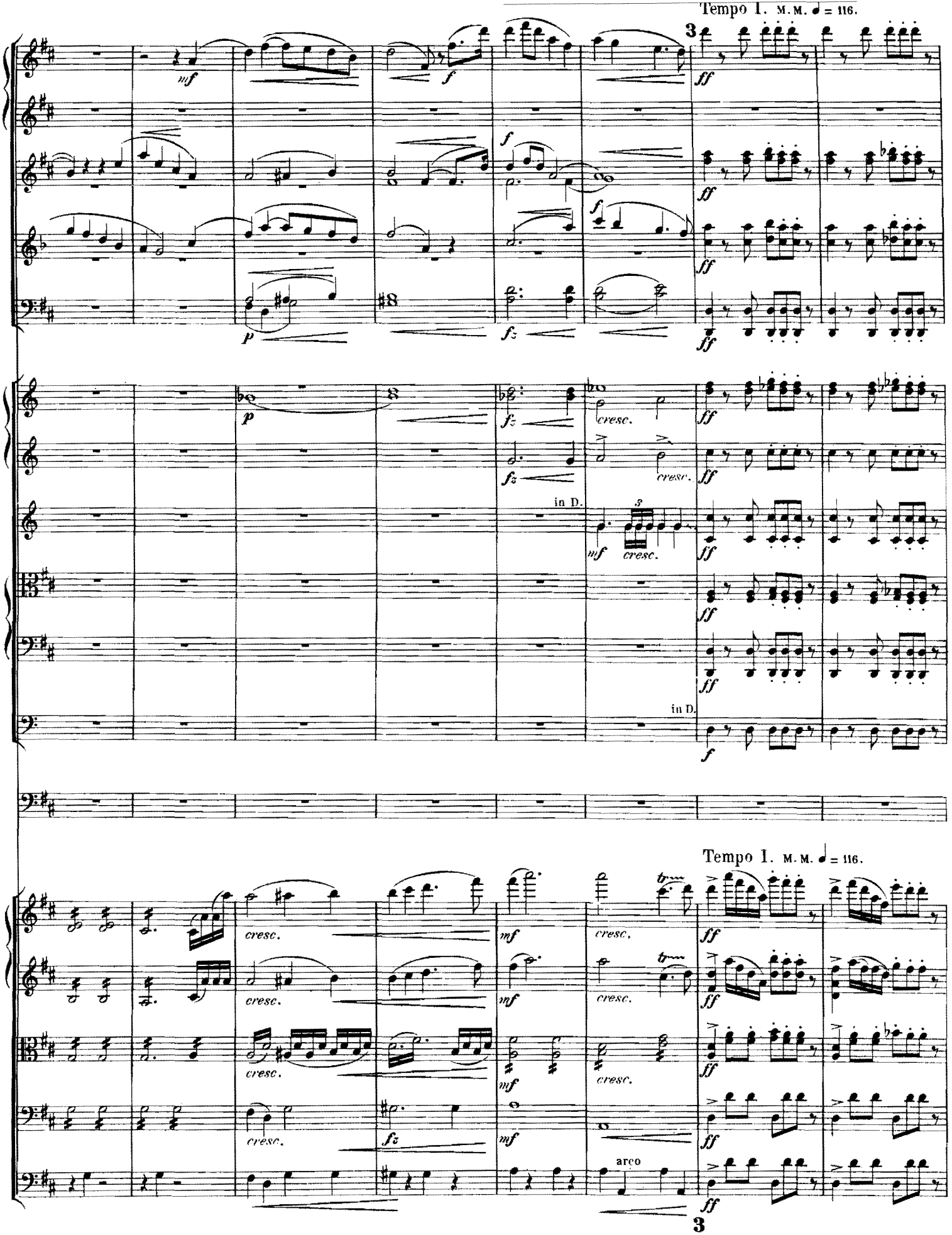


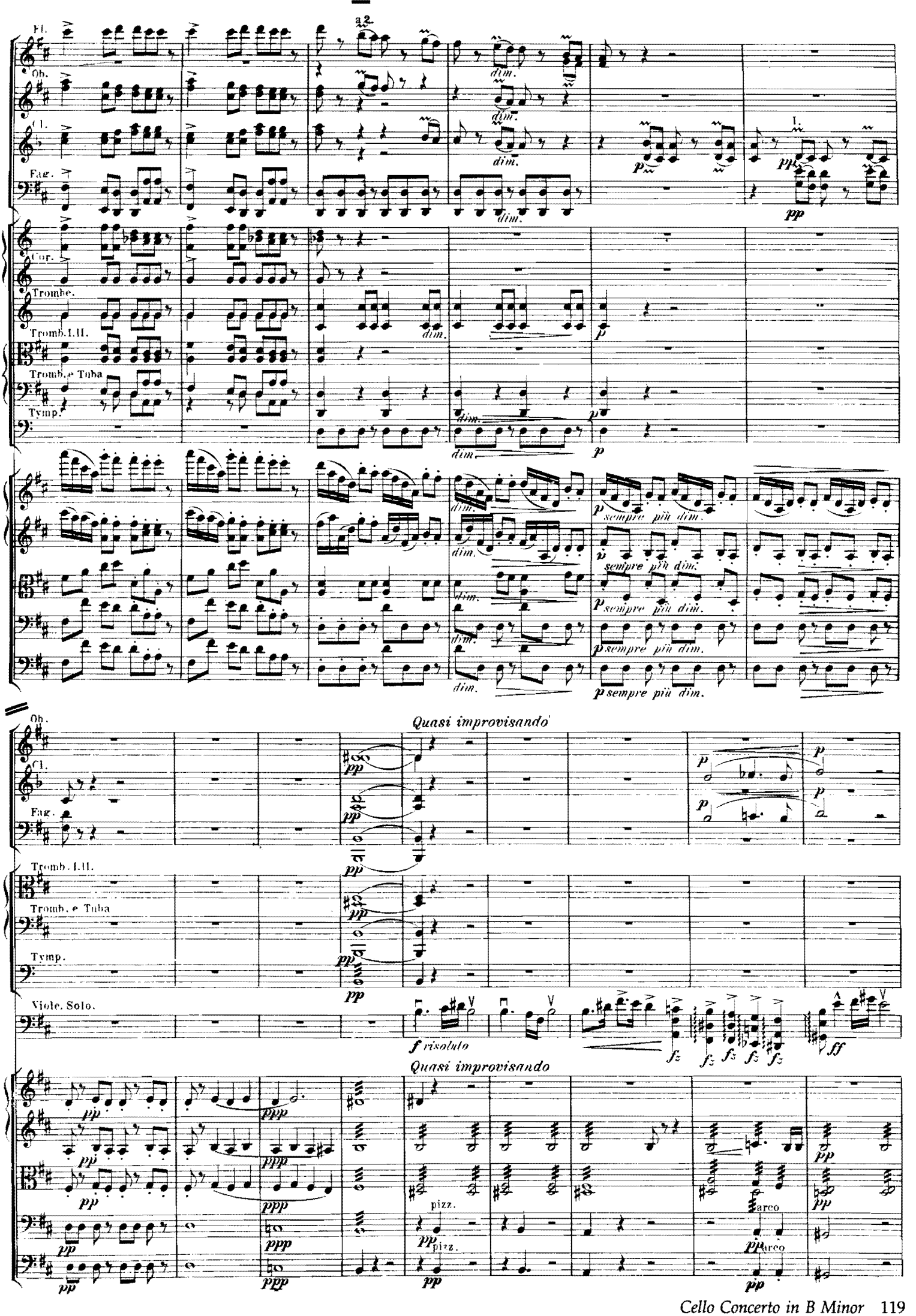

Fl.I.II.
Ob.
Cl.
Fag.
Cor.I.II.
Tymp.
Fl.I.
Fl.II.
Cor. più f
Tromb.B.

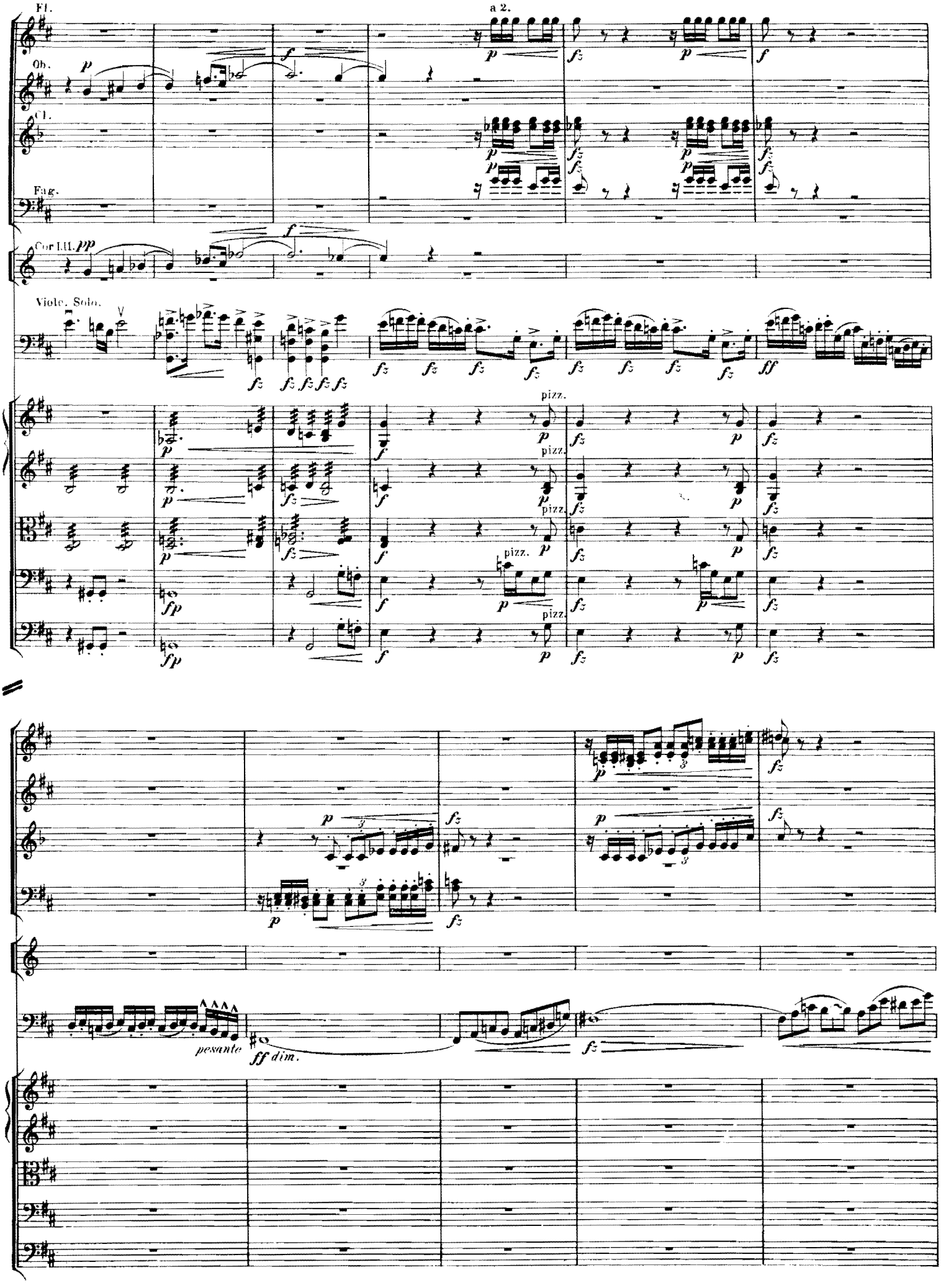

Grandioso.
1
a 2.
Grandioso.
1

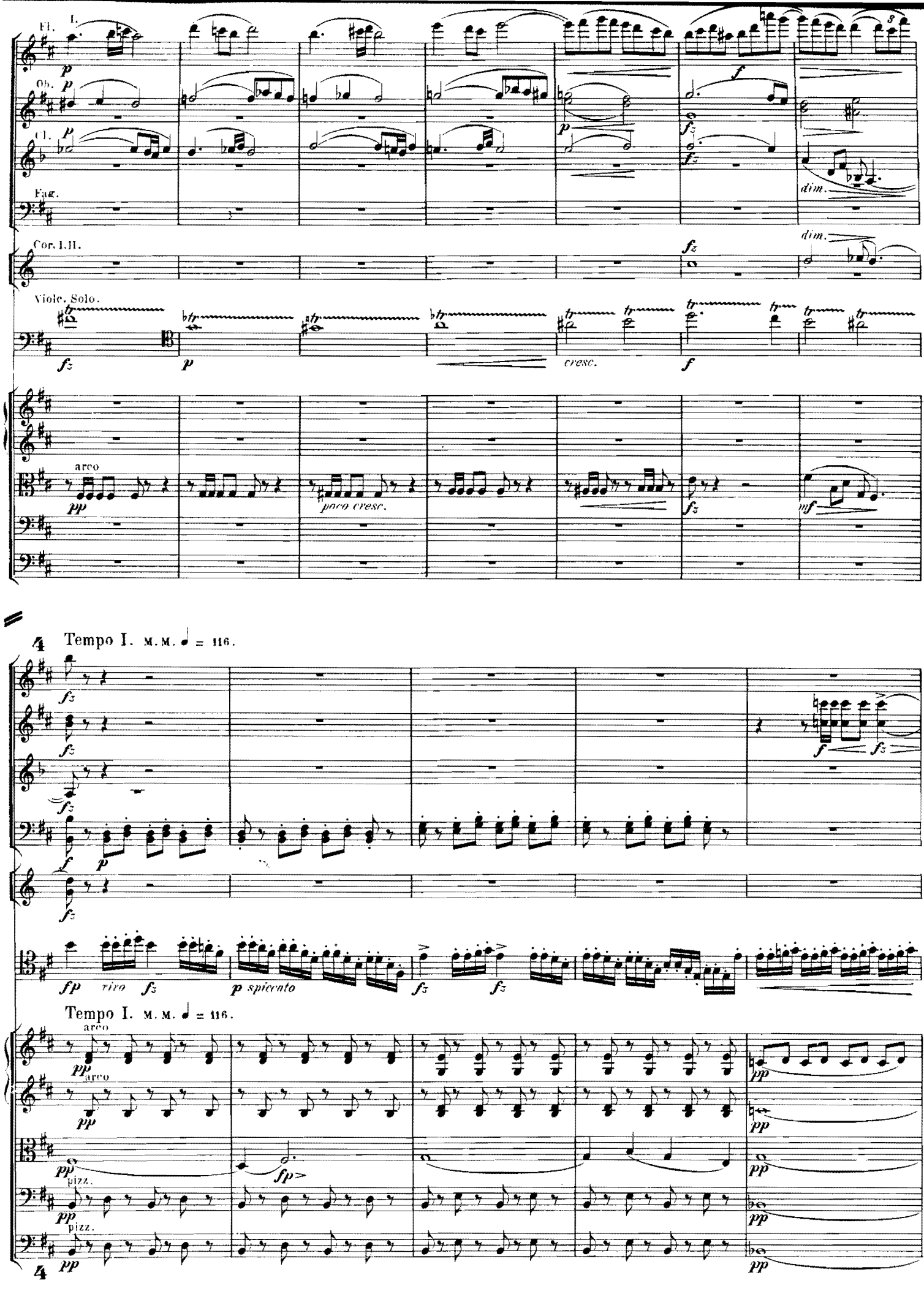

Fl. I.
Fl. II.
Ob.
Cl.
Cor.
Trombone I. II.
Tromb. e Tuba.
a 2.
pizz.
arco
Fl. I. II.
Ob.
Cl.
Fag.
Cor. III.
SOLO
cresc.

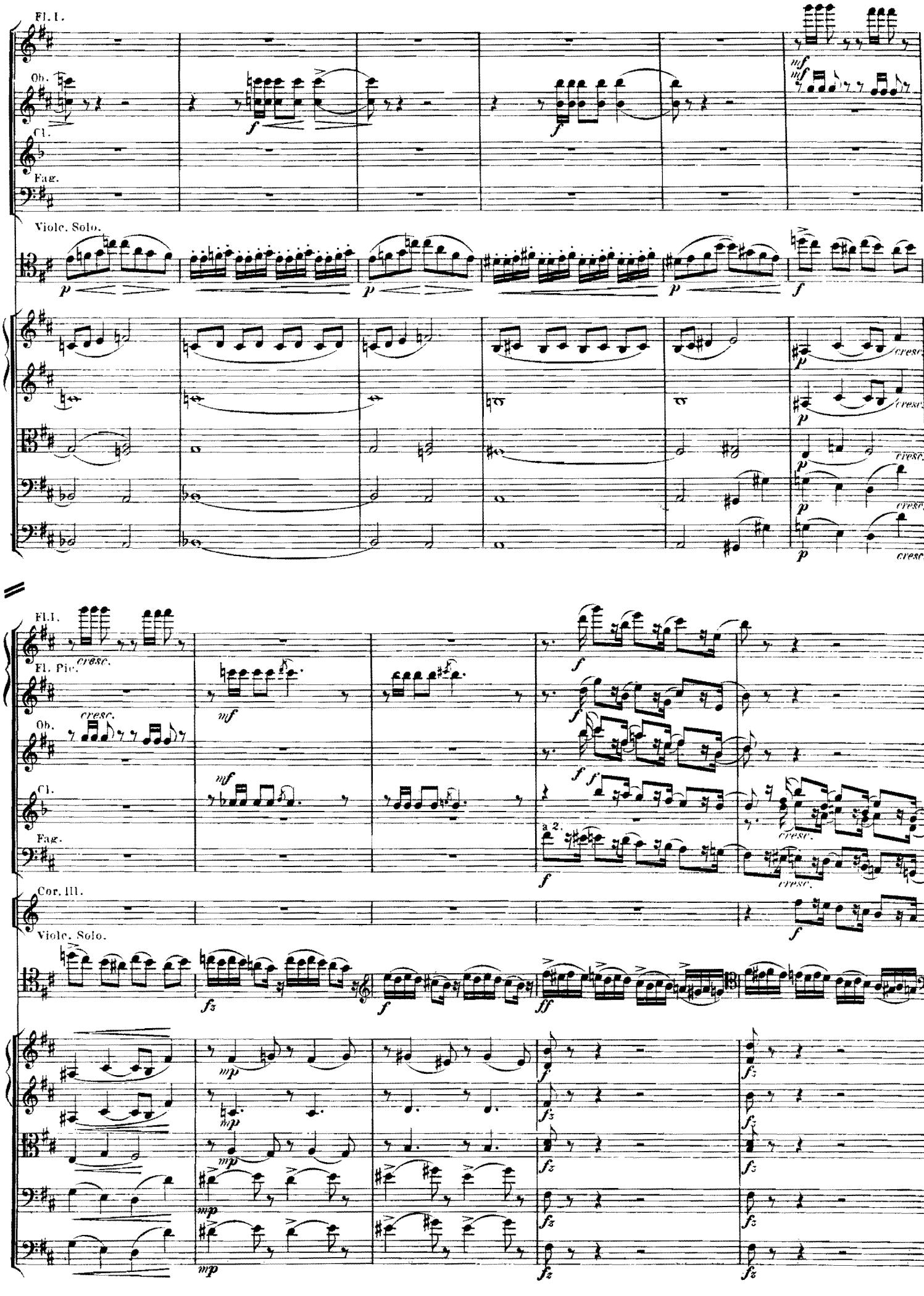

Fl.
Ob.
Cl.
Fag.
Cor.
ritard.
SOLO.
dim.
Un poco sostenuto.
in tempo
molto espressivo
Cor.I.II.
pizz.

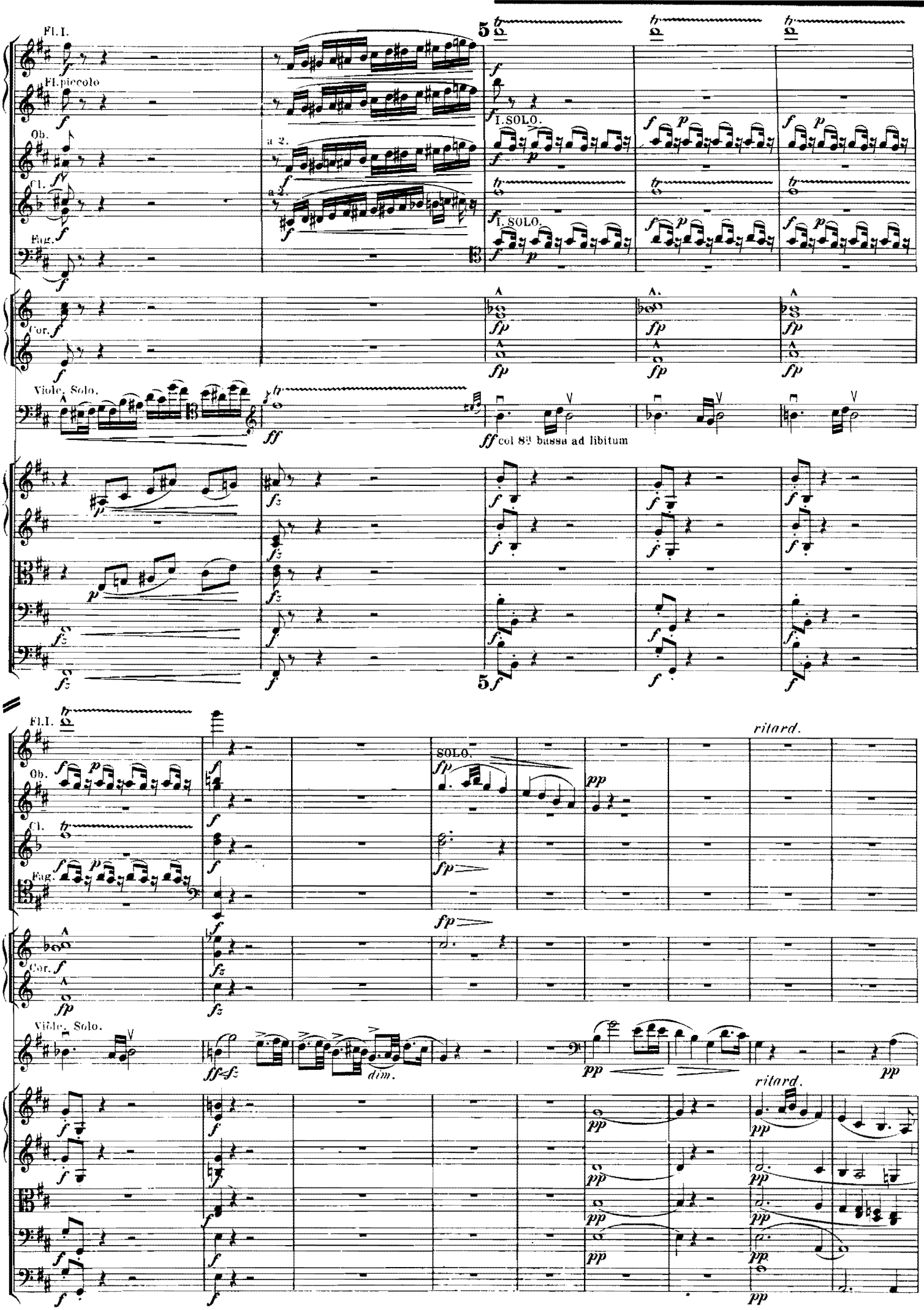

Tempo I. M.M. ♩ = 116.
in D.
Tempo I. M.M. ♩ = 116.
arco

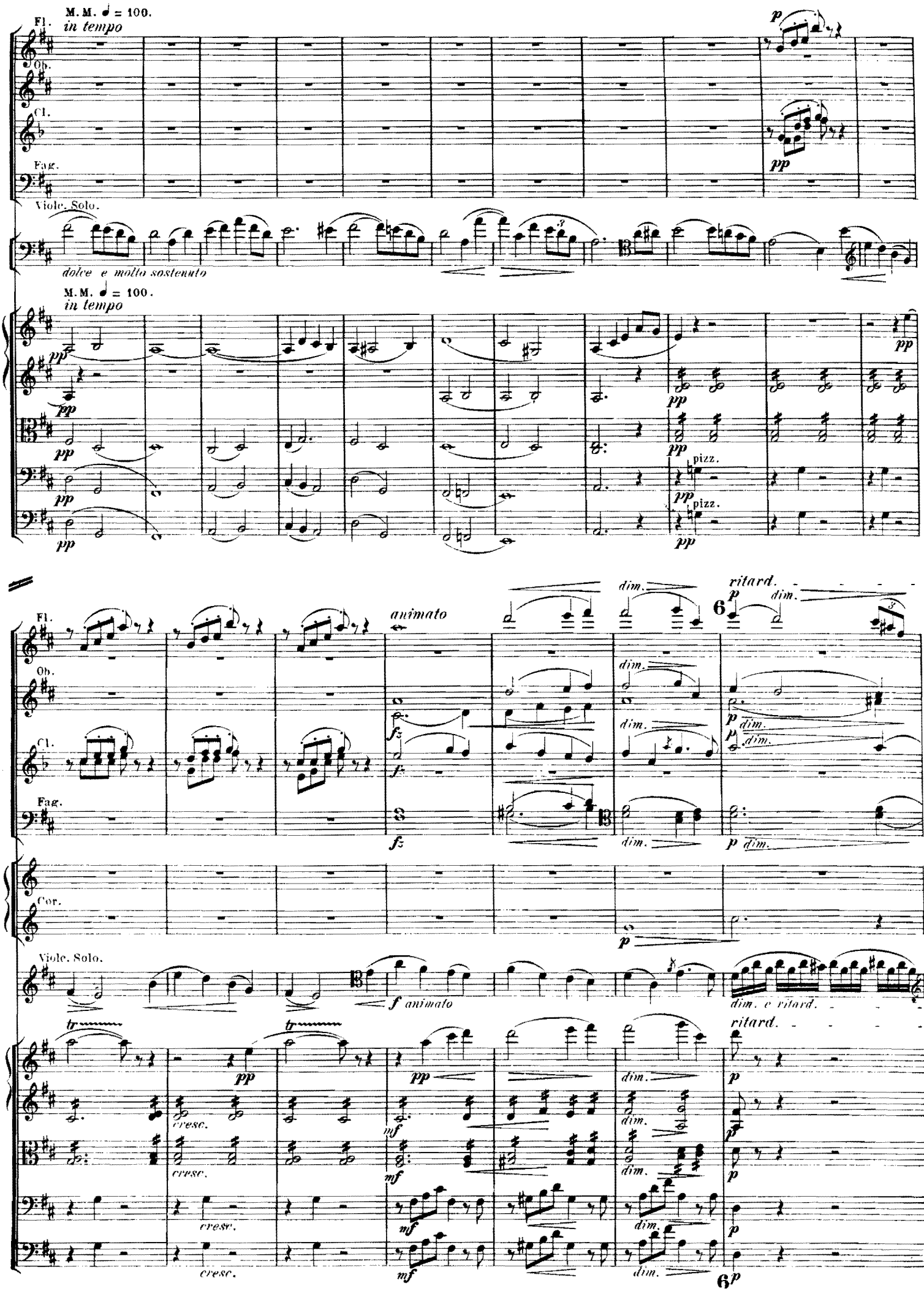

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe.
Tromb. I. II.
Tromb. e Tuba
Timp.
a2
dim.
p
pp
sempre più dim.
Quasi improvisando
Viole. Solo.
f risoluto
ff
pizz.
arco

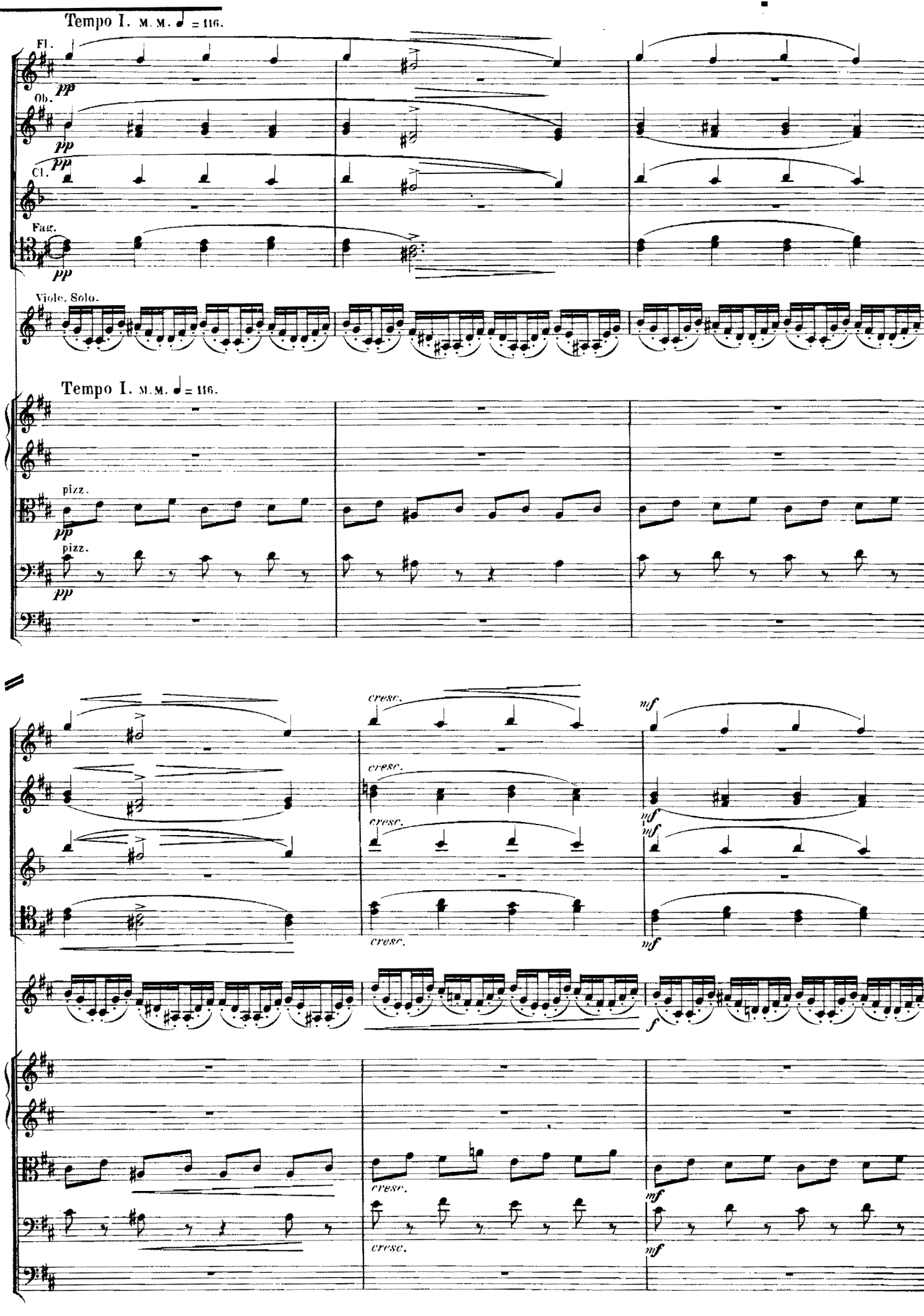

Fl.
a 2.
Ob.
Cl.
Fag.
Cor I.II.
Viole. Solo.
pizz.
pesante
ff dim.

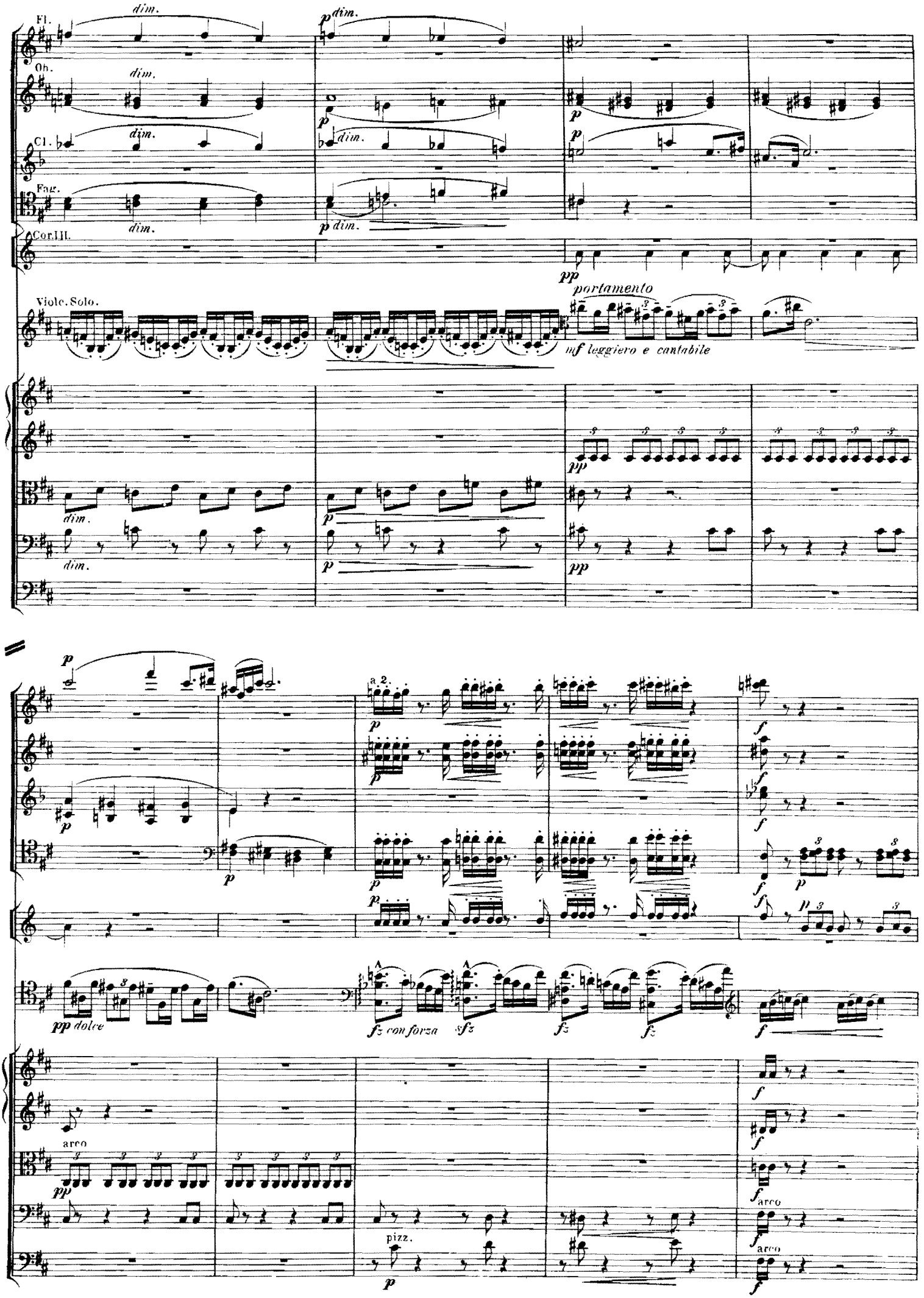

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viole. Solo.
arco
poco cresc.
cresc.
dim.
Tempo I. M. M. ♩ = 116.
riro
spiccato
Tempo I. M. M. ♩ = 116.
arco
pizz.

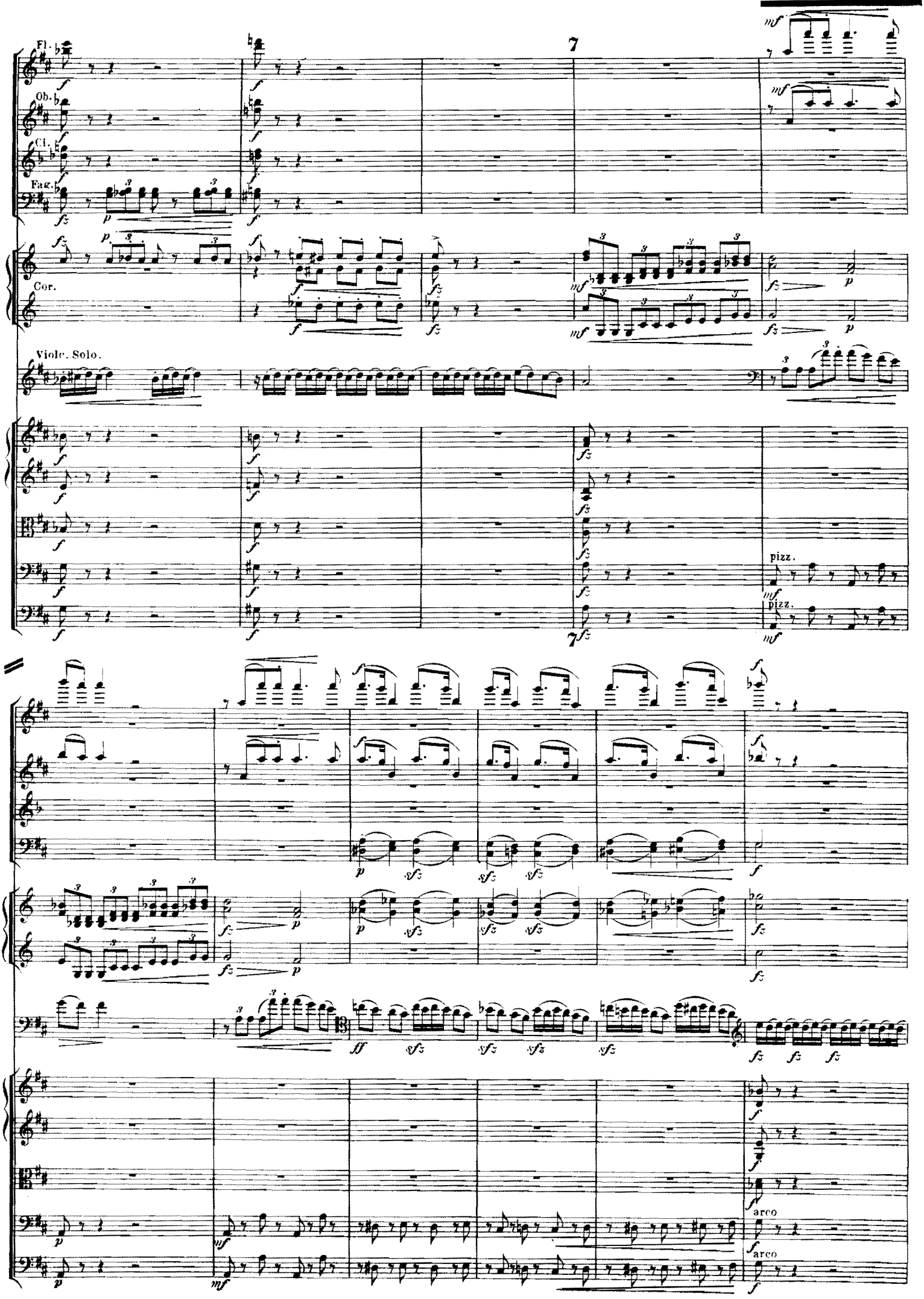

Fl. I.
Ob.
Cl.
Fag.
Viole. Solo.
cresc.
Fl. I.
Fl. Pic.
Ob.
Cl.
Fag.
a 2.
Cor. III.
Viole. Solo.

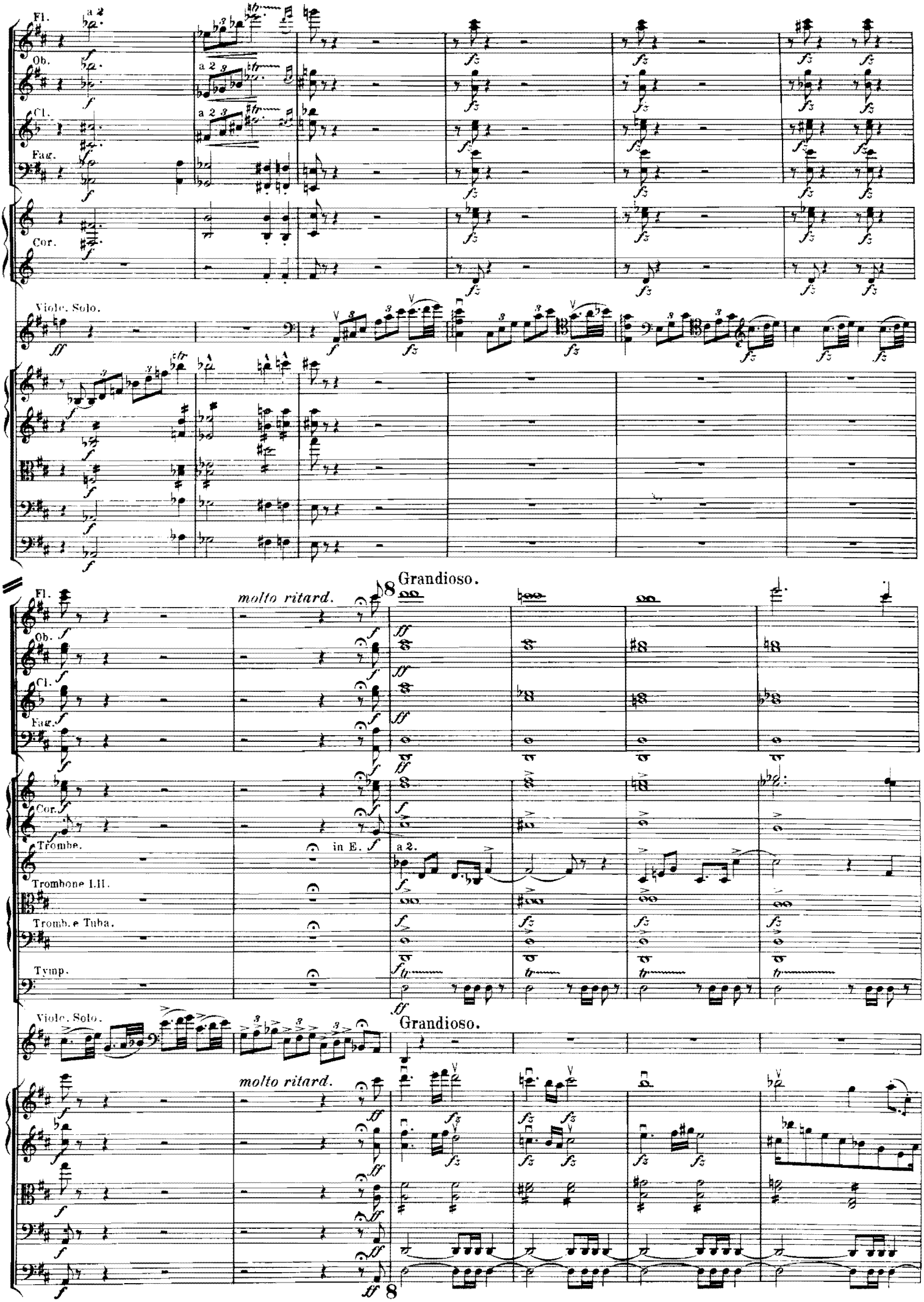

Fl. I.
Fl. piccolo
Ob.
Cl.
Fag.
a 2.
I. SOLO.
Cor.
Viole. Solo.
col 8va bassa ad libitum
SOLO.
ritard.
dim.

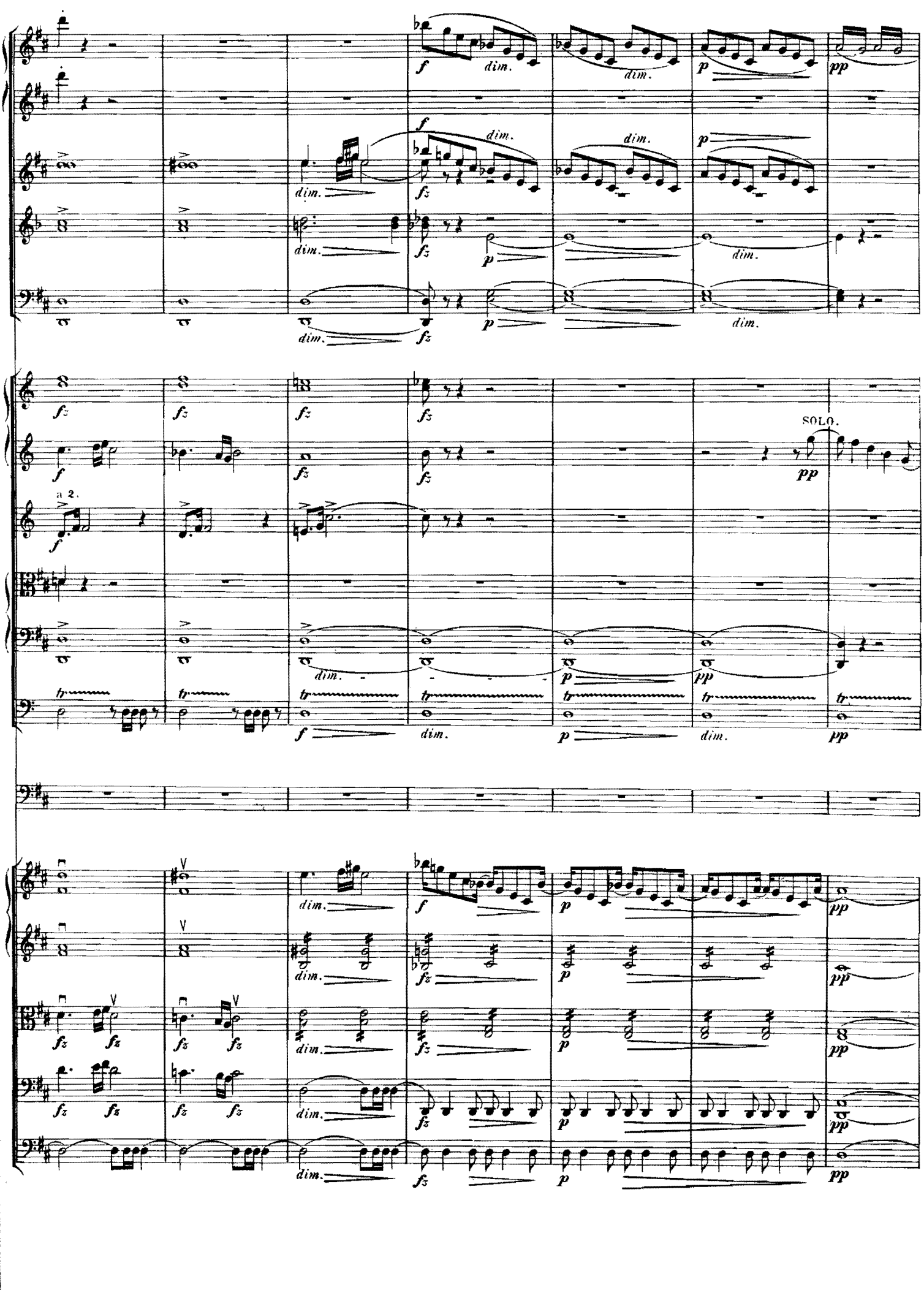

M. M. ♩ = 100.
in tempo
Fl.
Ob.
Cl.
Fag.
Viole. Solo.
dolce e molto sostenuto
M. M. ♩ = 100.
in tempo
pizz.
animato
ritard.
dim.
Cor.
Viole. Solo.
dim. e ritard.
cresc.

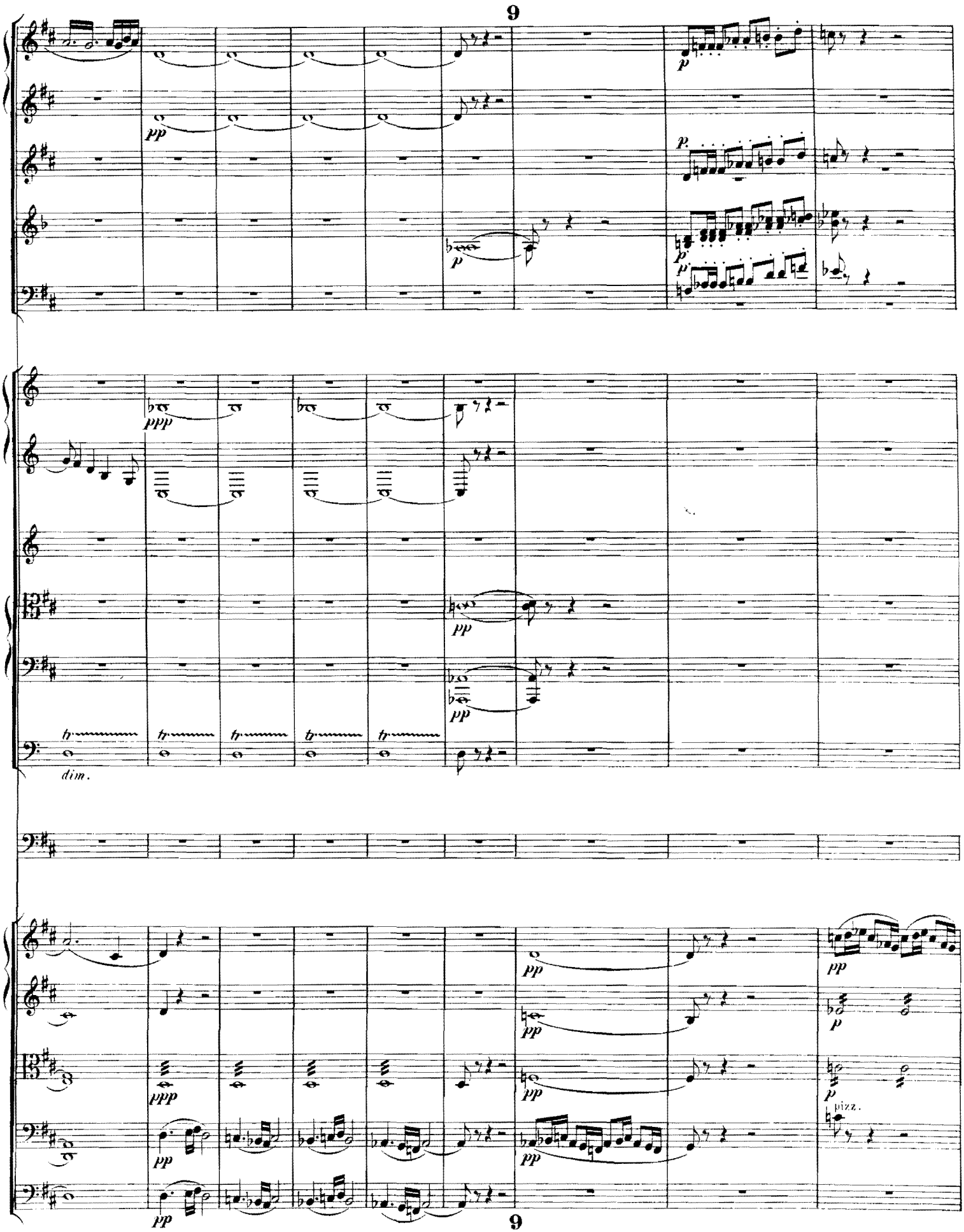

Tempo I. M. M. ♩ = 116.
Fl.
pp
Ob.
pp
Cl.
pp
Fag.
pp
Viole. Solo.
Tempo I. M. M. ♩ = 116.
pizz.
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
f
cresc.
cresc.
mf
mf

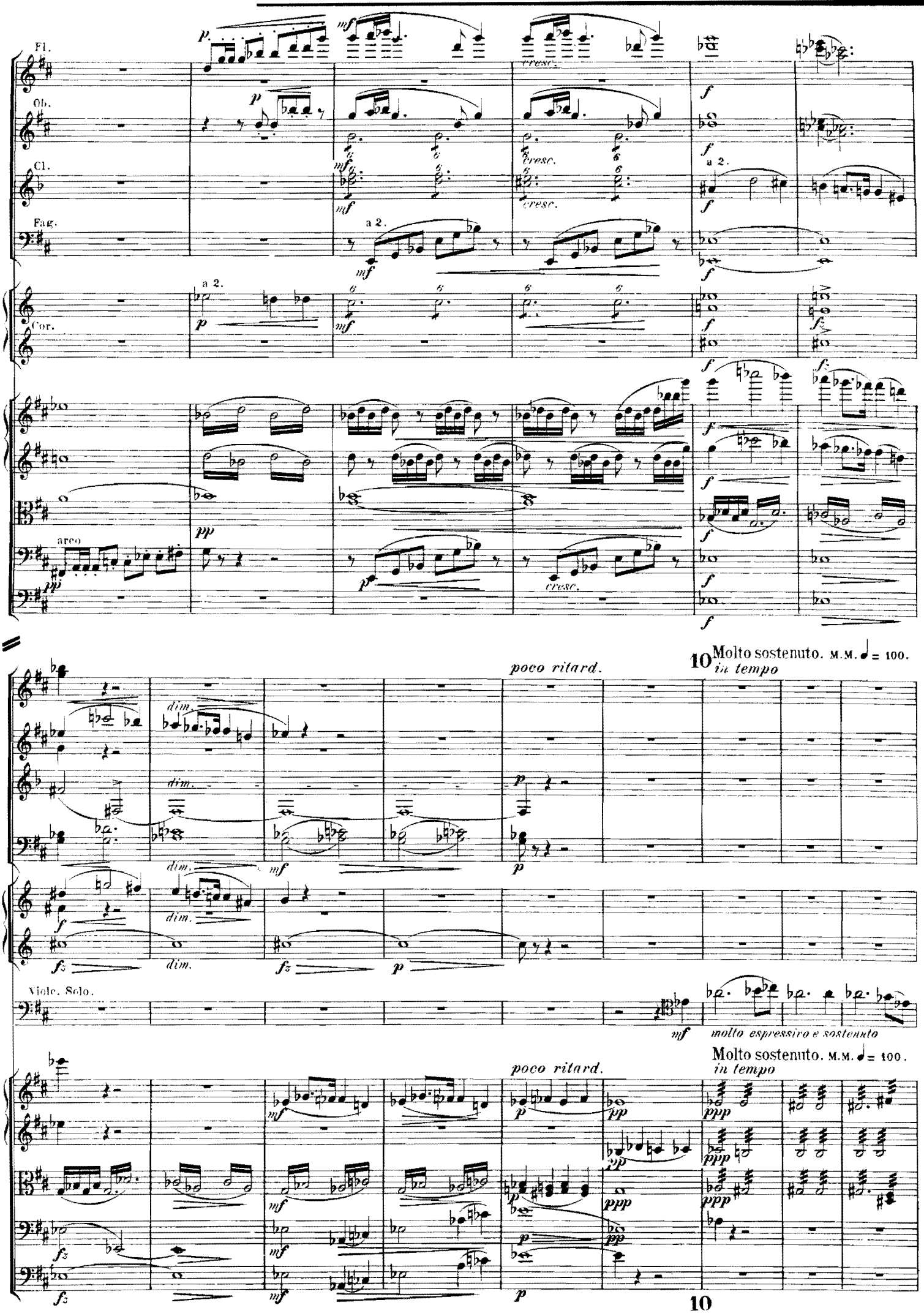

Fl.
Ob.
Cl.
Fag.
Cor.III.
Viole.Solo.
dim.
p
pp
portamento
mf leggiero e cantabile
a 2.
pp dolce
fz con forza
sfz
fz
f
arco
pizz.

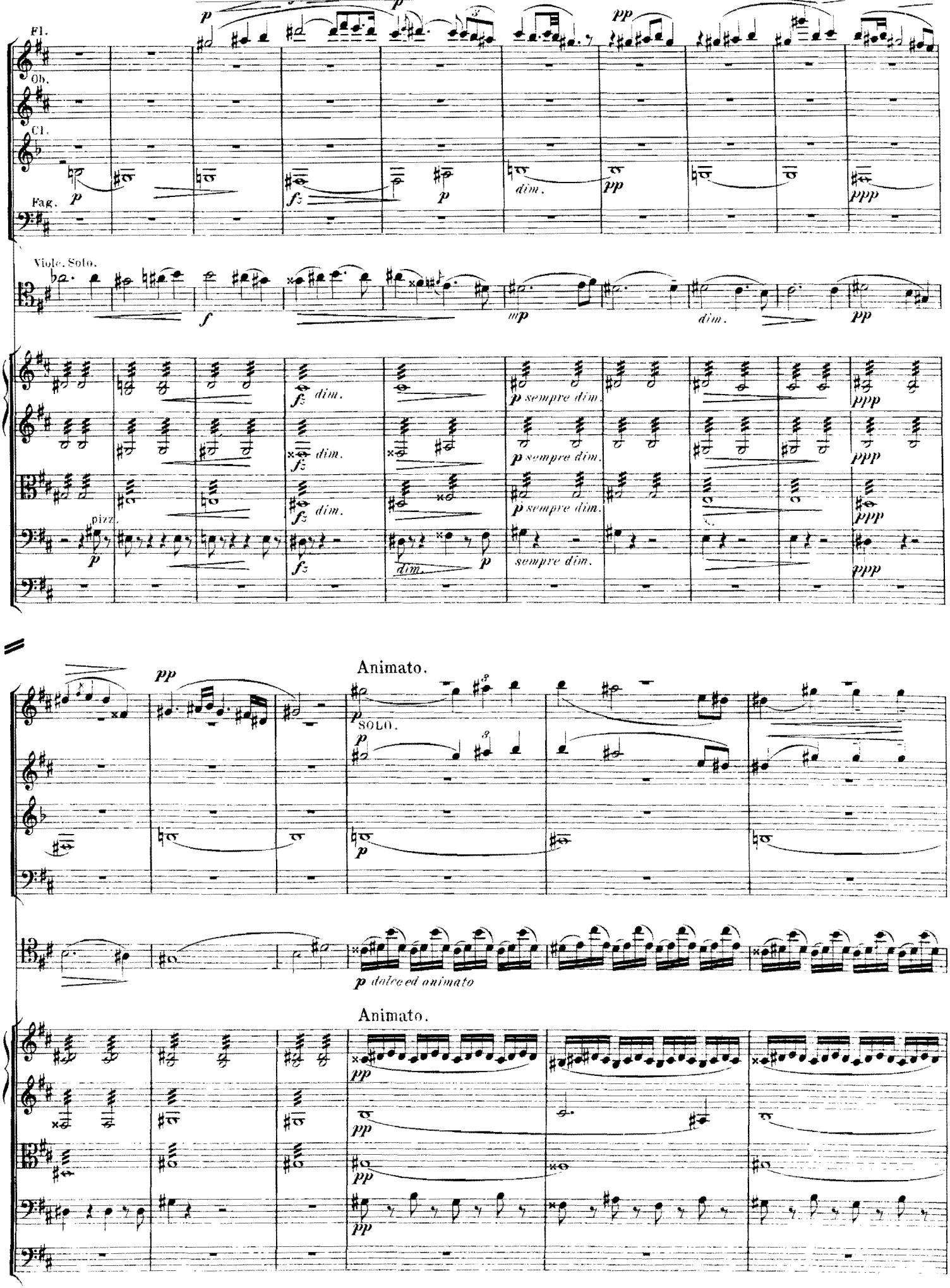

7
Fl.
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
pizz.
pizz.
arco
arco

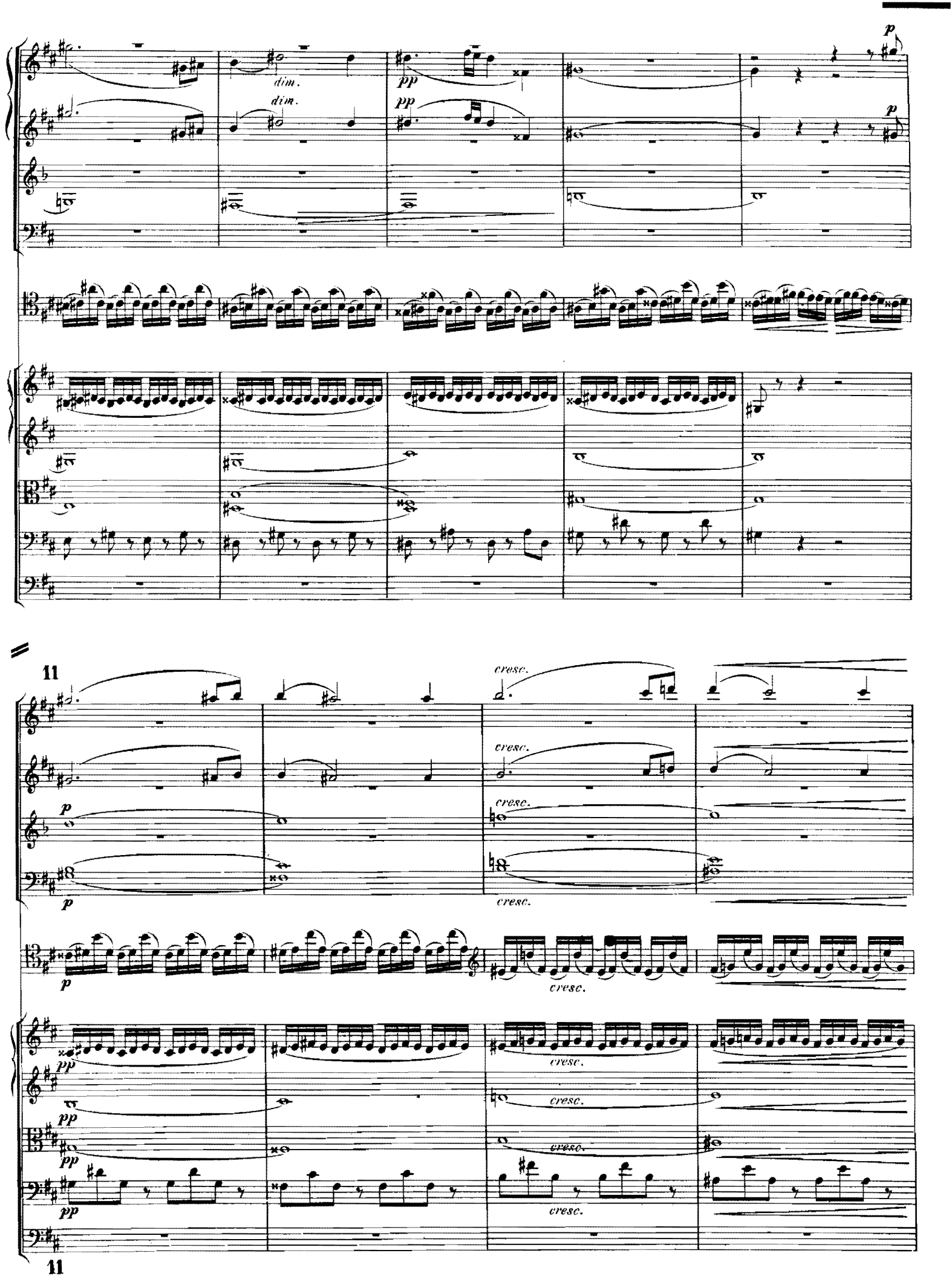

Fl.
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
Grandioso.
molto ritard.
Trombe.
in E.
a 2.
Trombone I.II.
Tromb.e Tuba.
Timp.

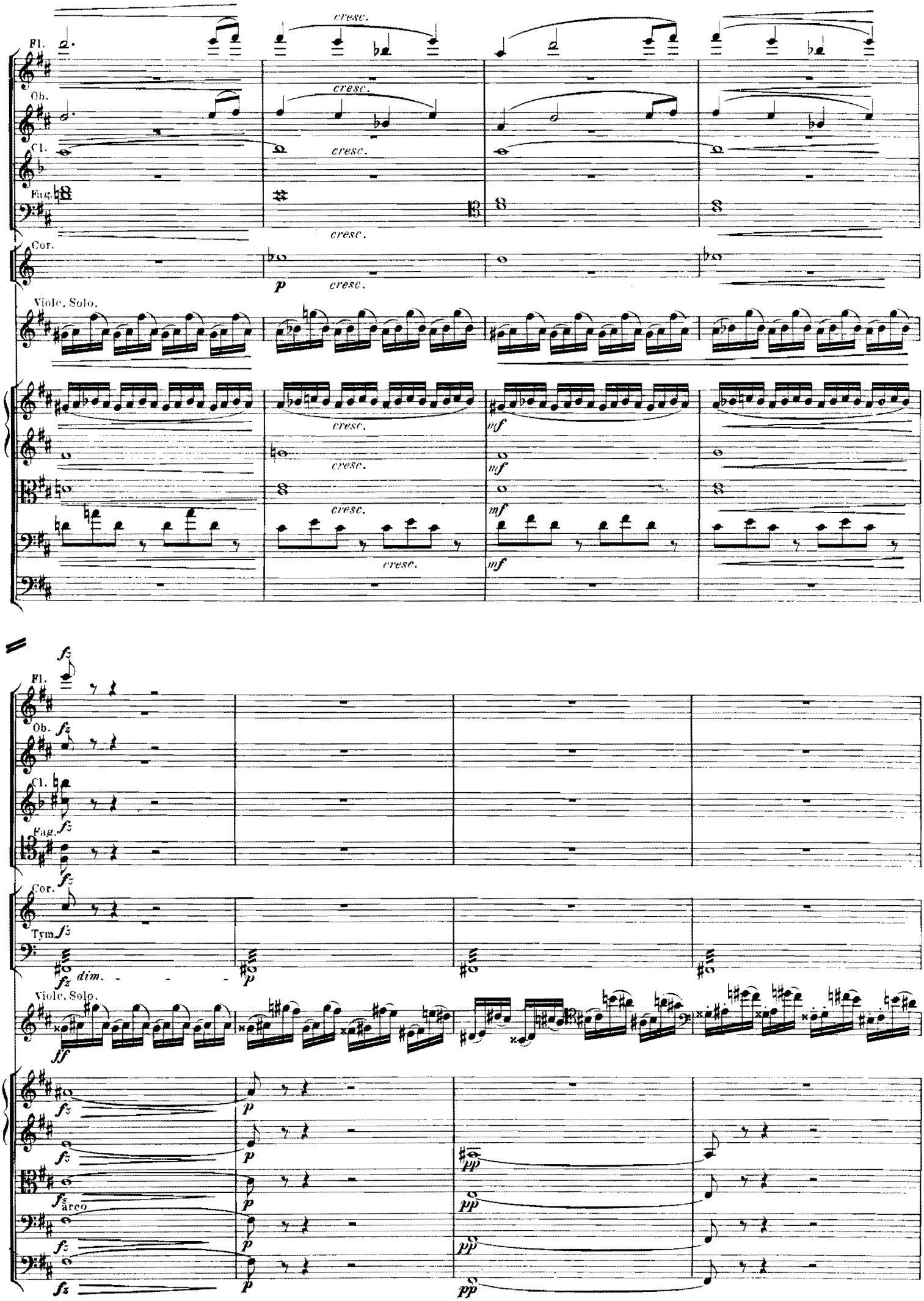

f
dim.
p
pp
fz
a 2.
SOLO.
tr

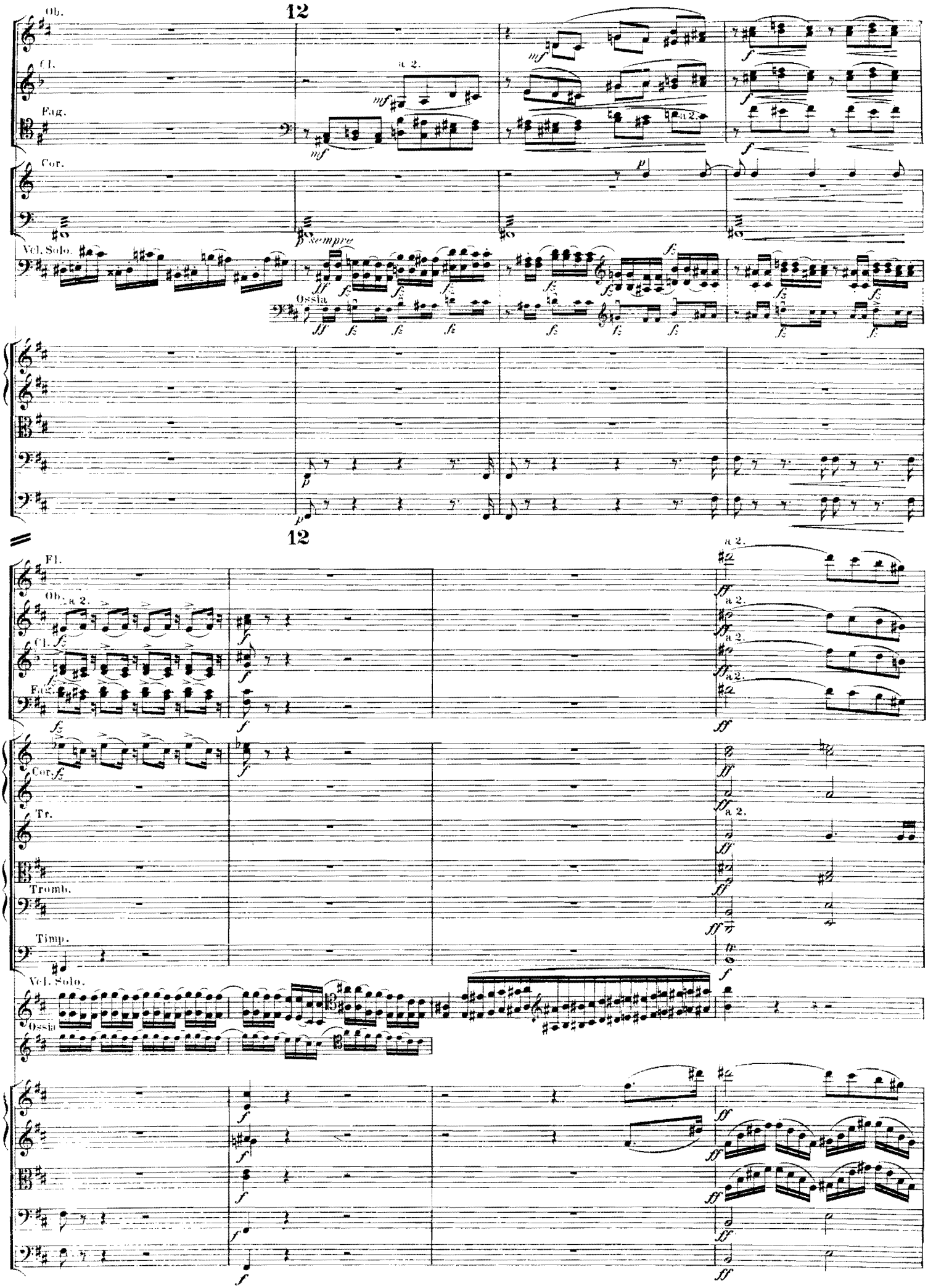

9
pp
p
ppp
dim.
9

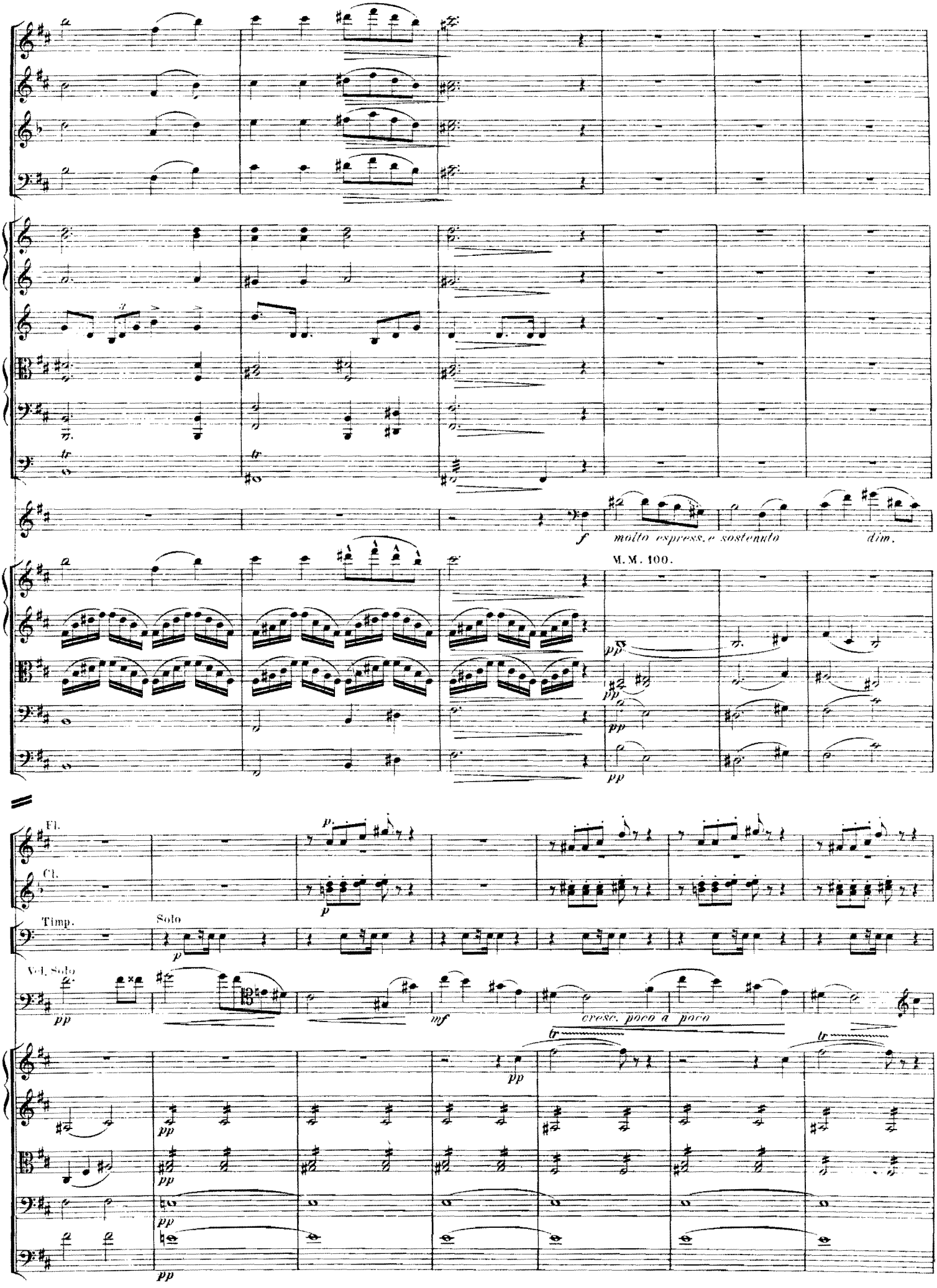

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
arco
cresc.
10 Molto sostenuto. M.M. ♩ = 100.
in tempo
poco ritard.
dim.
Viole. Solo.
molto espressivo e sostenuto
Molto sostenuto. M.M. ♩ = 100.
in tempo
poco ritard.
10

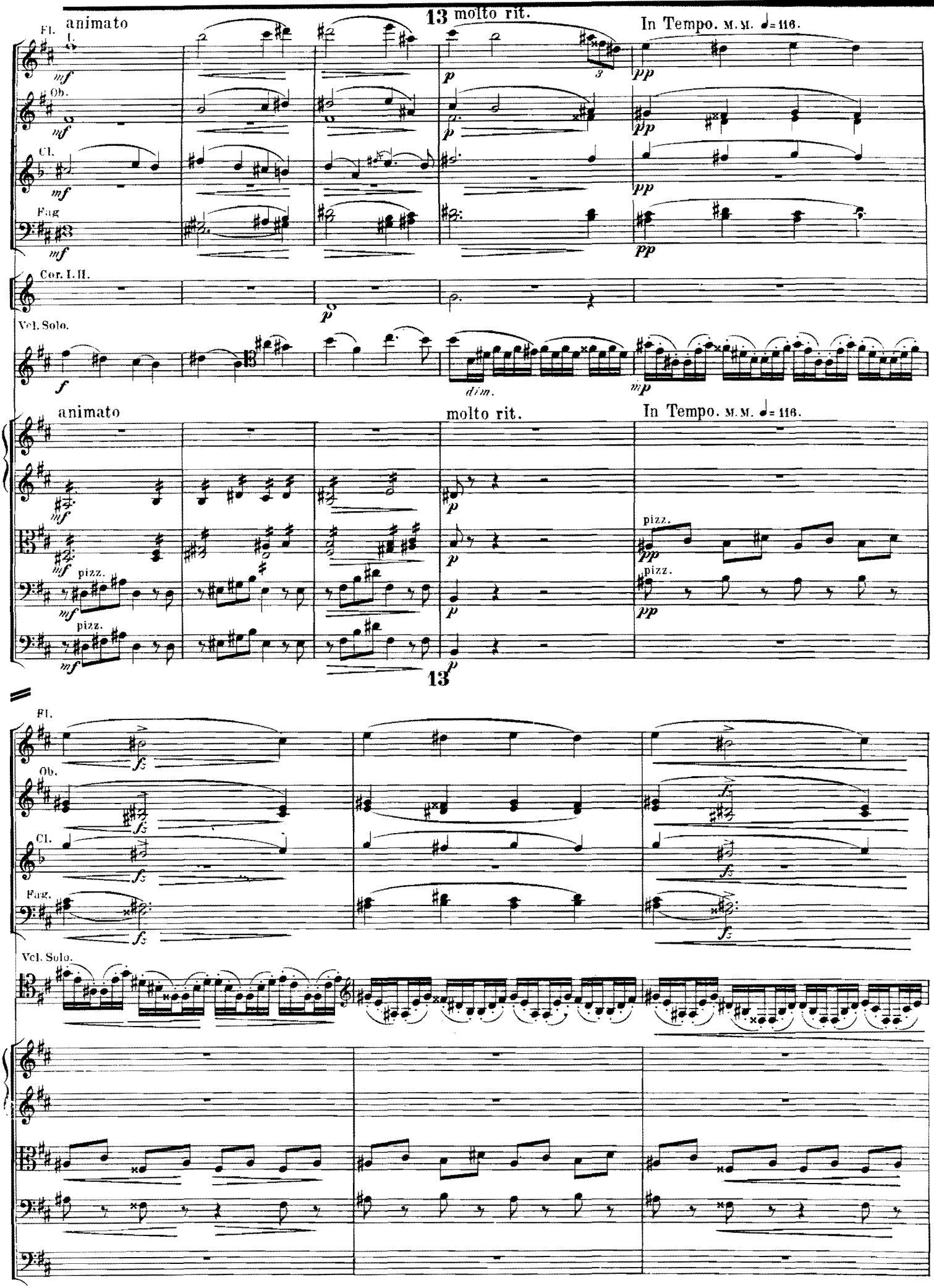

Fl.
Ob.
Cl.
Fag.
Viole. Solo.
pizz.
Animato.
SOLO.
Animato.

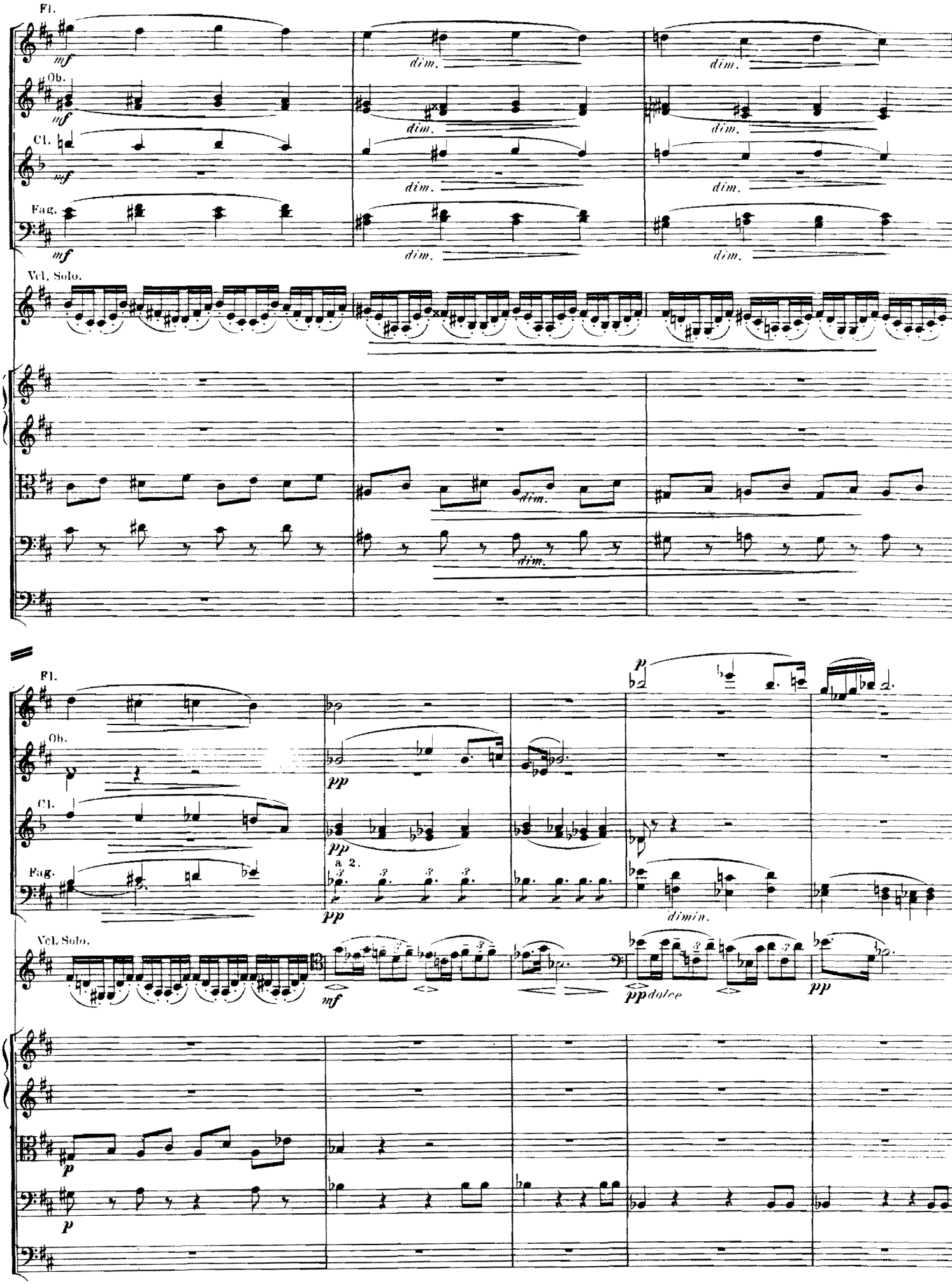

dim.
dim.
pp
pp
p
p
11
cresc.
cresc.
cresc.
cresc.
p
p
cresc.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
11

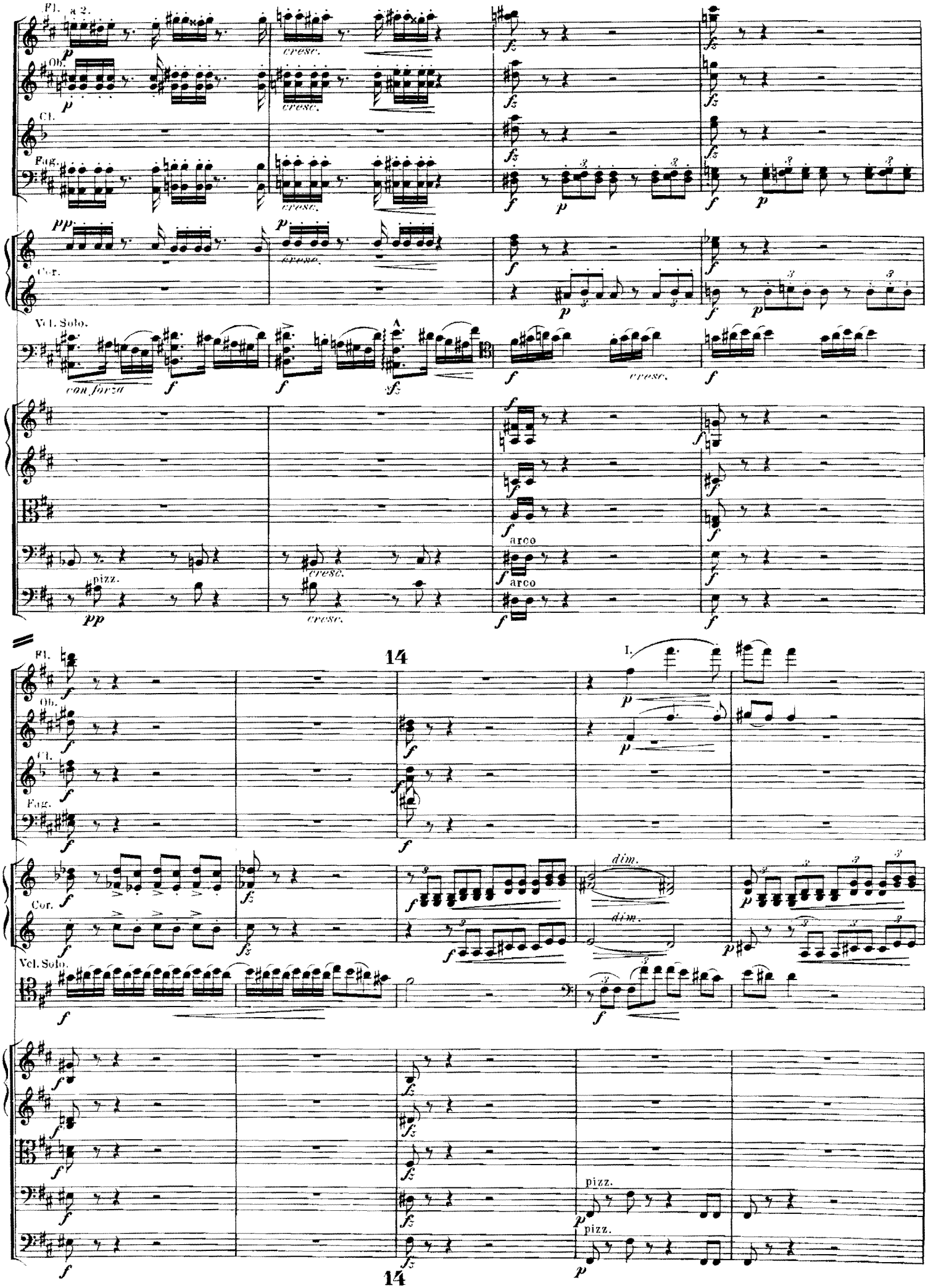

Fl.
Ob.
Cl.
Fag.
Cor.
Viole, Solo.
Tym
cresc.
dim.
arco

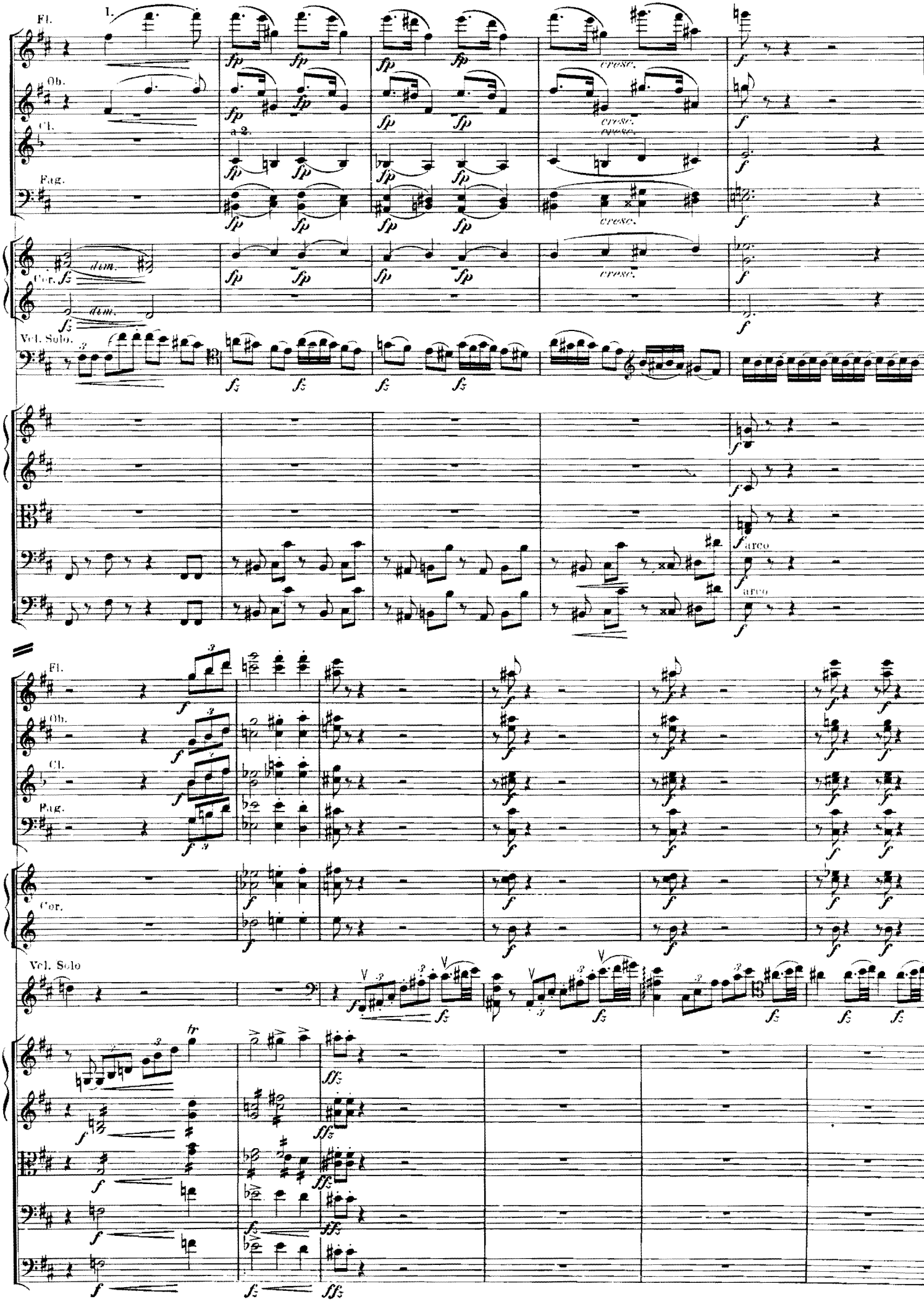

12
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
Ossia
a 2.
sempre
12
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
Vcl. Solo.
Ossia

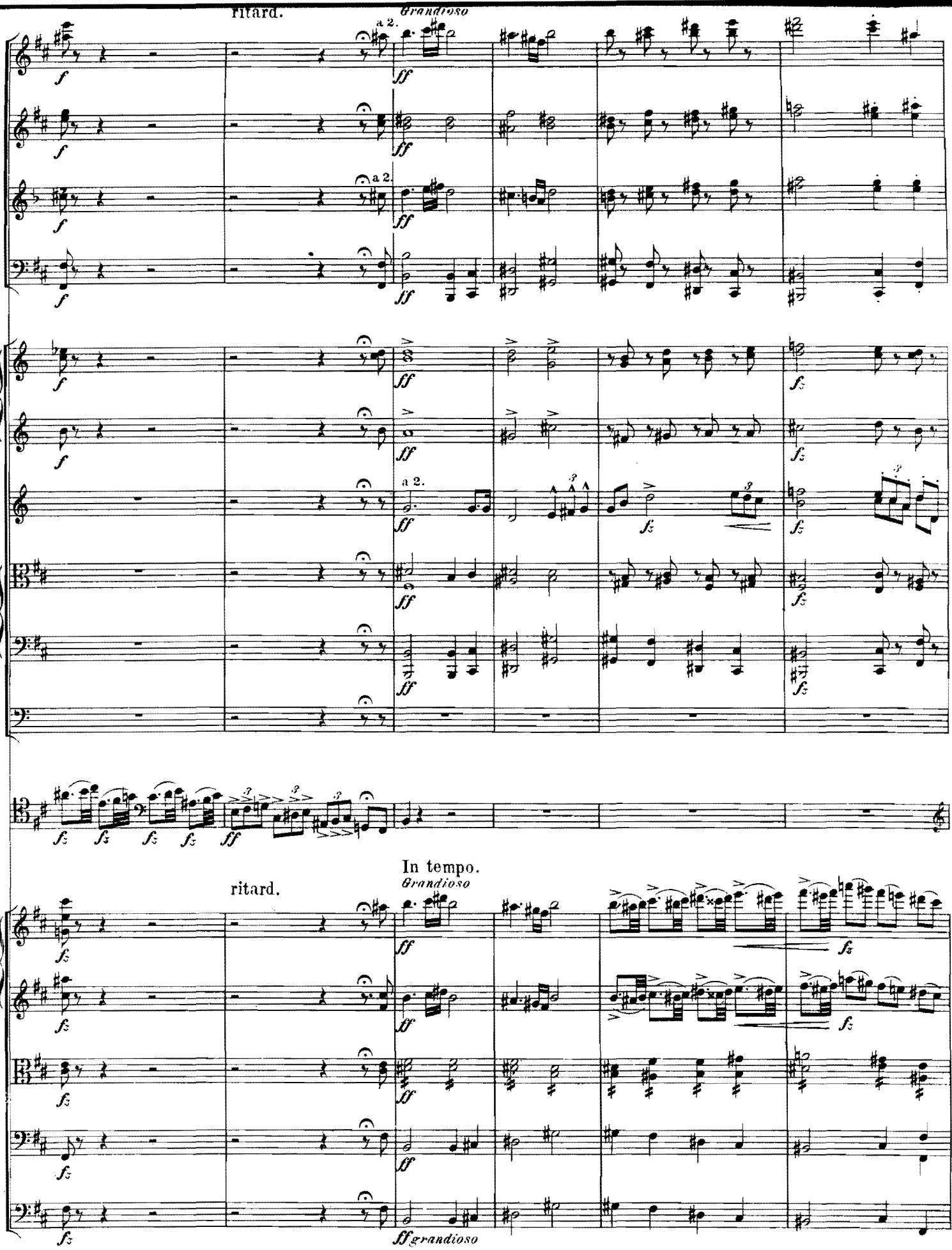

f
molto espress. e sostenuto
dim.
M. M. 100.
pp
Fl.
Cl.
p
Timp.
Solo
p
Vcl. Solo
pp
mf
cresc. poco a poco
tr
pp

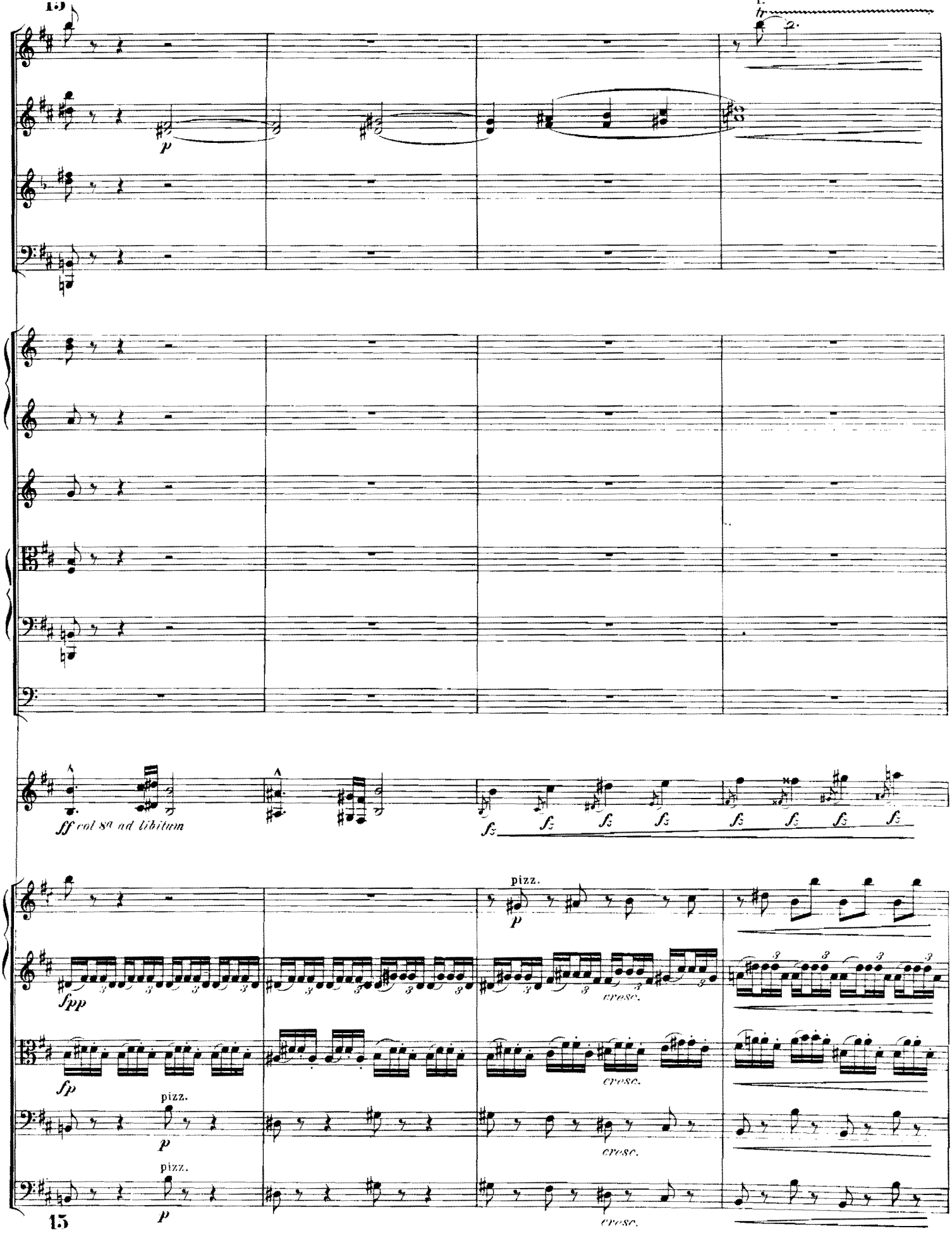

13 molto rit.
In Tempo. M.M. ♩= 116.
animato
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Vcl. Solo.
dim.
molto rit.
In Tempo. M.M. ♩= 116.
pizz.
13

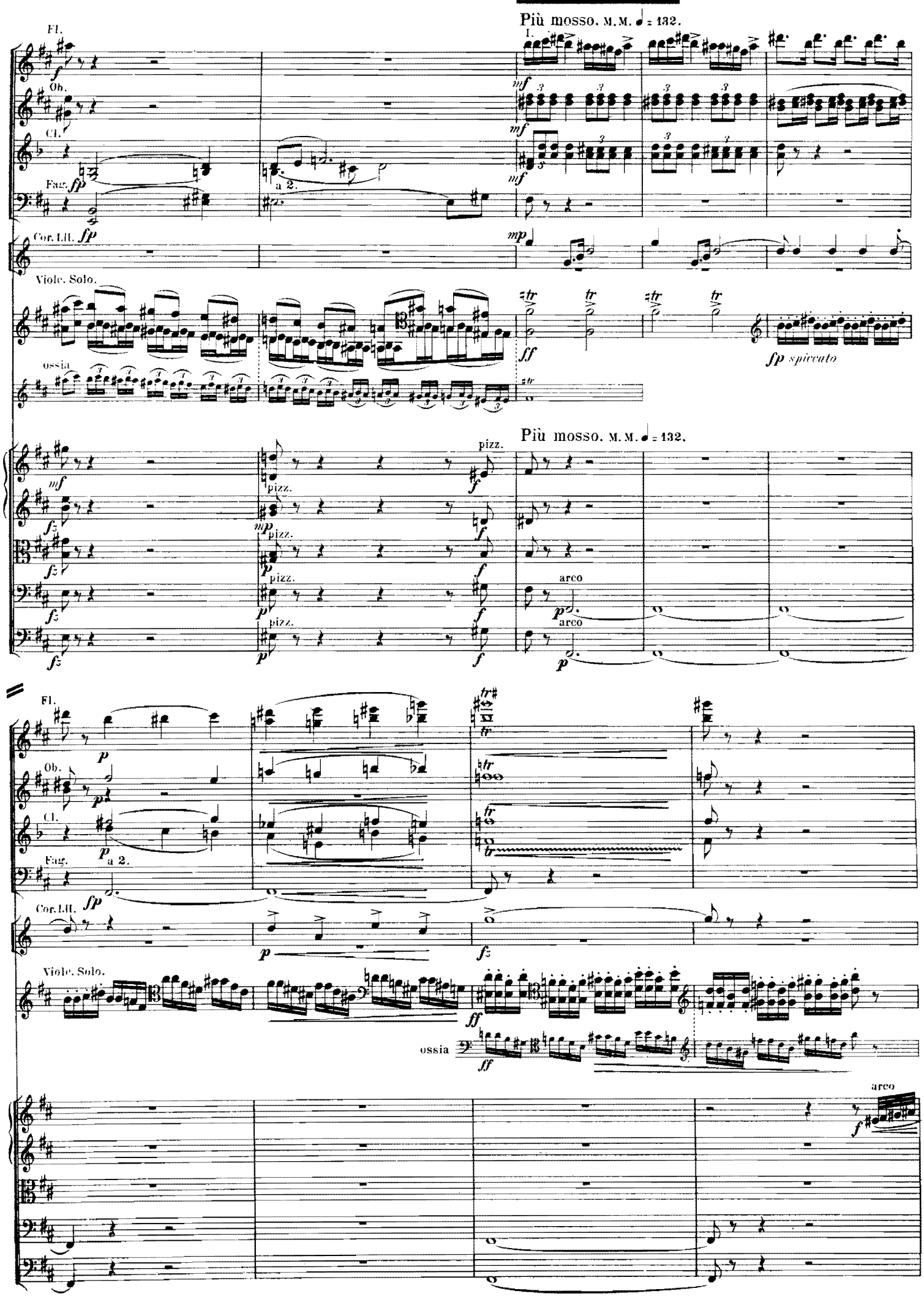

Fl.
Ob.
Cl.
Fag.
Vcl. Solo.
mf
dim.
pp
a 2.
dimin.
mf
ppdolce

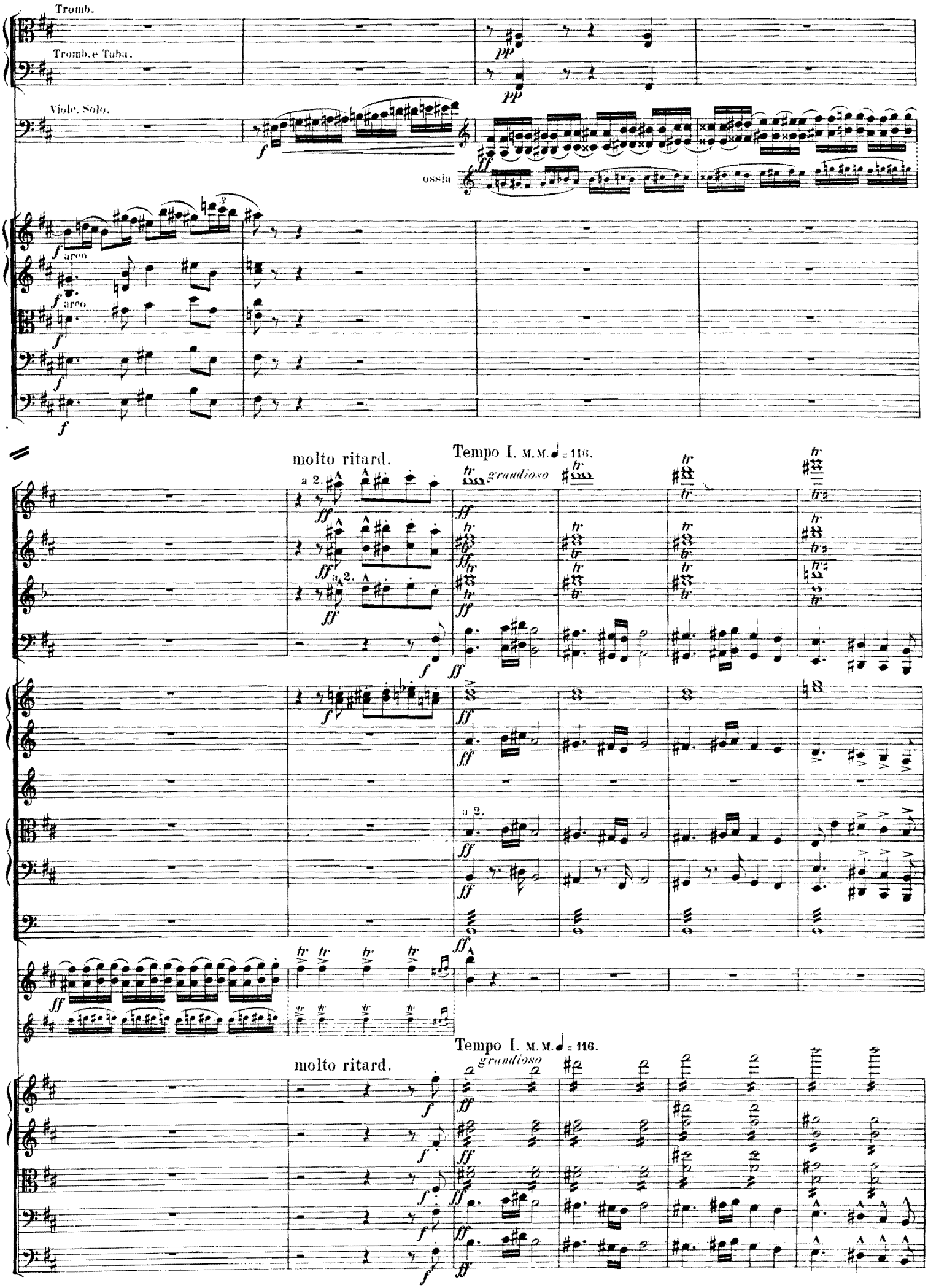

Fl. a 2.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
con forza
cresc.
pizz.
arco
14
I.
dim.
14


Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
cresc.
dim.
arco
Vcl. Solo


ritard.
Grandioso
a 2.
ff
f
fz
In tempo.
ritard.
Grandioso
ff grandioso

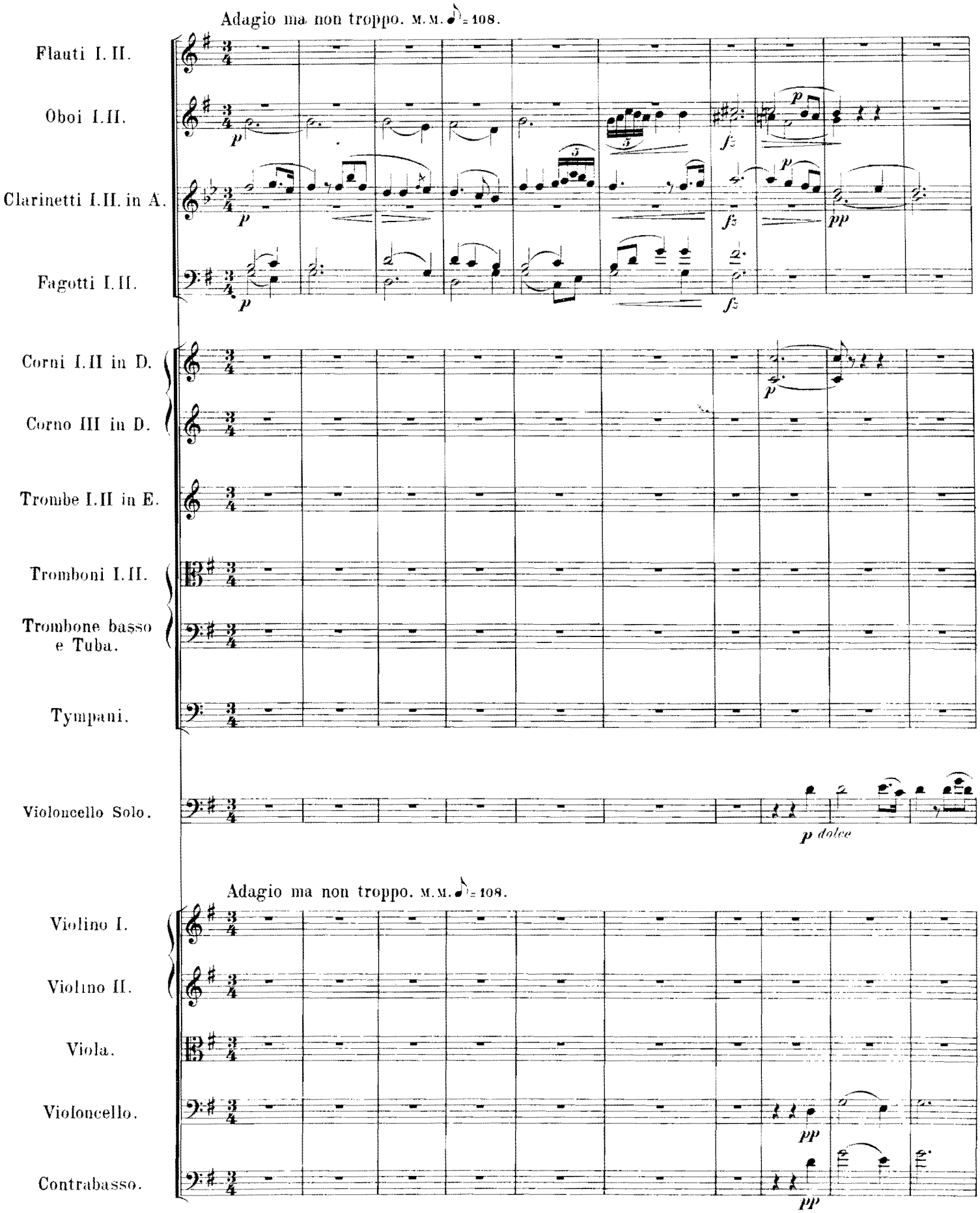

15
p
ff col 8a ad libitum
fz
fpp
fp
pizz.
cresc.
15

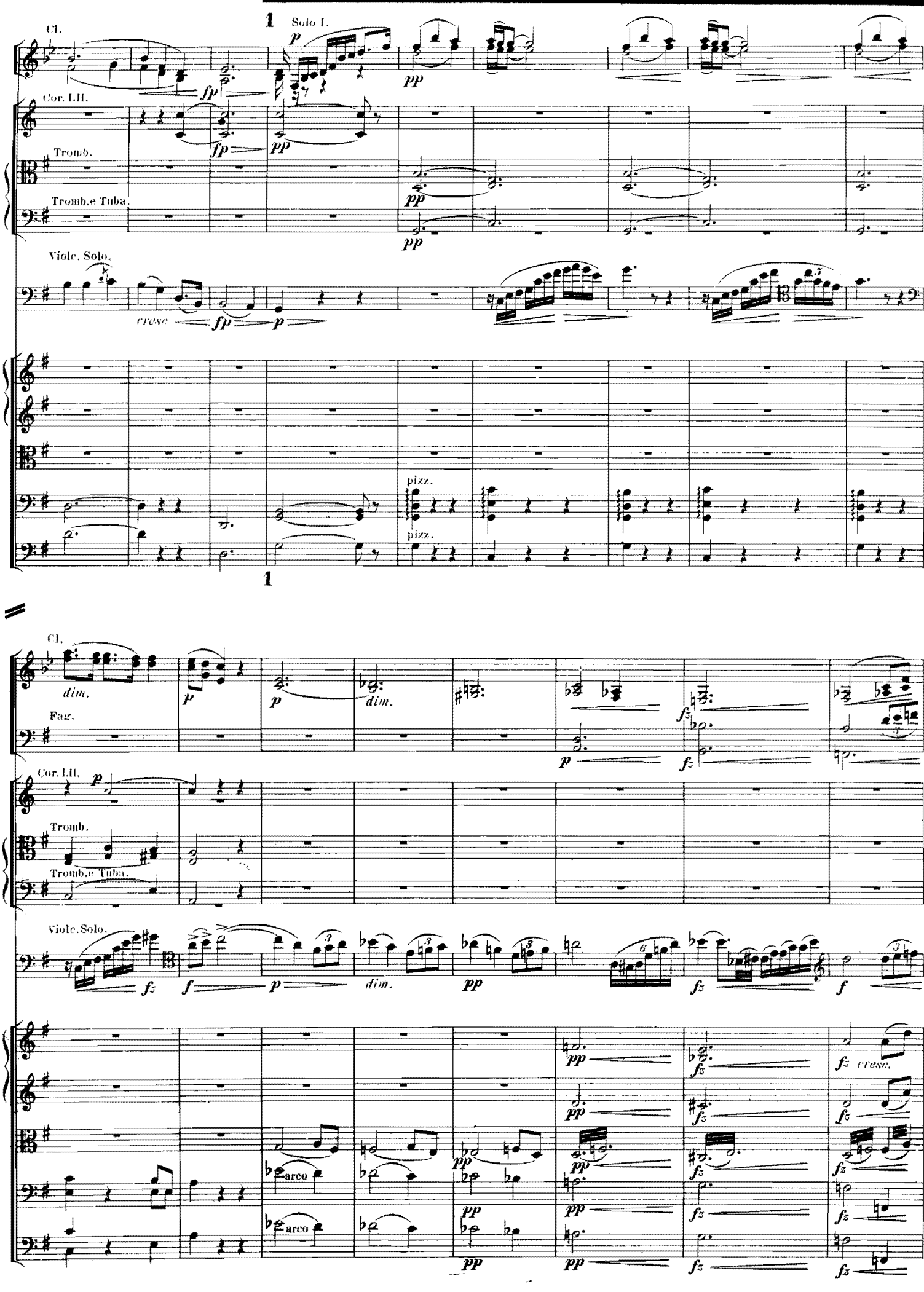

Più mosso. M.M. ♩ = 132.
I.
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. I.II.
Viole. Solo.
ossia
fp spiccato
Più mosso. M.M. ♩ = 132.
pizz.
arco
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. I.II.
Viole. Solo.
ossia
arco

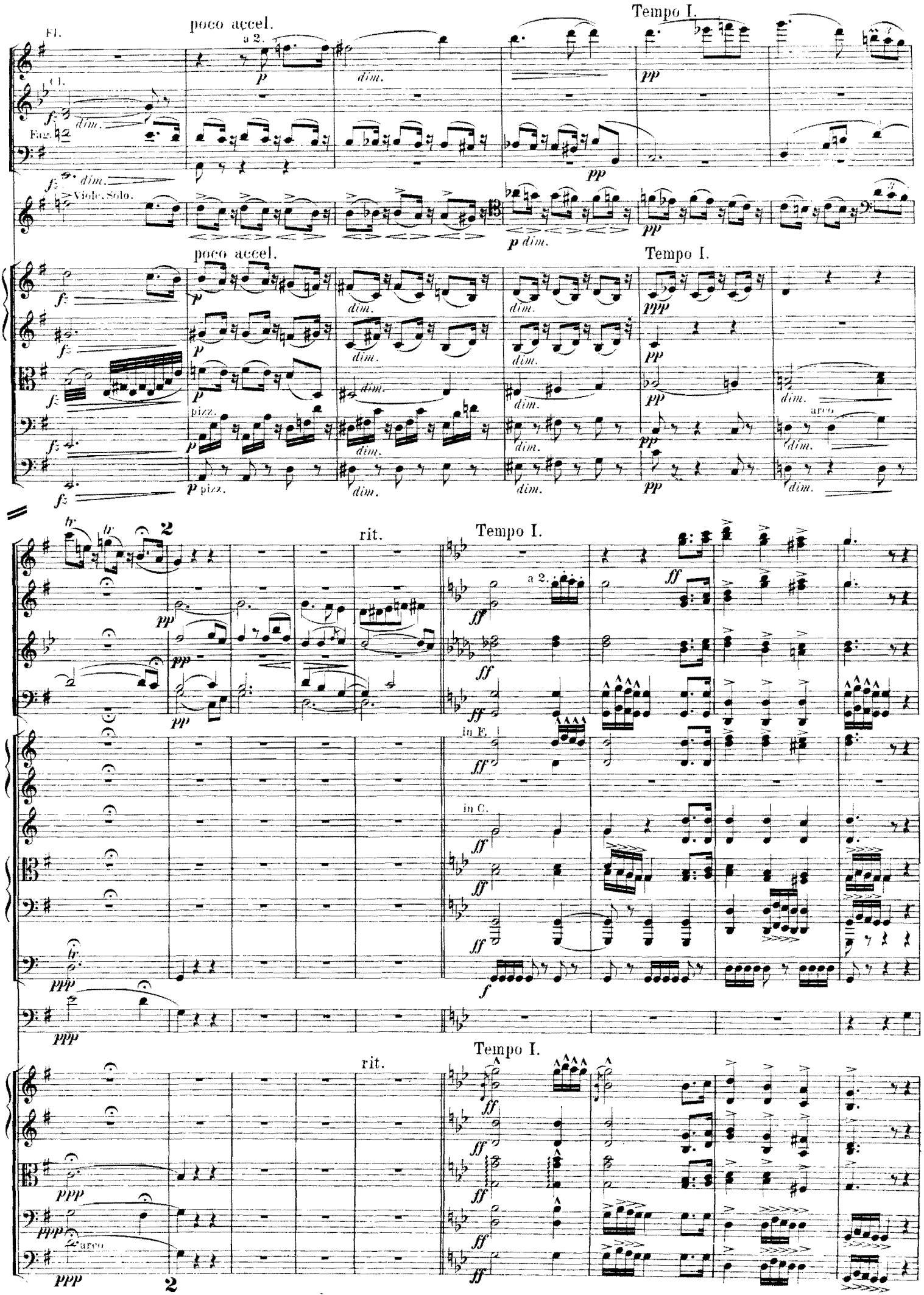

Tromb.
Tromb.e Tuba.
Viole. Solo.
ossia
molto ritard.
Tempo I. M.M. ♩ = 116.
grandioso
a 2.
molto ritard.
Tempo I. M.M. ♩ = 116.
grandioso

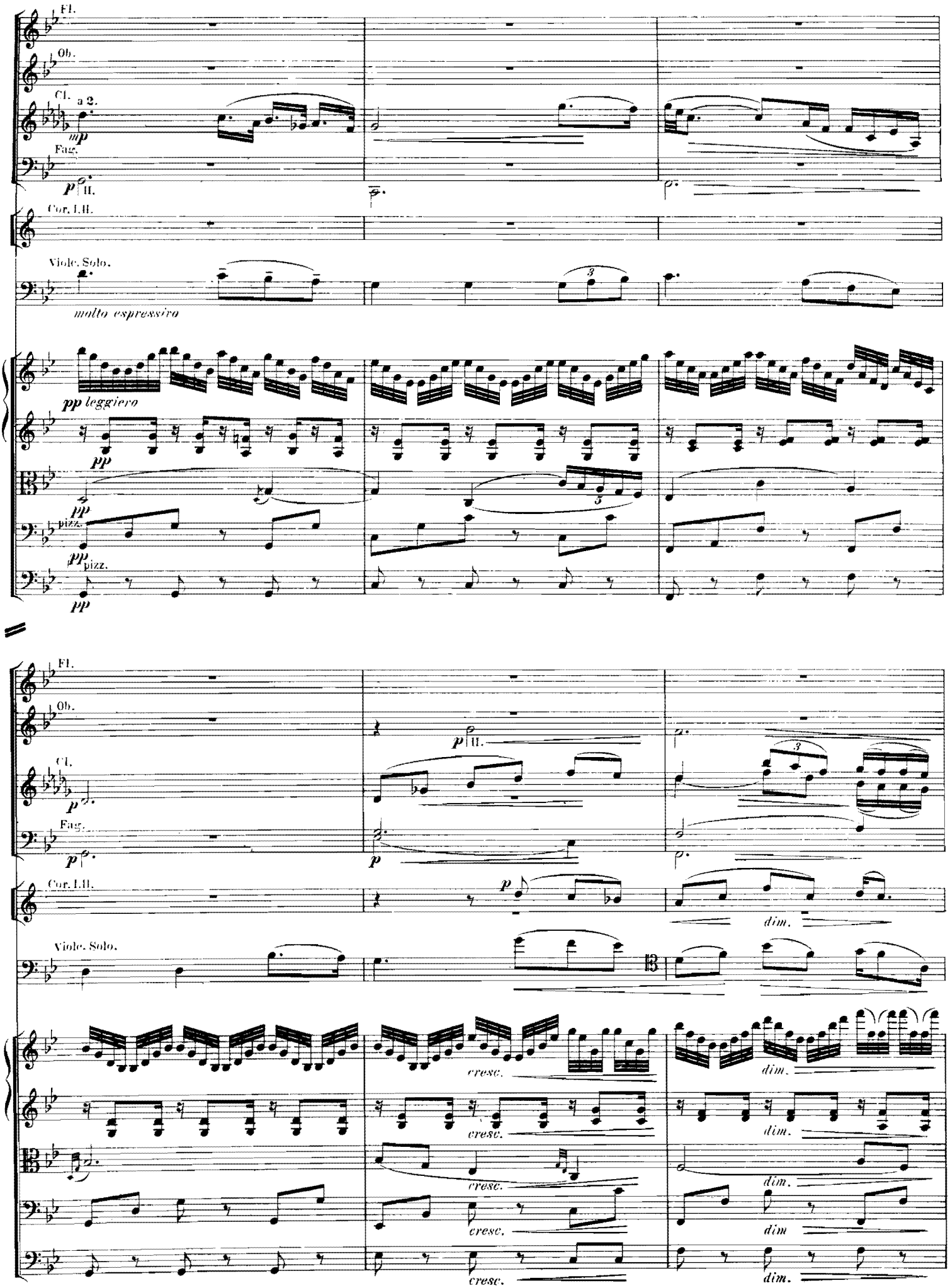
a 2.
a 2.
a 2.
a 2.
a 2.

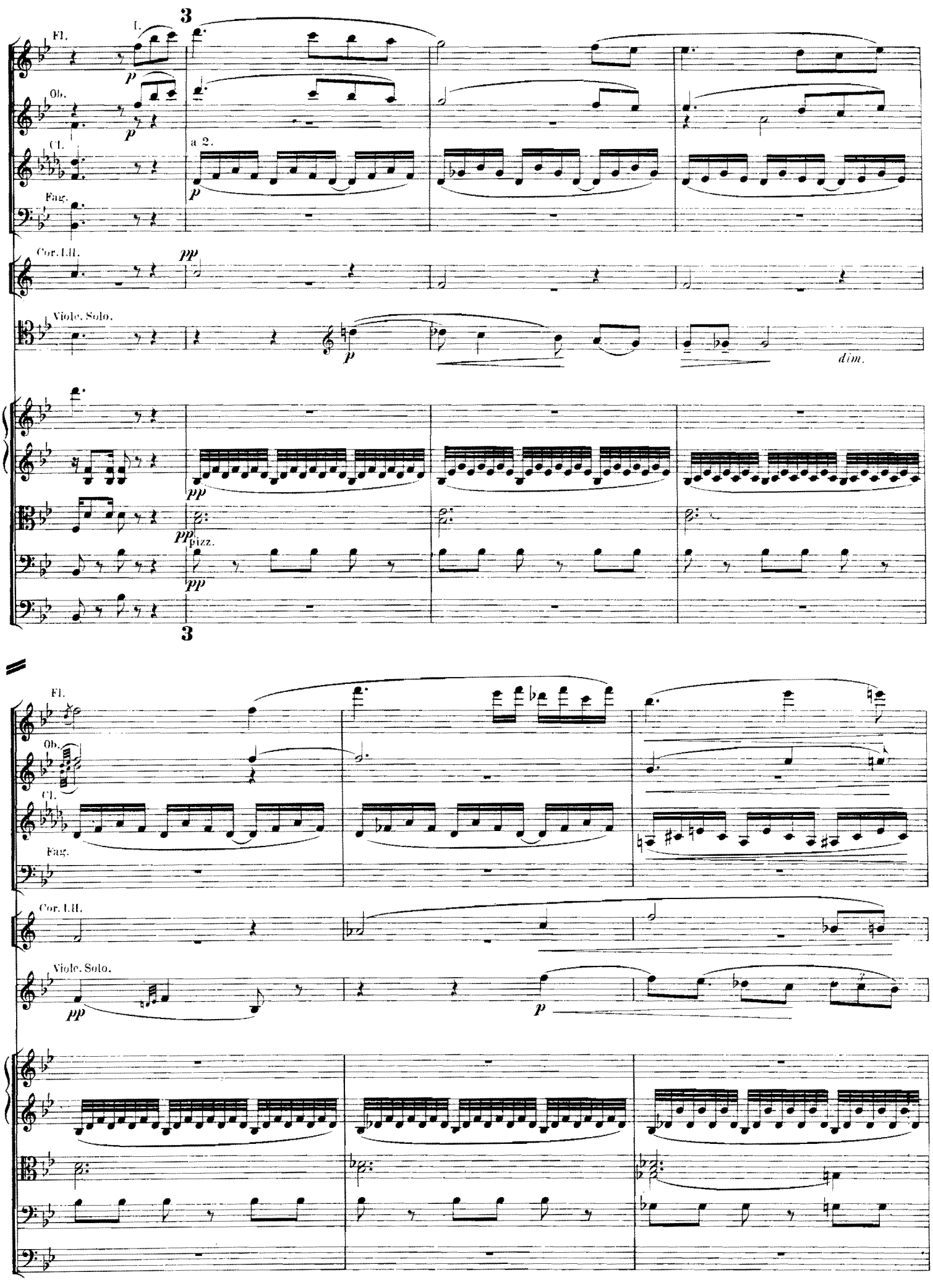
II.

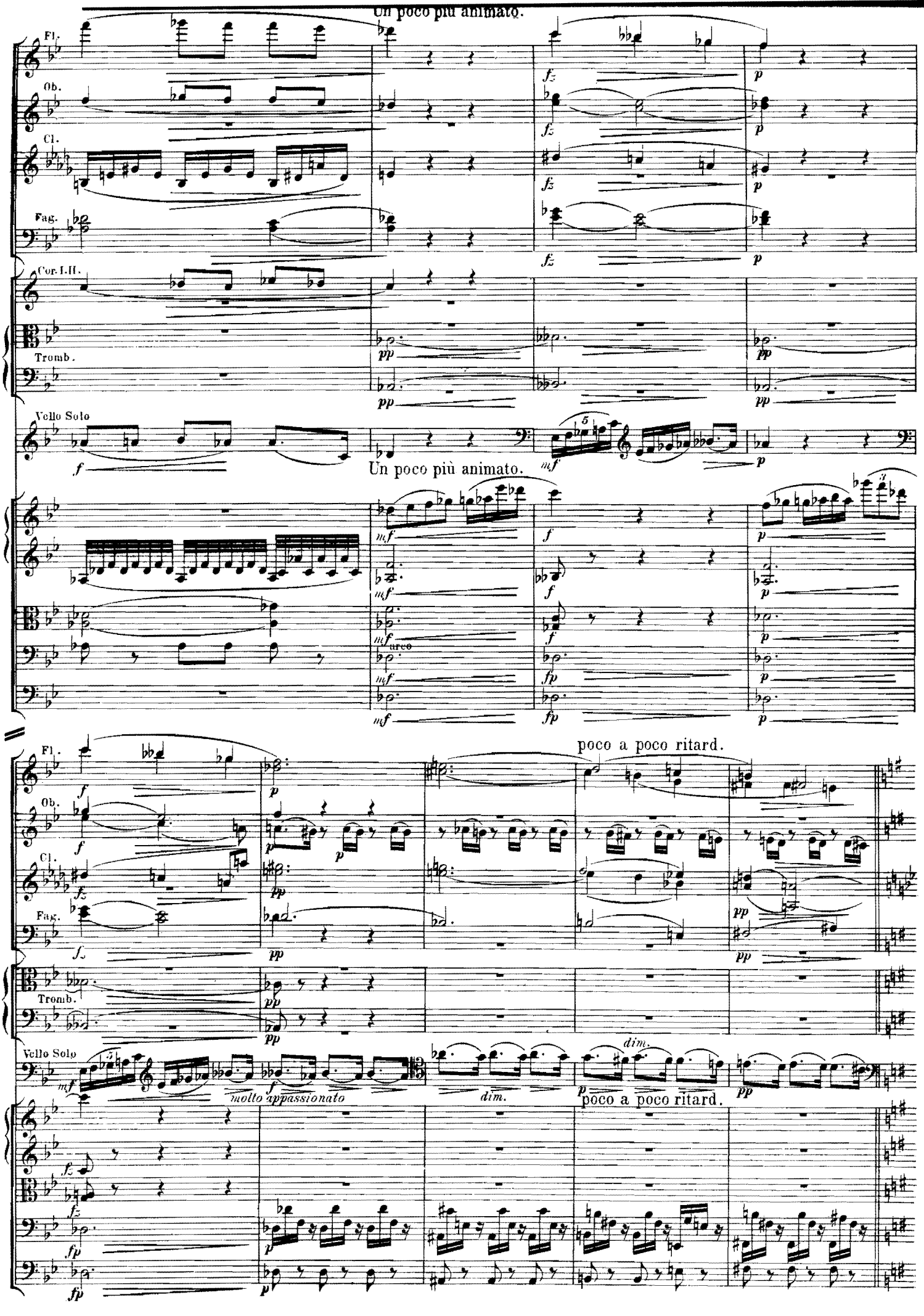

Adagio ma non troppo. M.M. ♪ = 108.
Flauti I. II.
Oboi I. II.
Clarinetti I. II. in A.
Fagotti I. II.
Corni I. II in D.
Corno III in D.
Trombe I. II in E.
Tromboni I. II.
Trombone basso e Tuba.
Tympani.
Violoncello Solo.
p dolce
Adagio ma non troppo. M.M. ♪ = 108.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

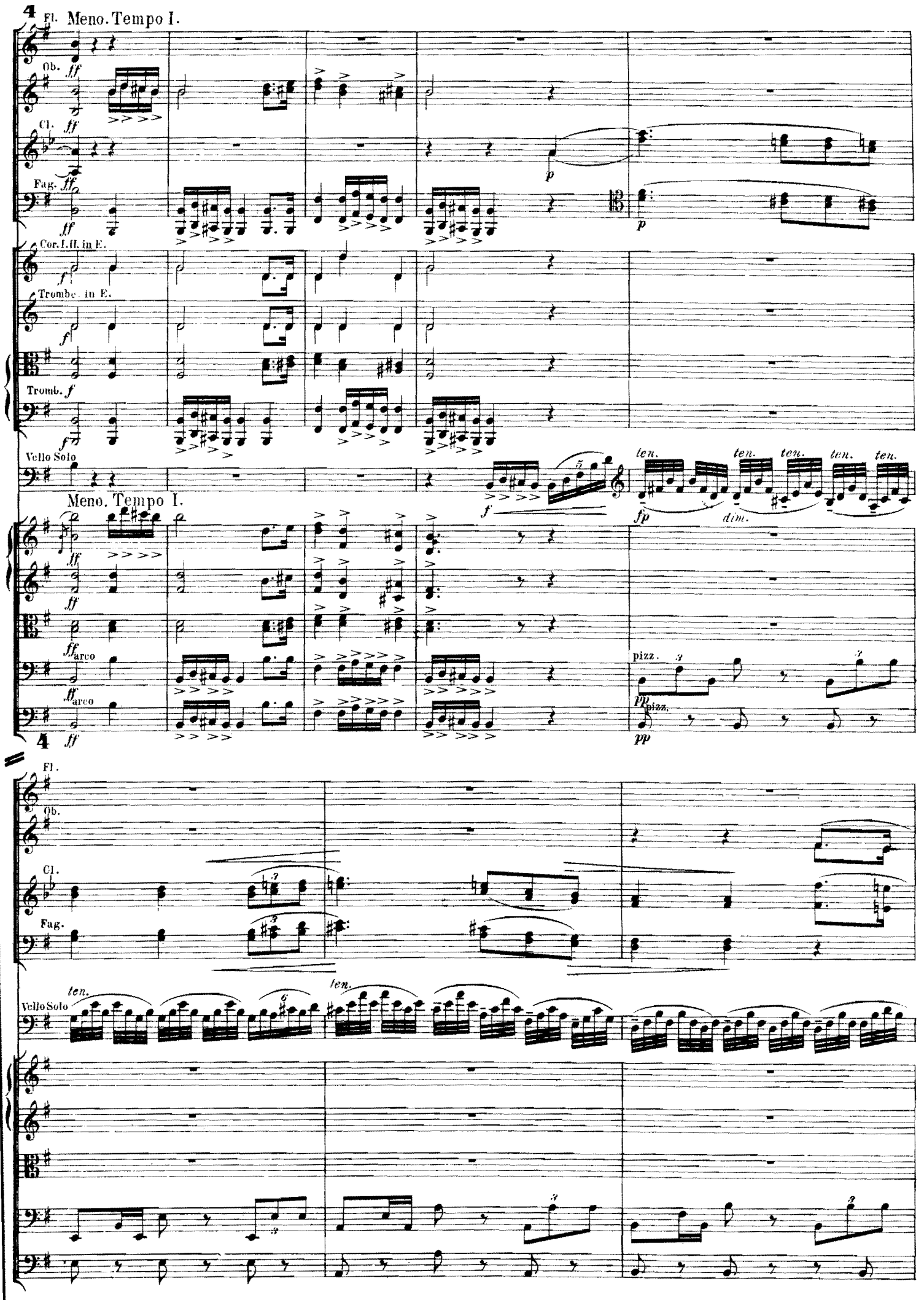

1
Solo I.
Cl.
Cor. I.II.
Tromb.
Tromb.e Tuba.
Viole. Solo.
pizz.
1
Cl.
Fag.
Cor. I.II.
Tromb.
Tromb.e Tuba.
Viole. Solo.
arco
arco

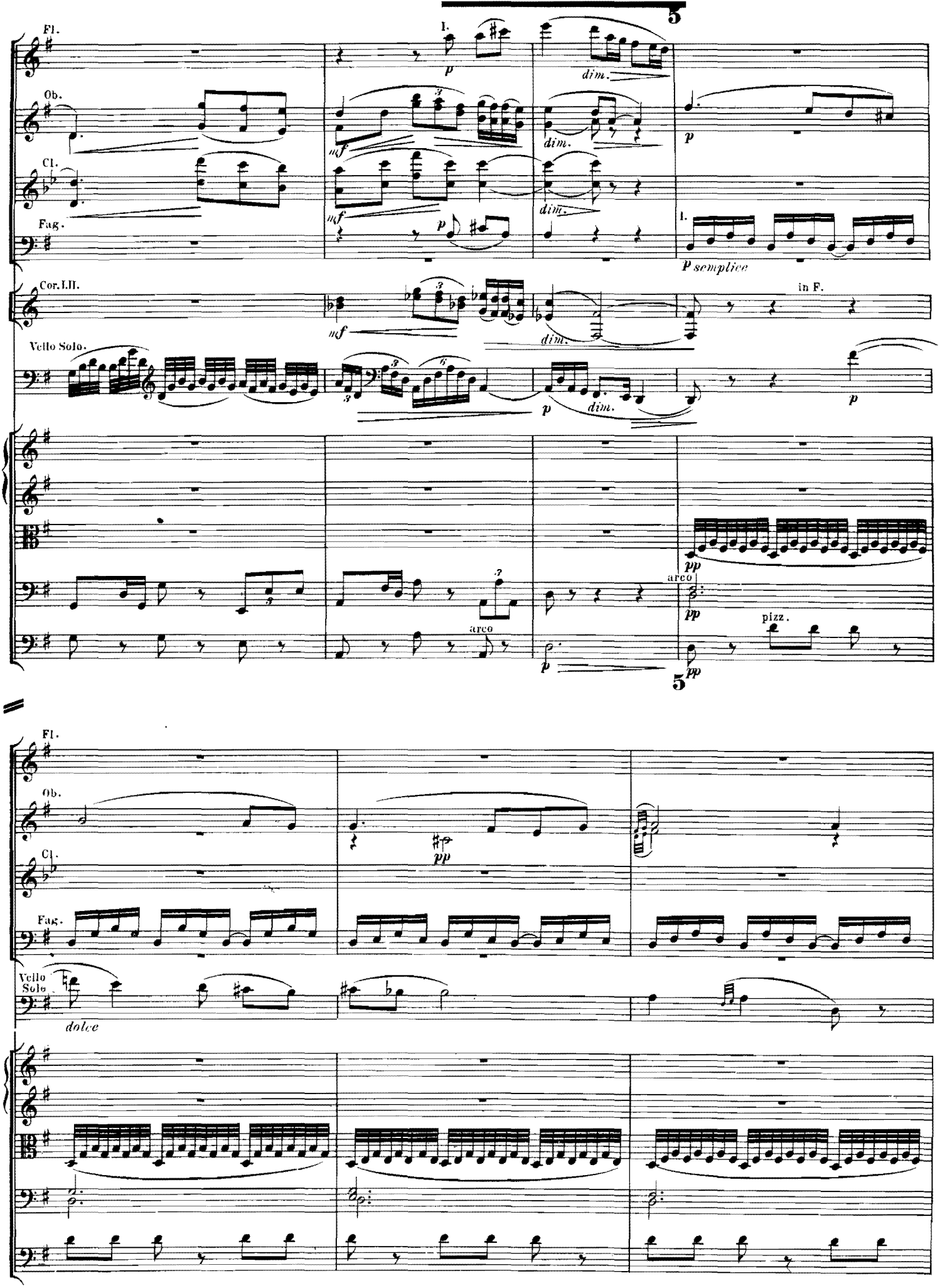

Fl.
poco accel.
a 2.
Tempo I.
Cl.
Fag.
Viole. Solo.
pizz.
arco
rit.
in F.
in C.

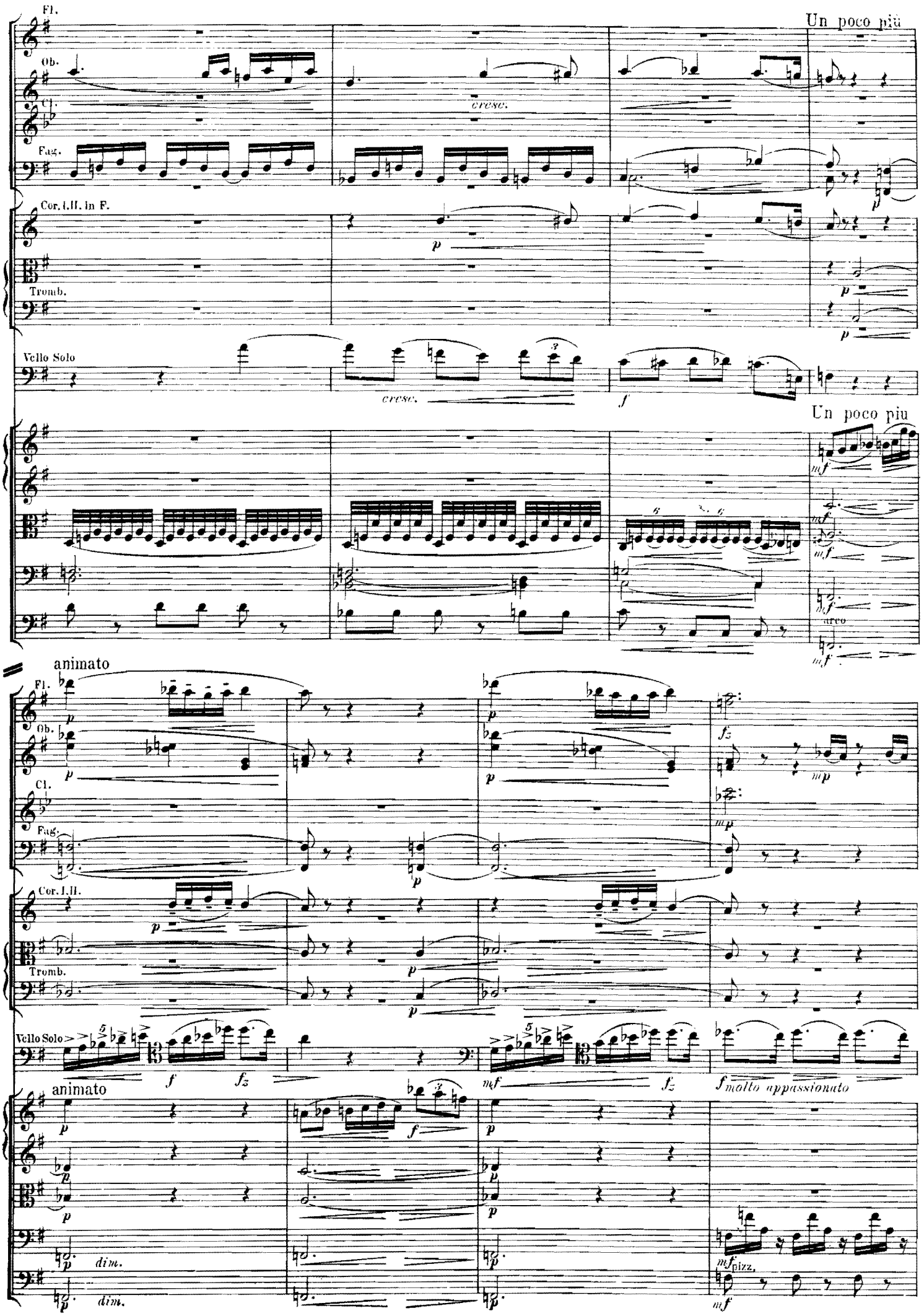

Fl.
Ob.
Cl.
a 2.
mp
Fag.
p
II.
Cor. I.II.
Viole. Solo.
molto espressivo
pp leggiero
pp
pizz.
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viole. Solo.
cresc.
dim.

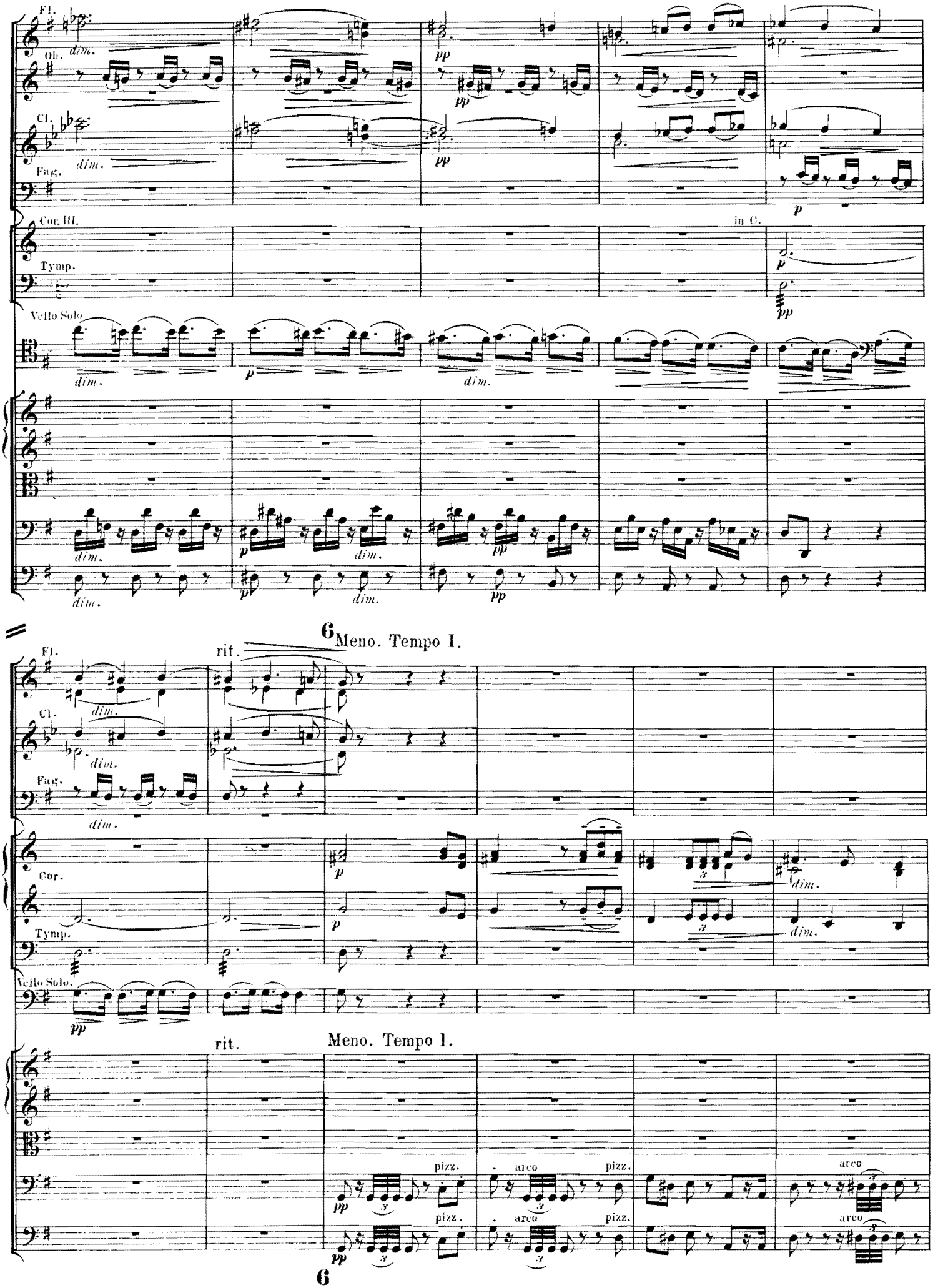

3
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. I.II.
Viole. Solo.
dim.
pizz.
3
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viole. Solo.

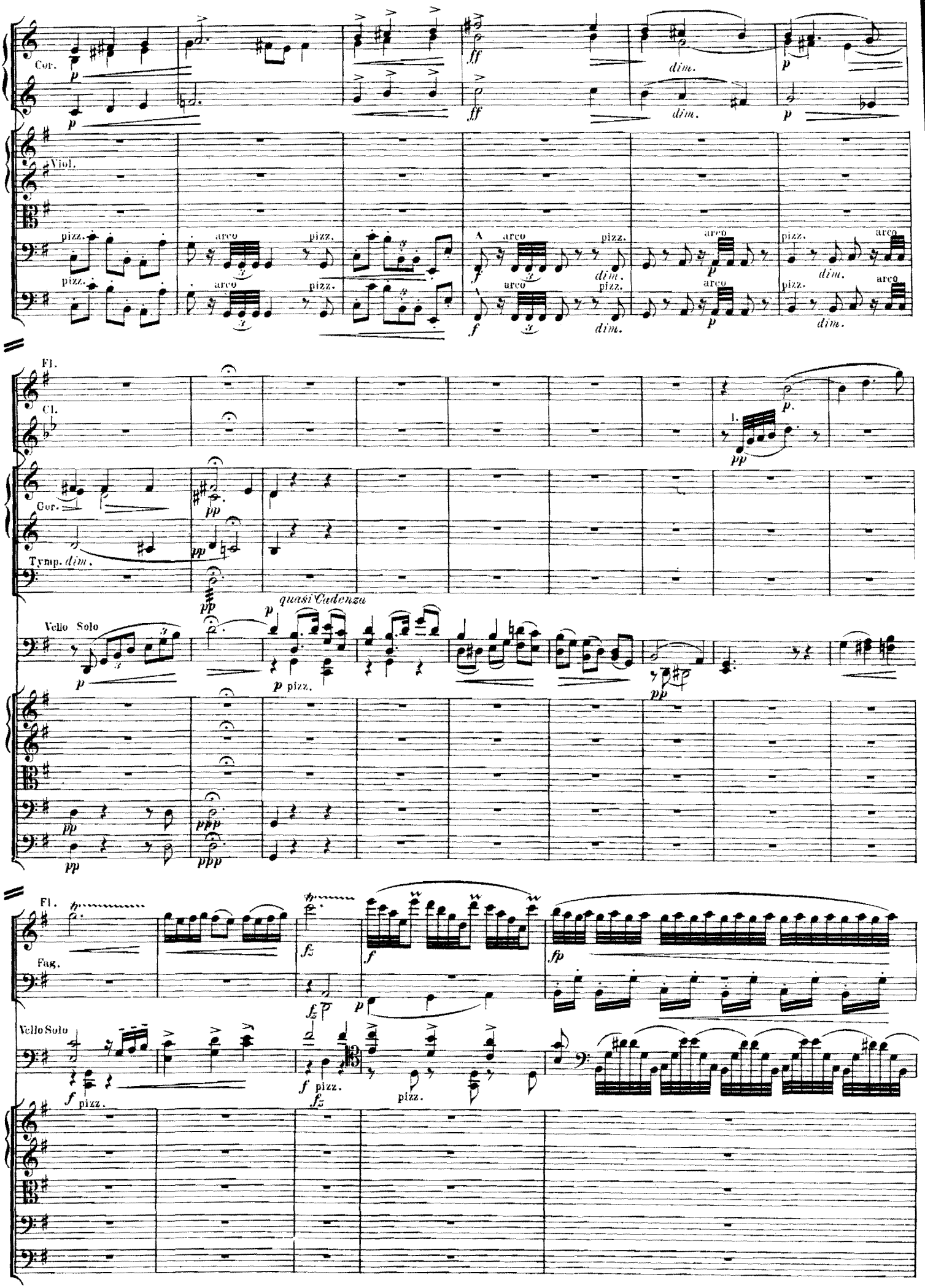

Un poco più animato.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tromb.
Vello Solo
Un poco più animato.
arco
poco a poco ritard.
molto appassionato
dim.
poco a poco ritard.

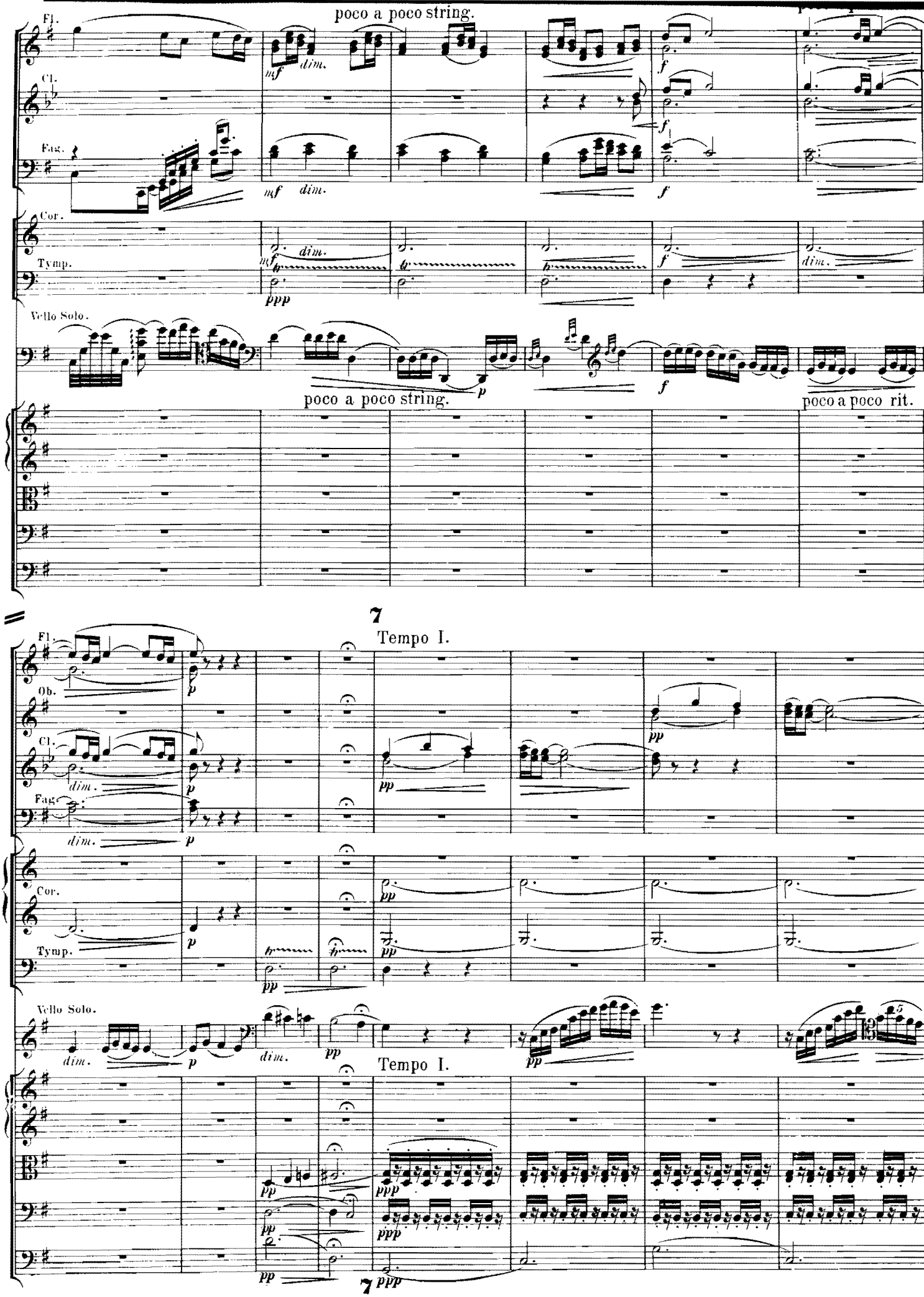

4
Fl.
Meno. Tempo I.
Ob.
ff
Cl.
ff
Fag.
ff
ff
p
p
Cor. I. II. in E.
f
Trombe. in E.
f
Tromb.
f
f
Vello Solo
f
ten.
ten.
ten.
ten.
ten.
fp
dim.
Meno. Tempo I.
ff
ff
ff arco
ff arco
4
ff
pizz.
pp
pizz.
pp
Fl.
Ob.
Cl.
Fag.
ten.
ten.
Vello Solo

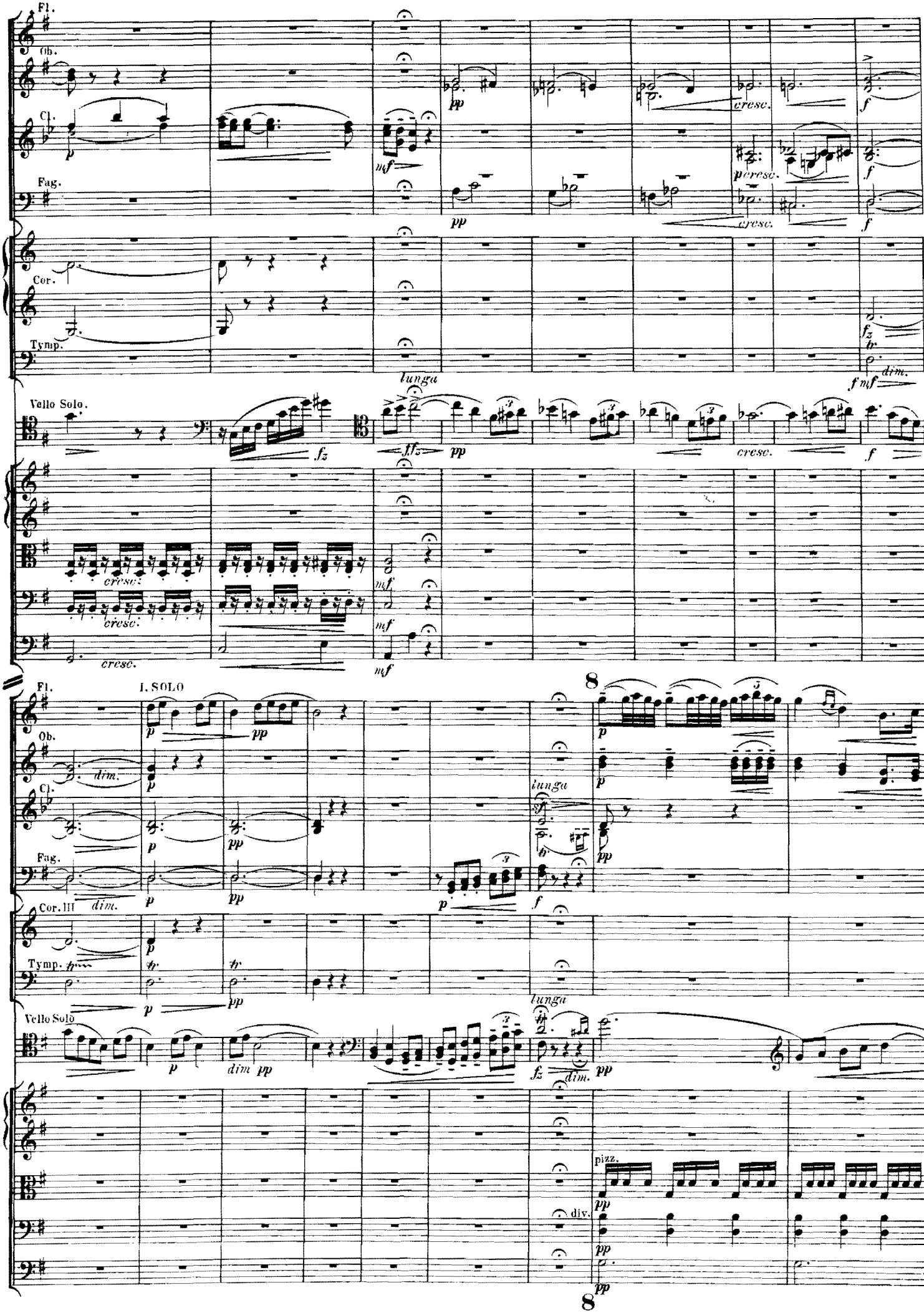

Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Vello Solo.
I.
p
dim.
mf
p semplice
in F.
pp
arco
pizz.
dolce

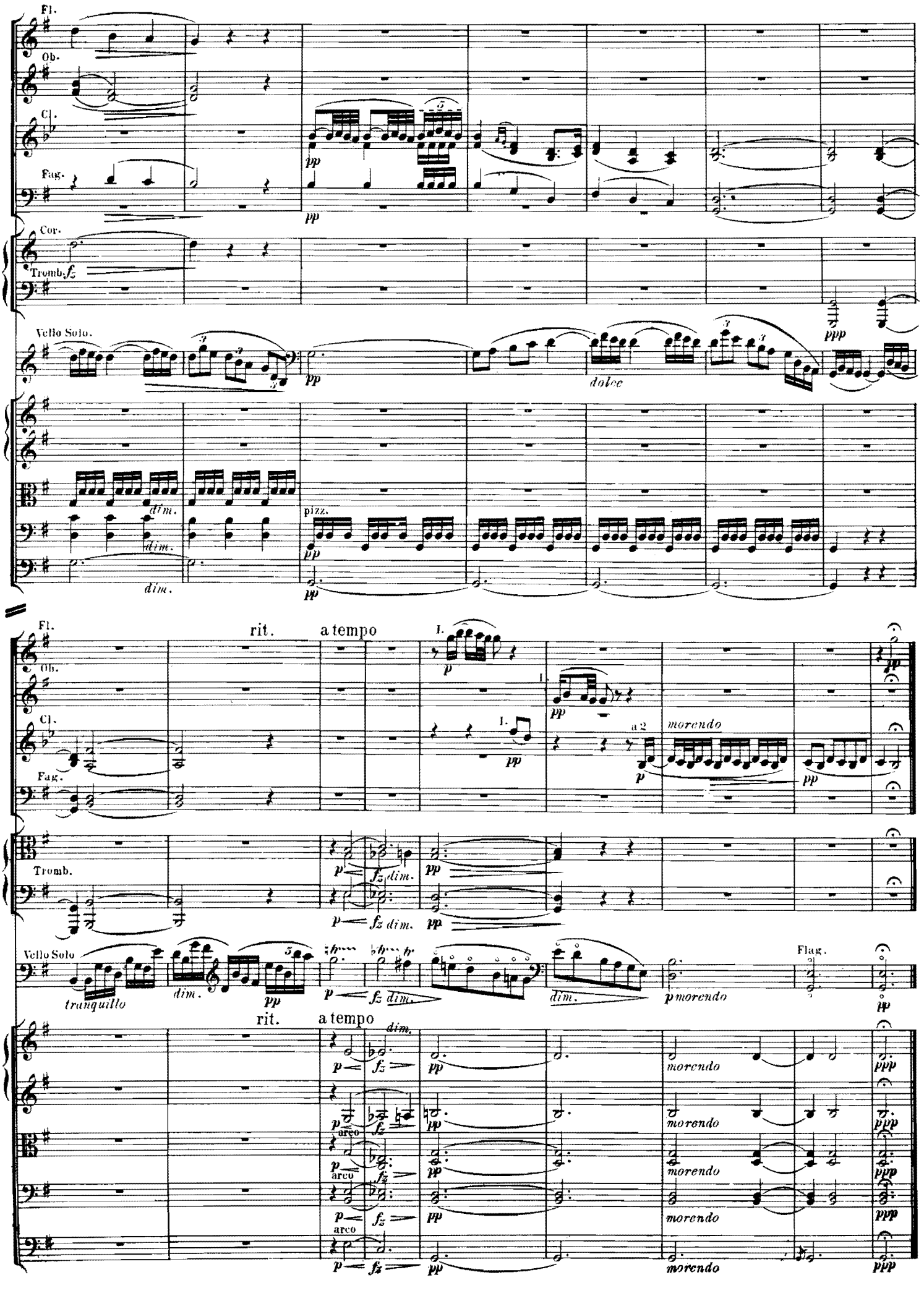

Fl.
Un poco più
Ob.
Cl.
Fag.
cresc.
Cor. I. II. in F.
Tromb.
Vello Solo
cresc.
Un poco più
animato
dim.
molto appassionato
pizz.
arco


Fl.
Ob.
dim.
Cl.
Fag.
pp
p
Cor. III.
in C.
Tymp.
Vello Solo
6
Meno. Tempo I.
rit.
Cor.
pizz.
arco
Meno. Tempo 1.


Cor.
Viol.
pizz.
arco
A
dim.
Fl.
Cl.
Cor.
Tymp. dim.
Vello Solo
quasi Cadenza
Fag.
Vello Solo
pizz.

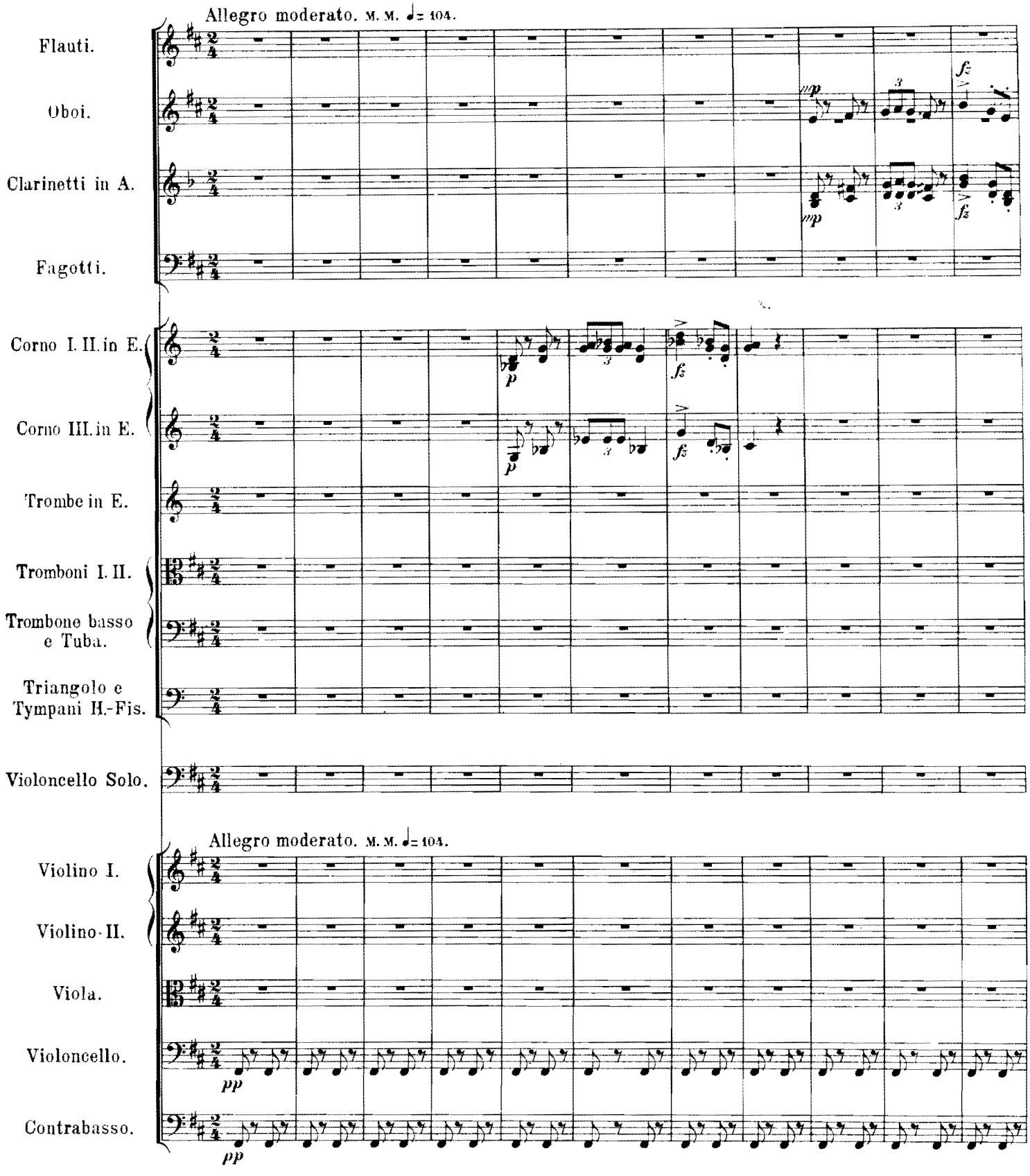

poco a poco string.
Fl.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
poco a poco string.
poco a poco rit.
7
Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
Tempo I.
7

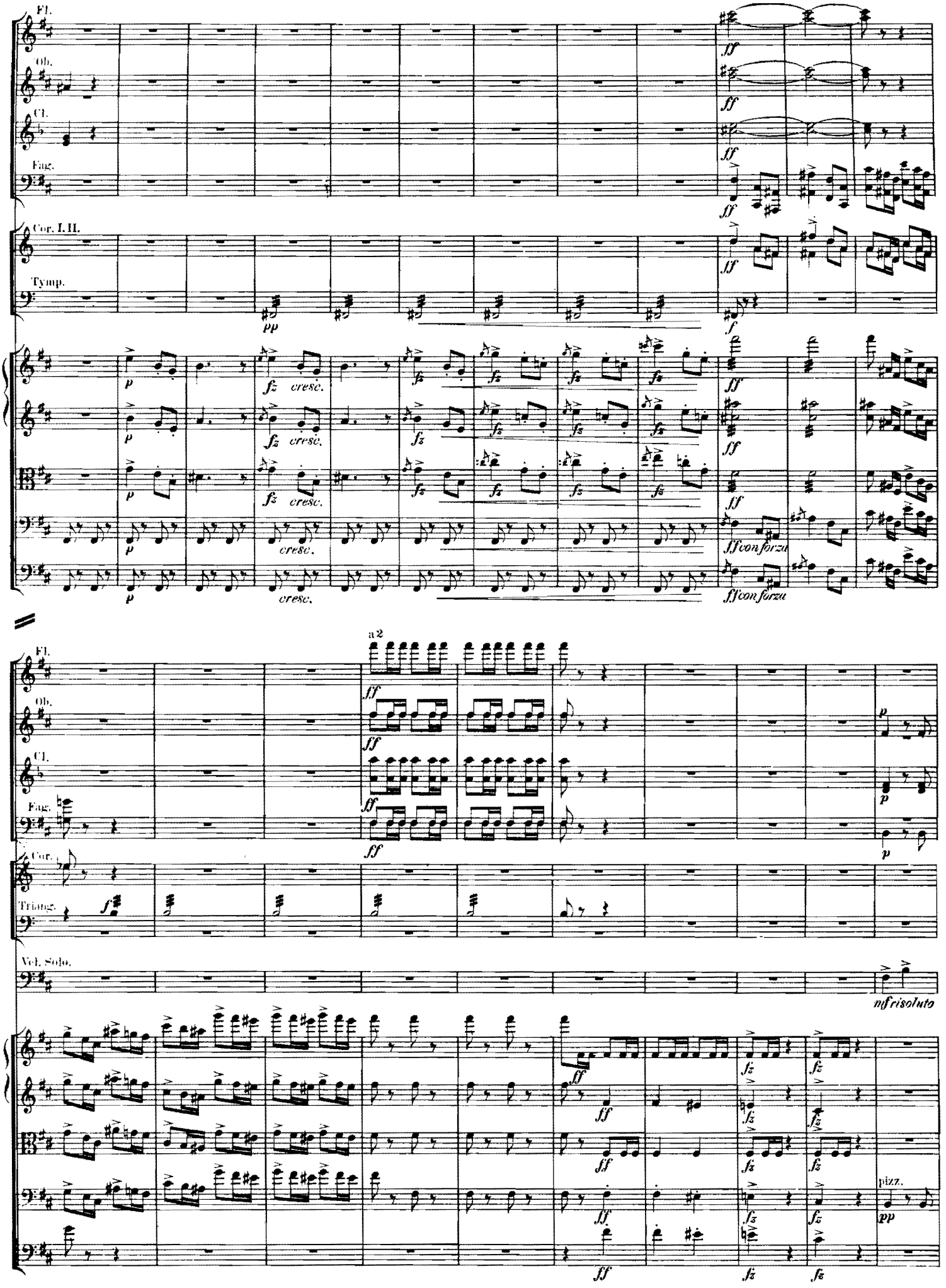

Fl.
Ob.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
lunga
cresc.
dim.
I. SOLO
Cor. III
pizz.
div.

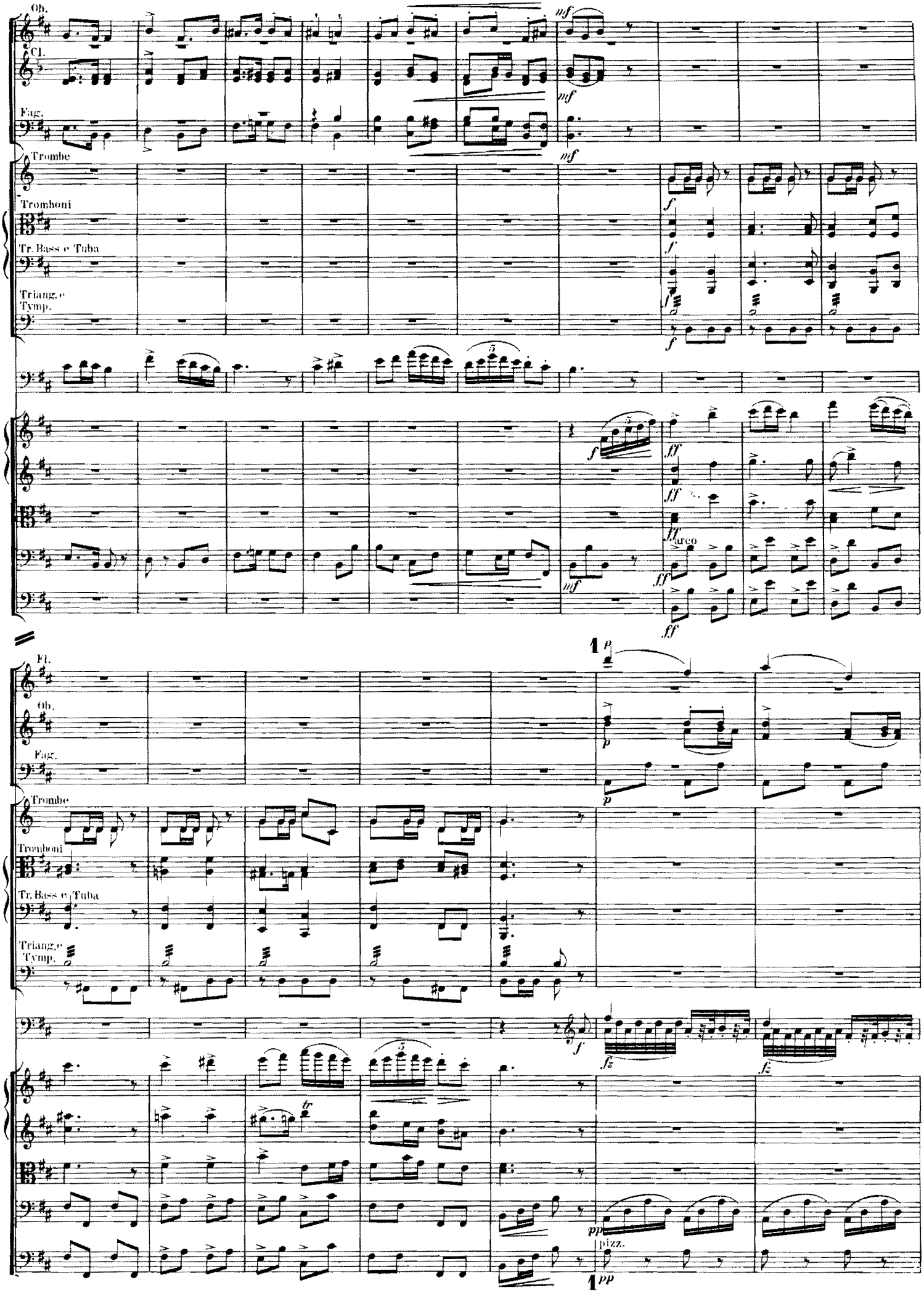

Fl.
Ob.
Cl.
Fag.
Cor.
Tromb.
Vello Solo.
dim.
pizz.
dolce
rit.
a tempo
a 2
morendo
Tromb.
Vello Solo
tranquillo
Flag.
arco

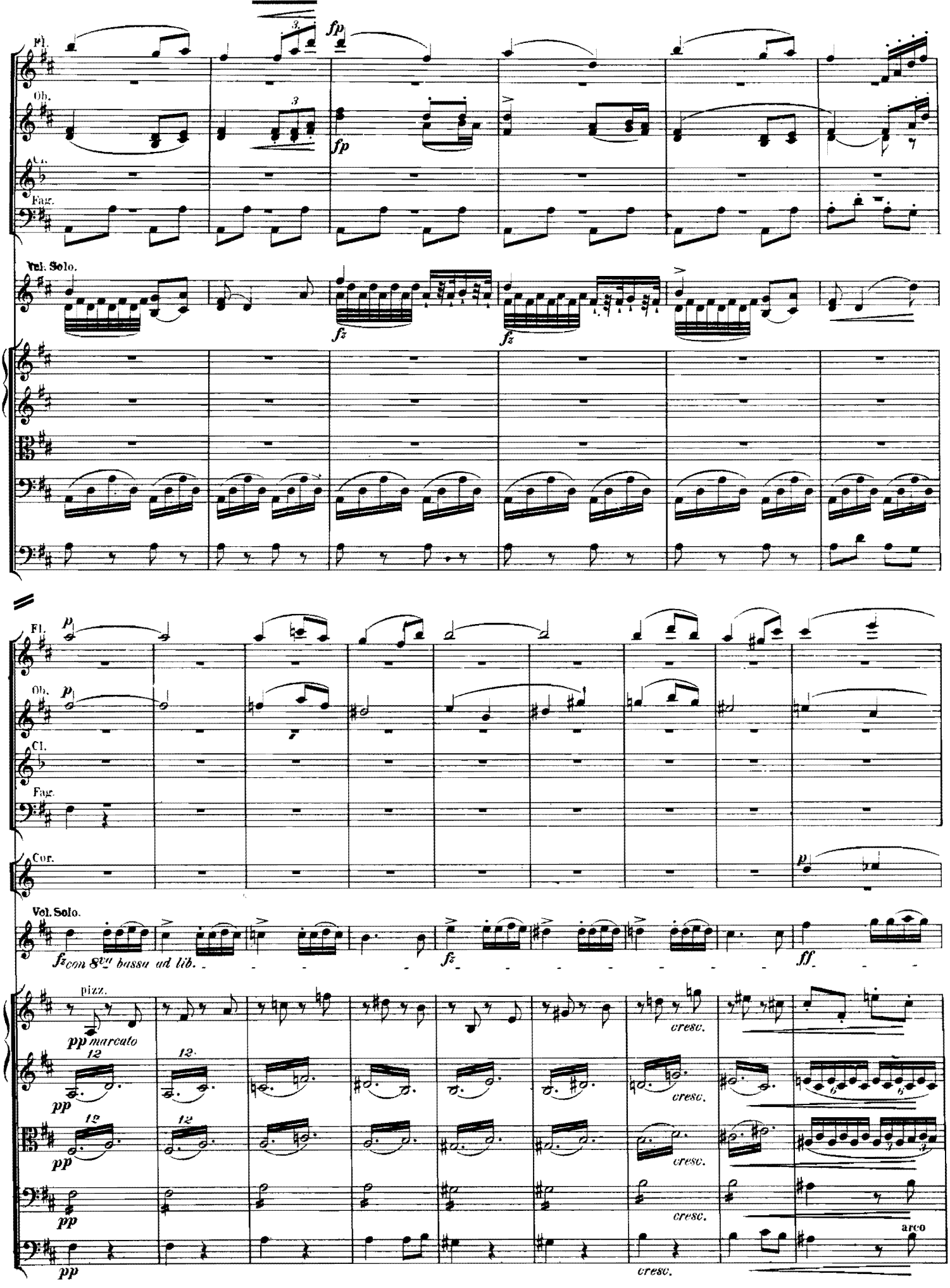
III.

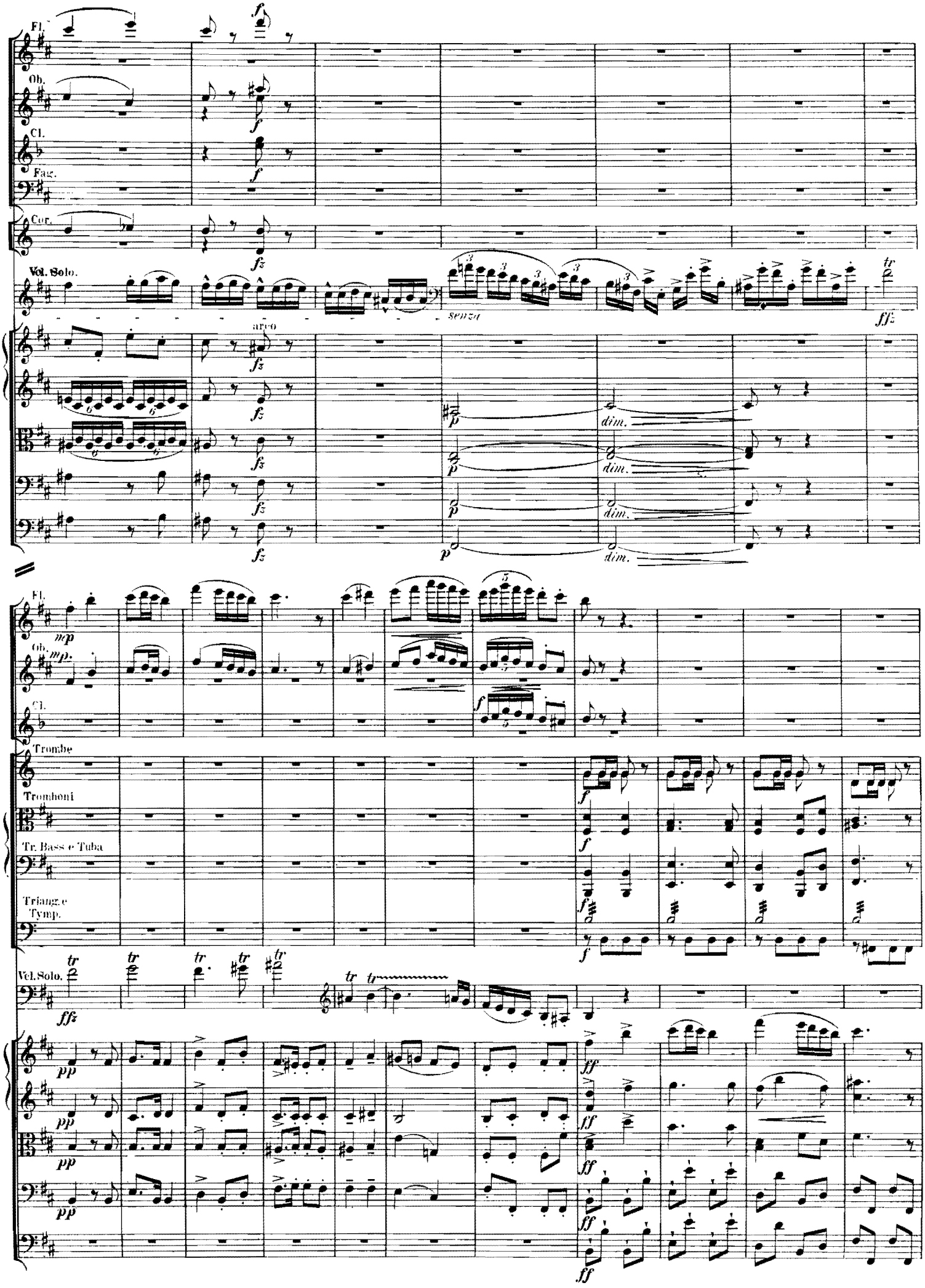
Finale.

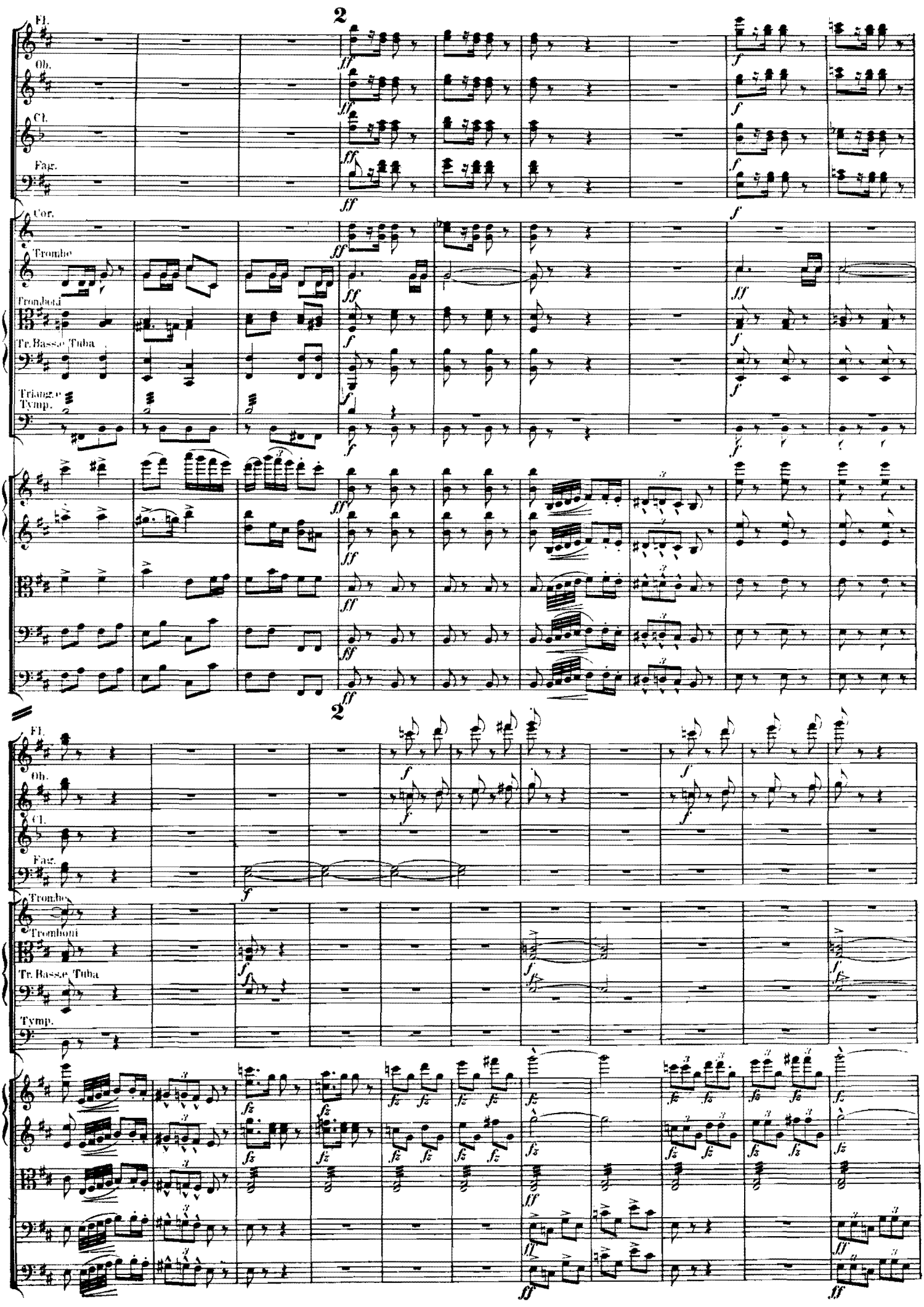

Allegro moderato. M. M. ♩= 104.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corno I. II. in E.
Corno III. in E.
Trombe in E.
Tromboni I. II.
Trombone basso e Tuba.
Triangolo e Tympani H.-Fis.
Violoncello Solo.
Allegro moderato. M. M. ♩= 104.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

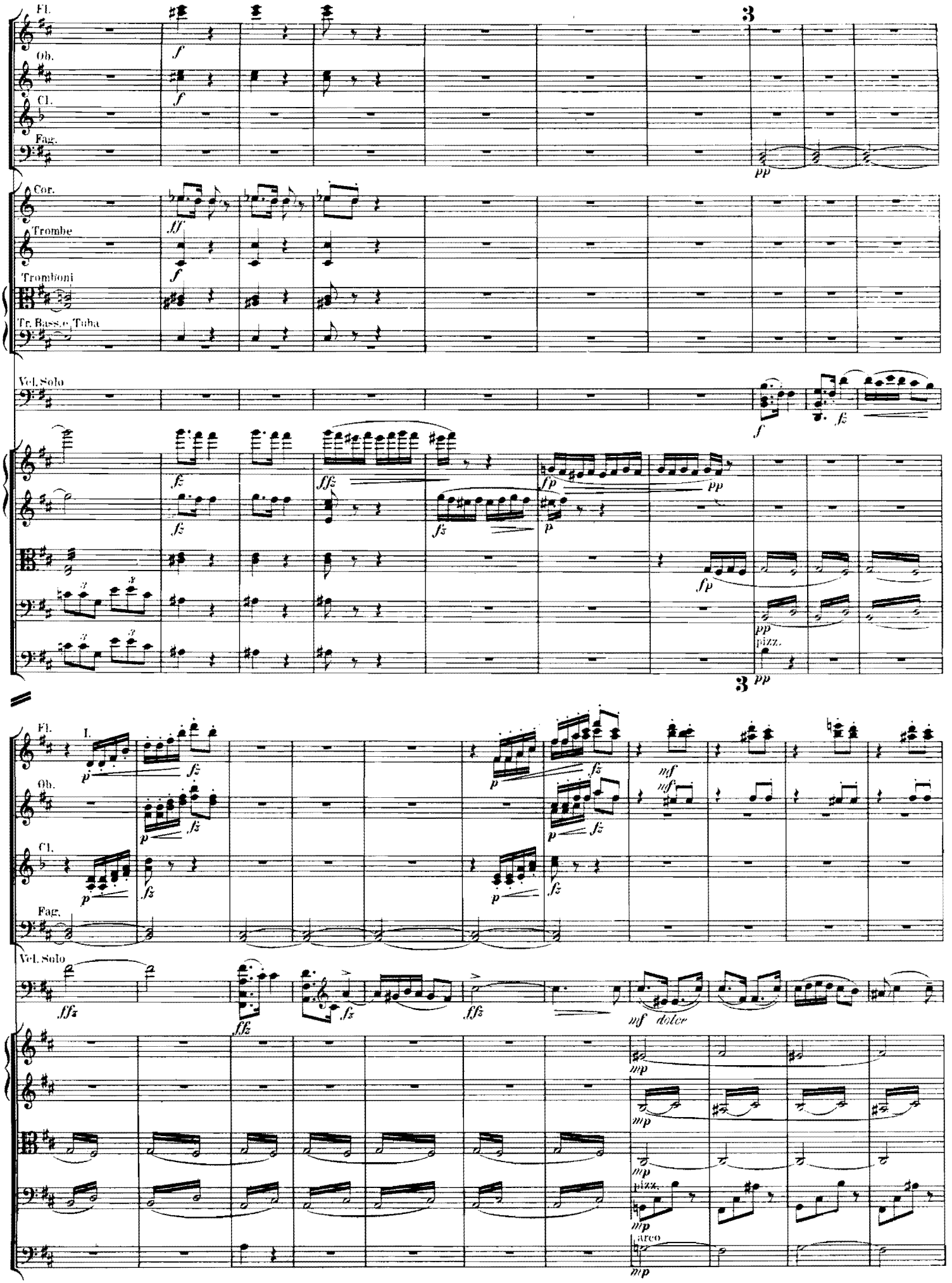

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tymp.
cresc.
ff con forza
a2
Cor.
Triang.
Vcl. Solo.
mf risoluto
pizz.

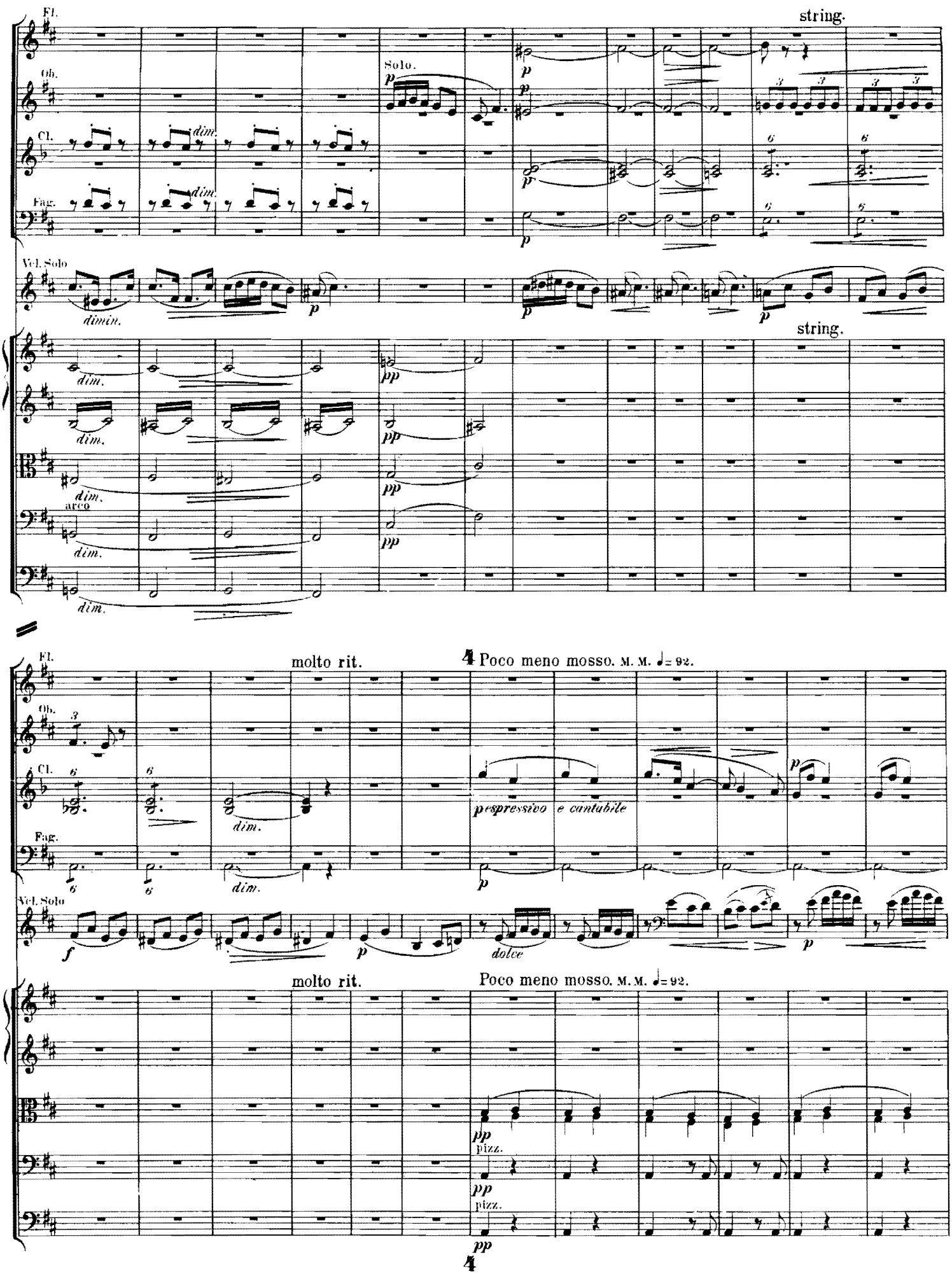

Ob.
Cl.
Fag.
Trombe
Tromboni
Tr. Bass e Tuba
Triang.o
Timp.
mf
f
ff
arco
Fl.
Ob.
Fag.
Trombe
Tromboni
Tr. Bass e Tuba
Triang.o
Timp.
p
fz
tr
pp
pizz.

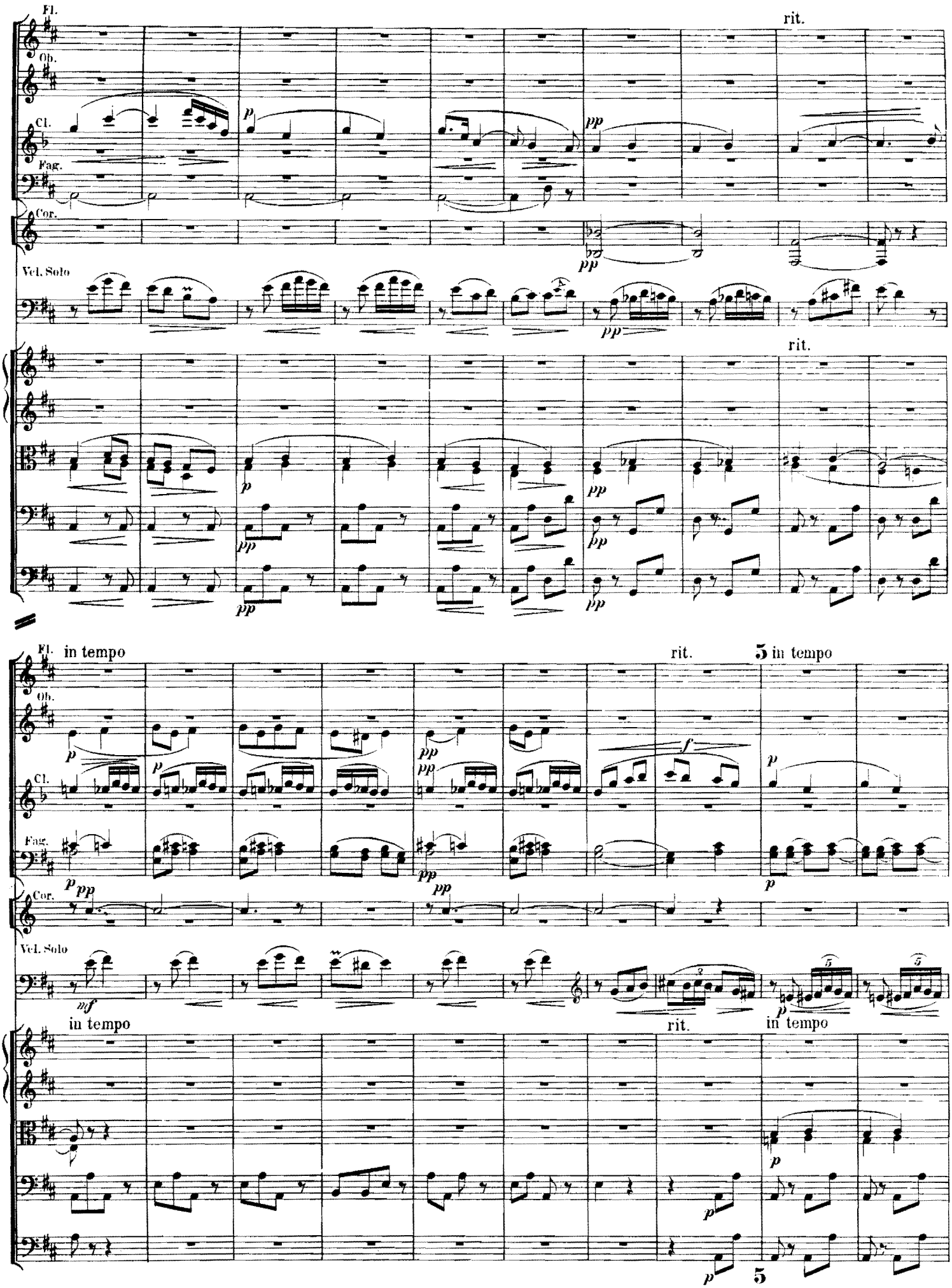

Fl.
Ob.
Cl.
Fag.
Vcl. Solo.
Cor.
pizz.
pp marcato
cresc.
arco

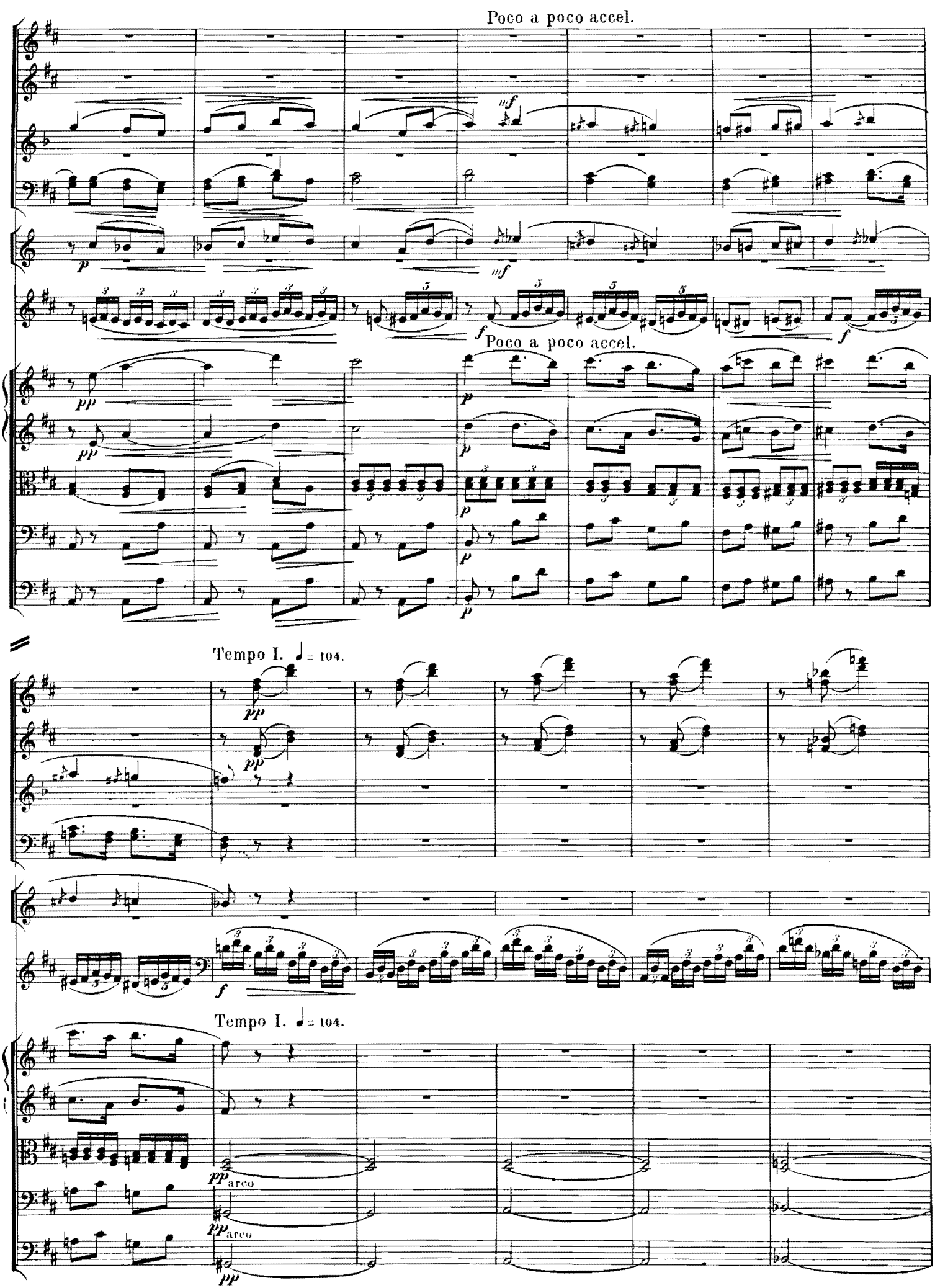

Fl.
Ob.
Cl.
Fag.
Cor.
Vol. Solo.
senza
arco
dim.
Trombe
Tromboni
Tr. Bass e Tuba
Triang.e
Tymp.
Vel.Solo.

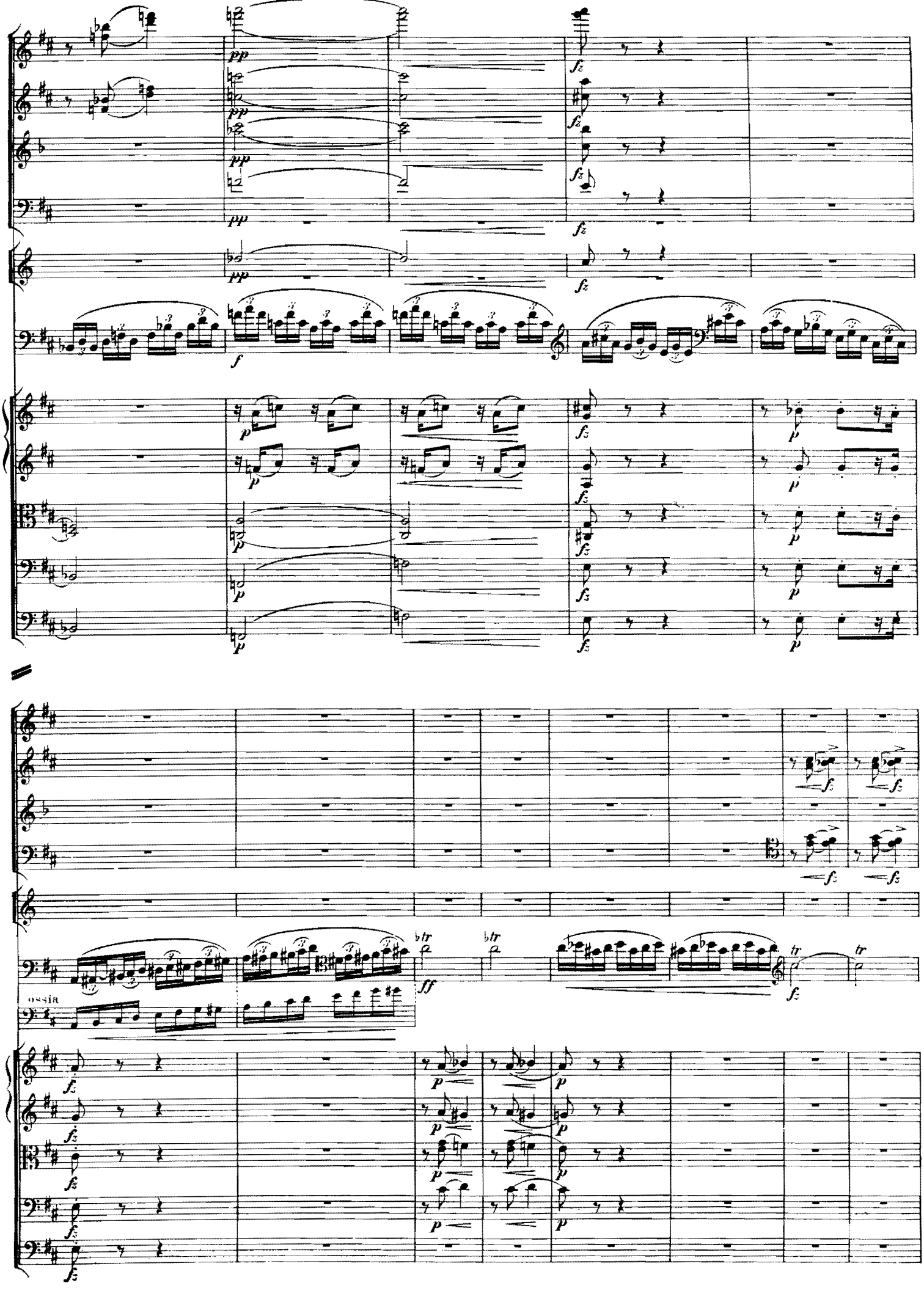

2
Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Tromboni
Tr. Basse Tuba
Triang.o
Tymp.
2
Fl.
Ob.
Cl.
Fag.
Trombe
Tromboni
Tr. Basse Tuba
Tymp.

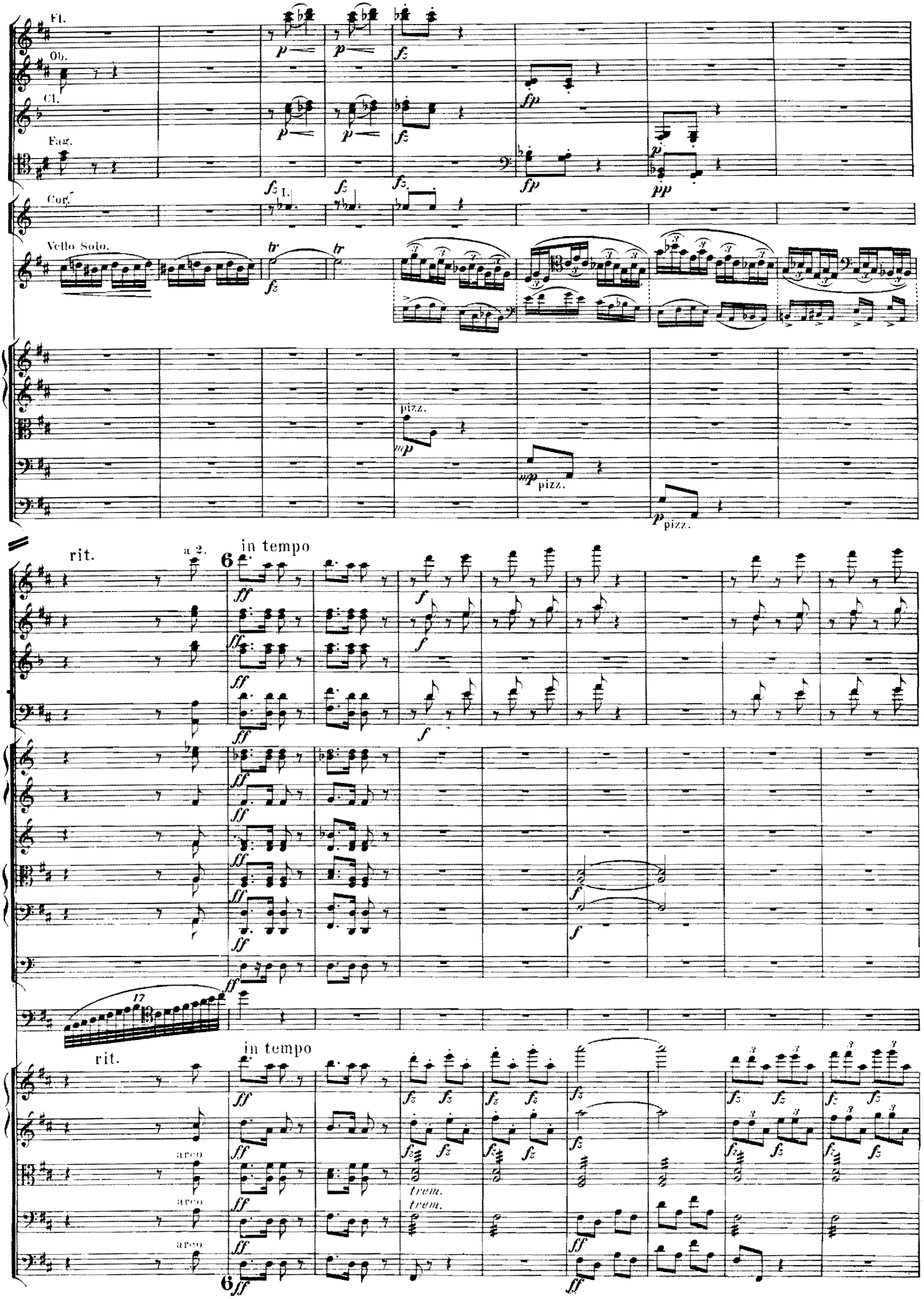

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Tromboni
Tr. Bass.o Tuba
Vel. Solo
3
pizz.
arco
dolce

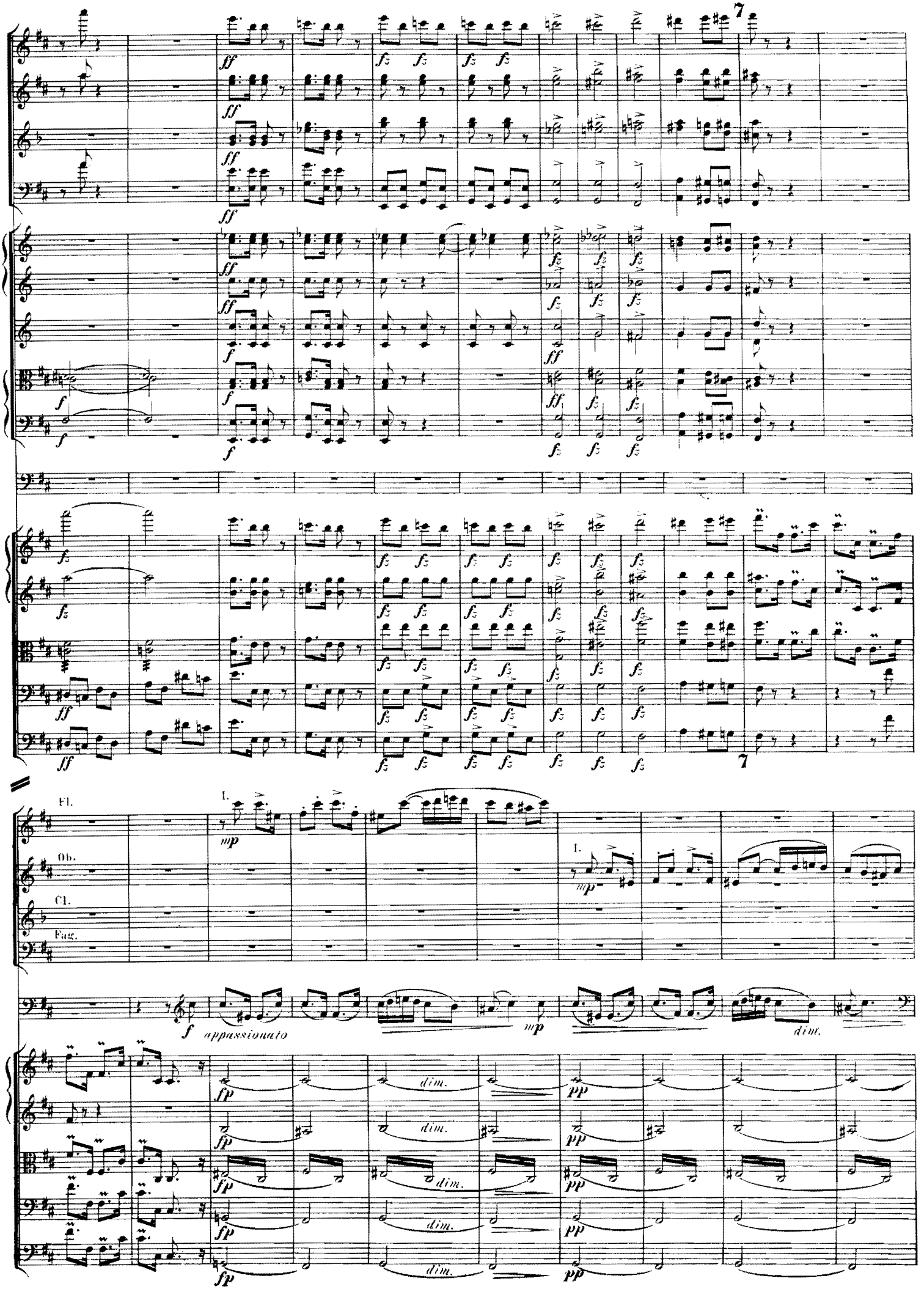

Fl.
Ob.
Cl.
Fag.
Solo.
string.
Vcl. Solo
dimin.
dim.
arco
molto rit.
Poco meno mosso. M. M. ♩= 92.
espressivo
e cantabile
dolce
pizz.

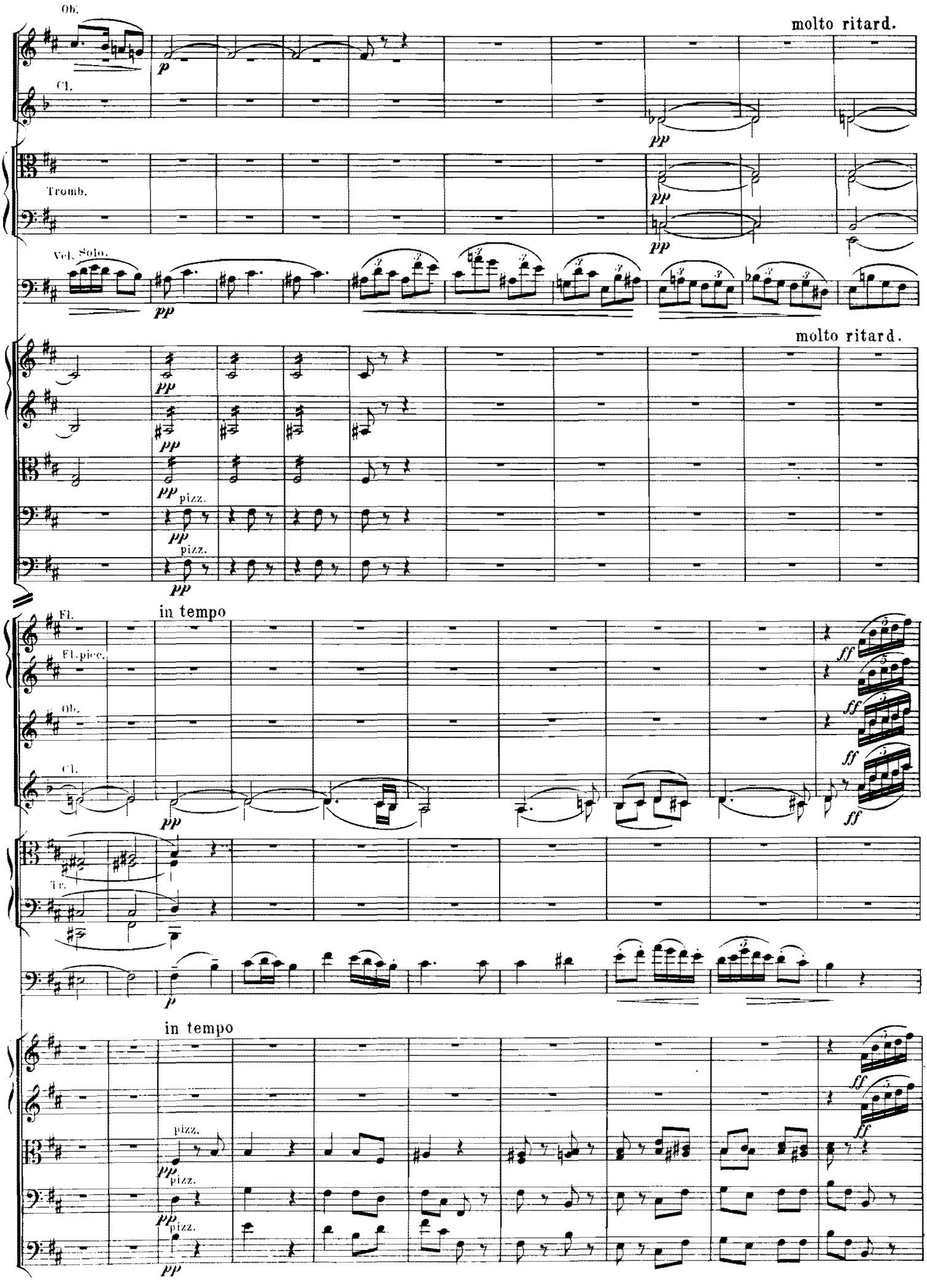

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo
rit.
in tempo
5
in tempo

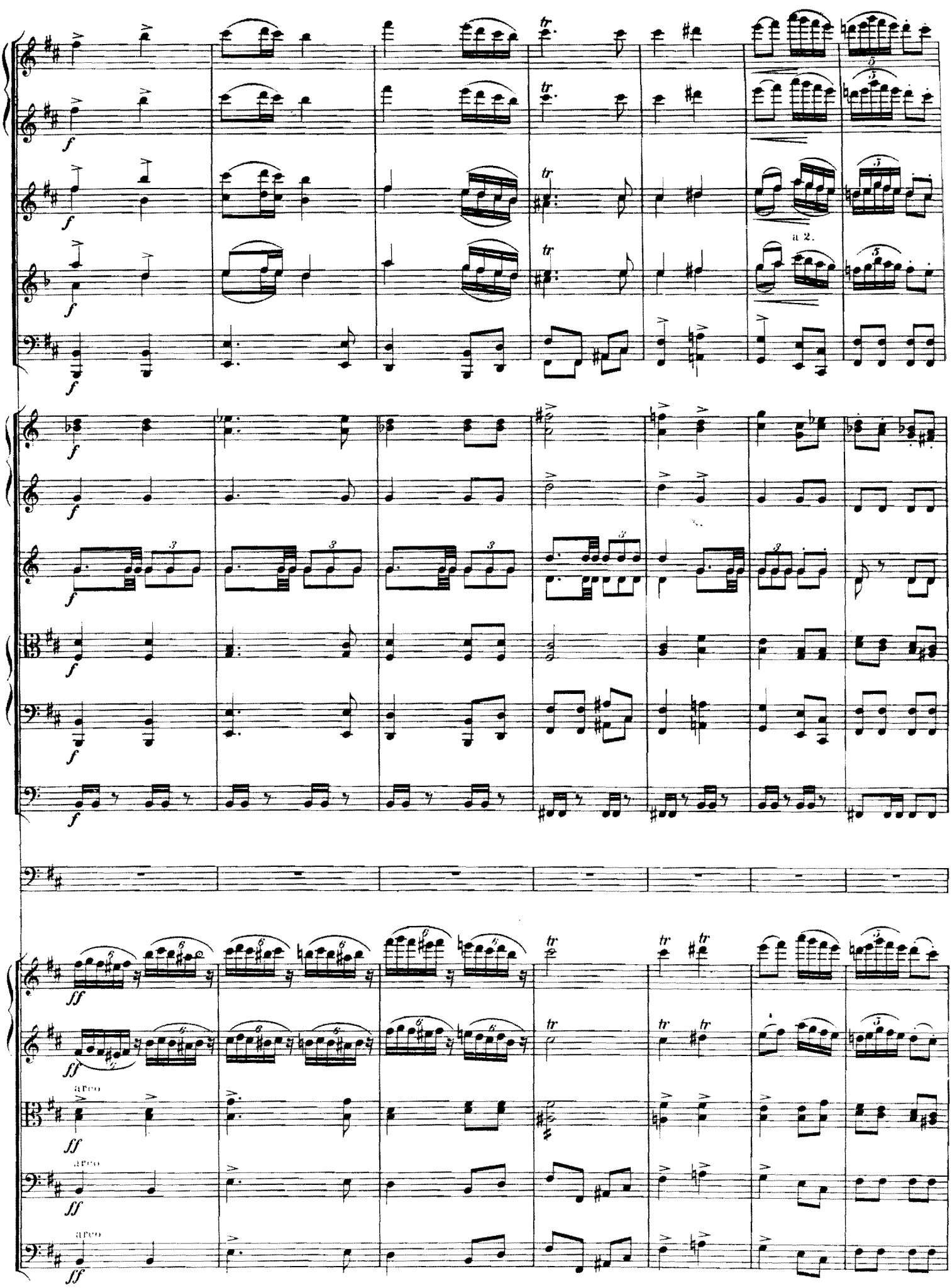

Poco a poco accel.
Poco a poco accel.
Tempo I. ♩= 104.
Tempo I. ♩= 104.
arco
arco

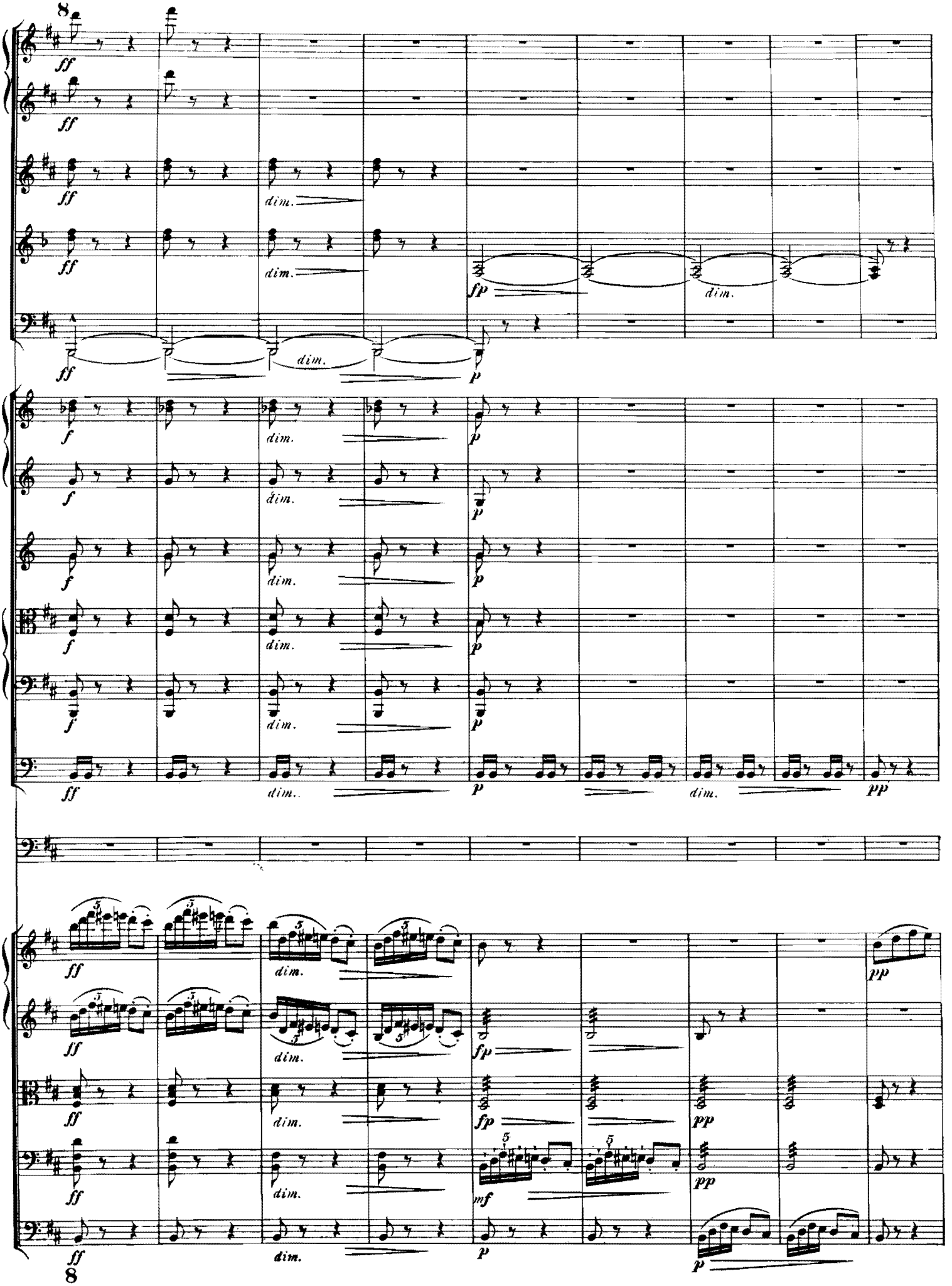

ossia

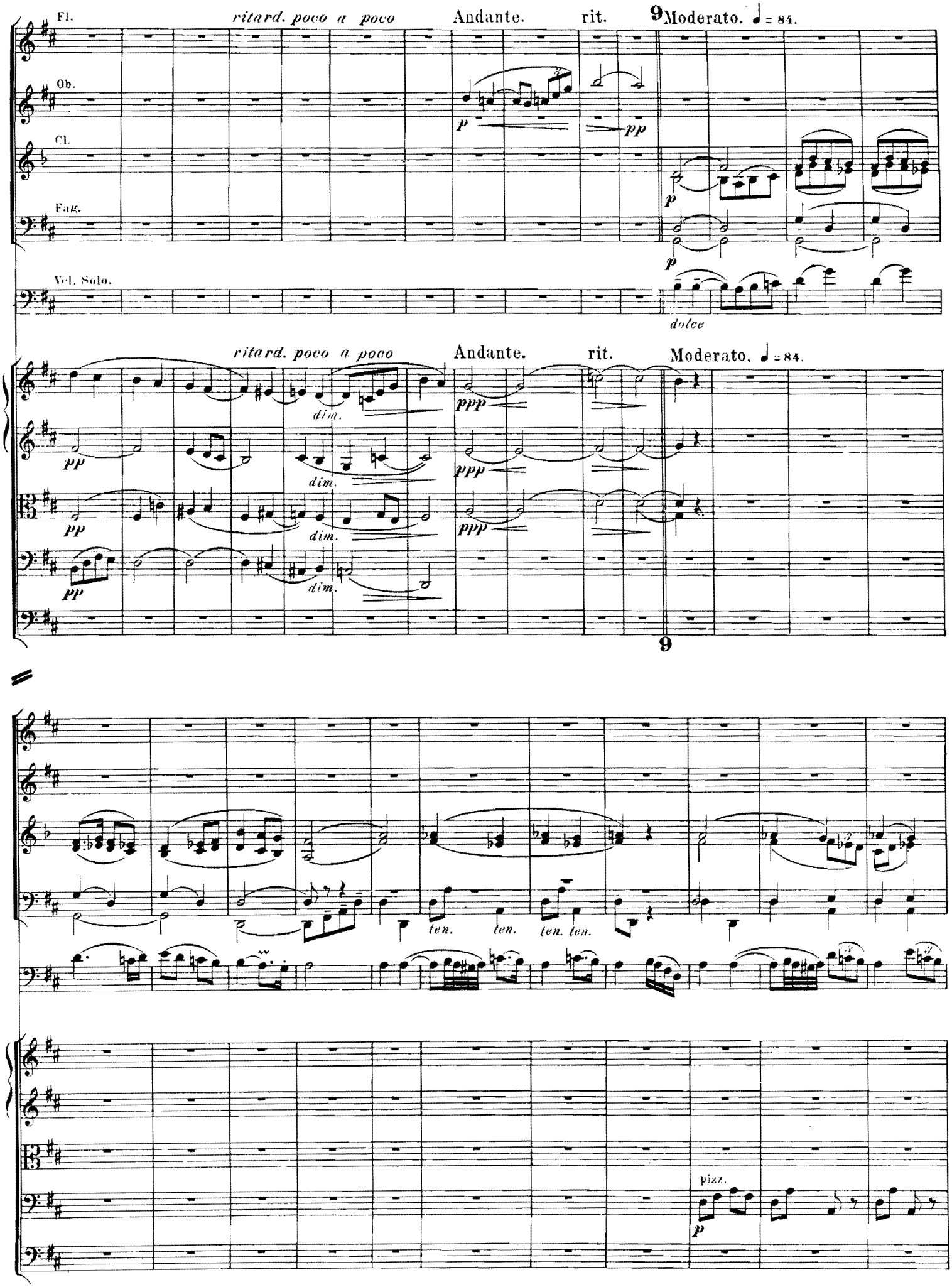

Fl.
Ob.
Cl.
Fag.
Cor.
Vello Solo.
pizz.
pizz.
pizz.
rit.
a 2.
in tempo
6
17
rit.
in tempo
arco
arco
arco
trem.
trem.
6

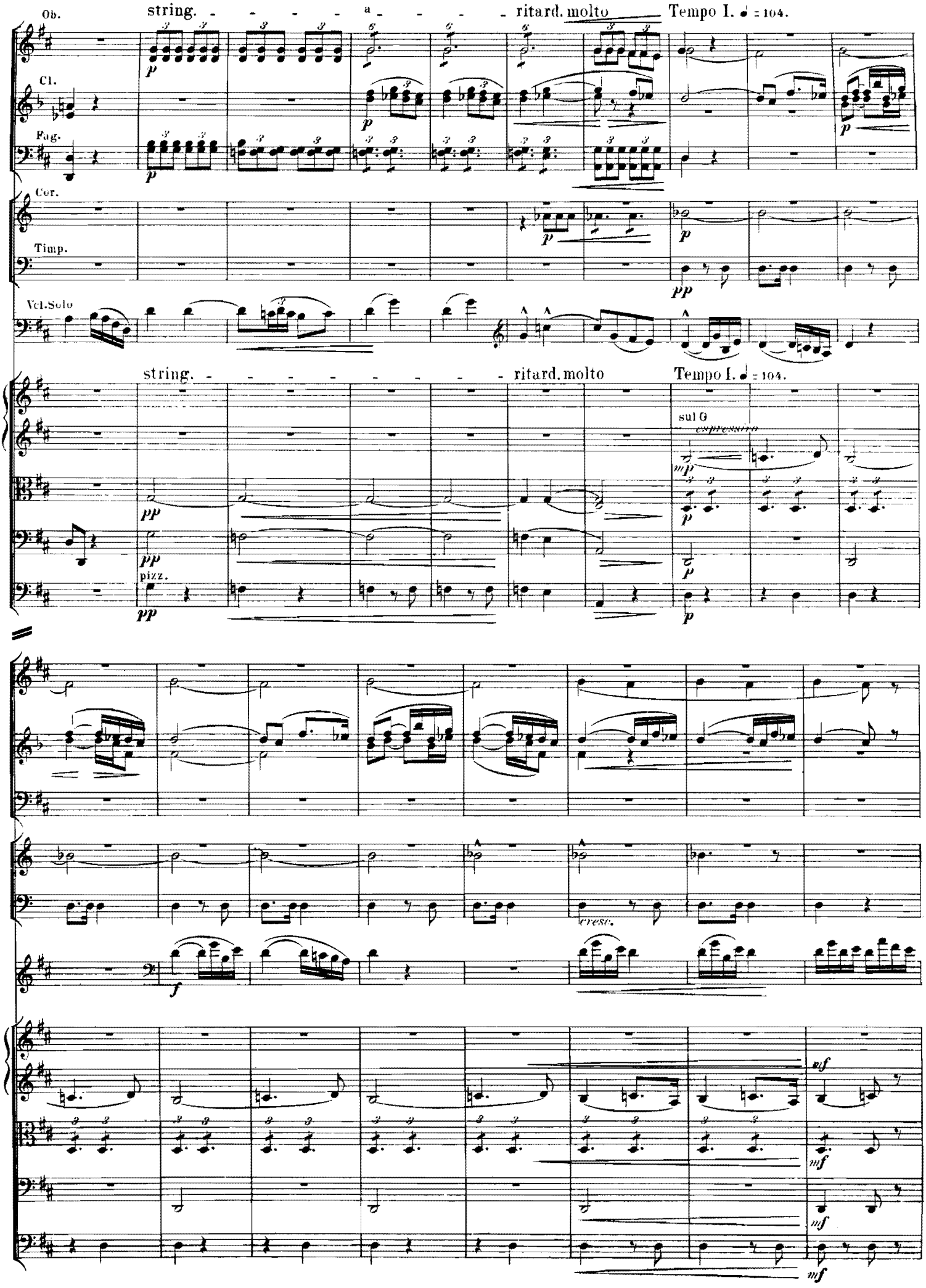

7
ff
f
fz
7
Fl.
Ob.
Cl.
Fag.
I.
mp
f
appassionato
dim.
fp
pp

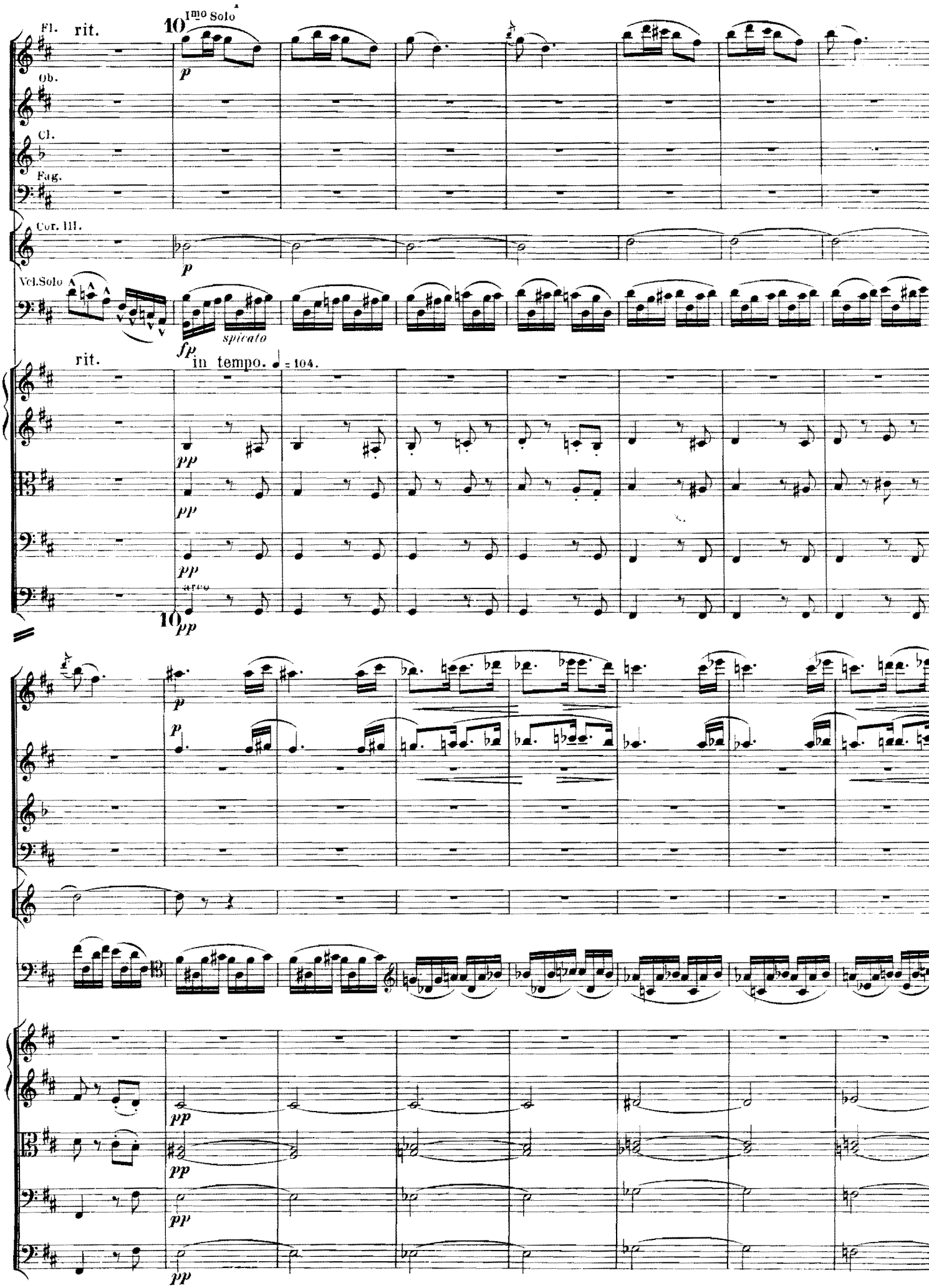

Ob.
molto ritard.
Cl.
Tromb.
Vcl. Solo.
molto ritard.
pizz.
in tempo
Fl.
Fl.picc.
Ob.
Cl.
Tr.
in tempo
pizz.

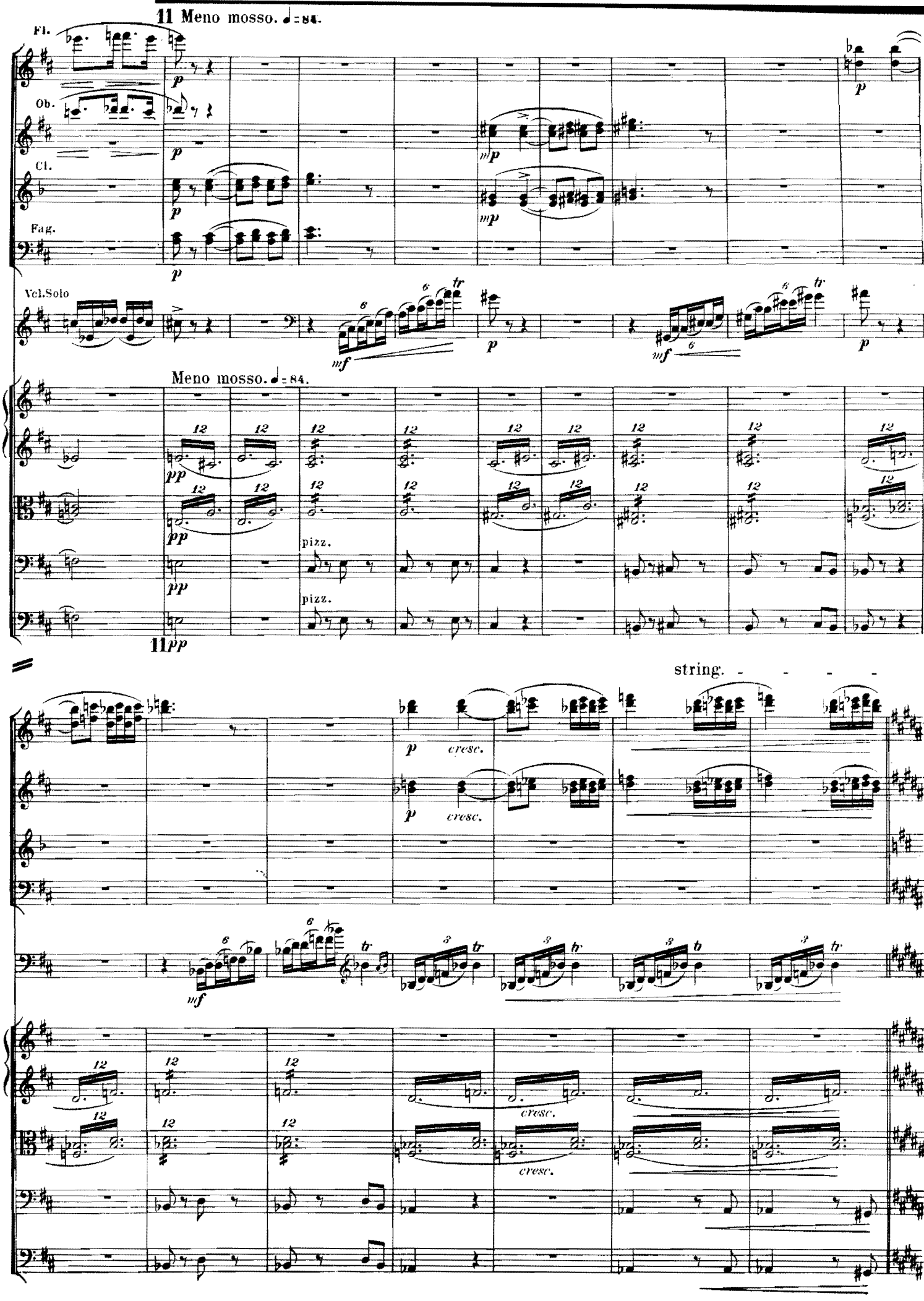

a 2.
arco
arco
arco

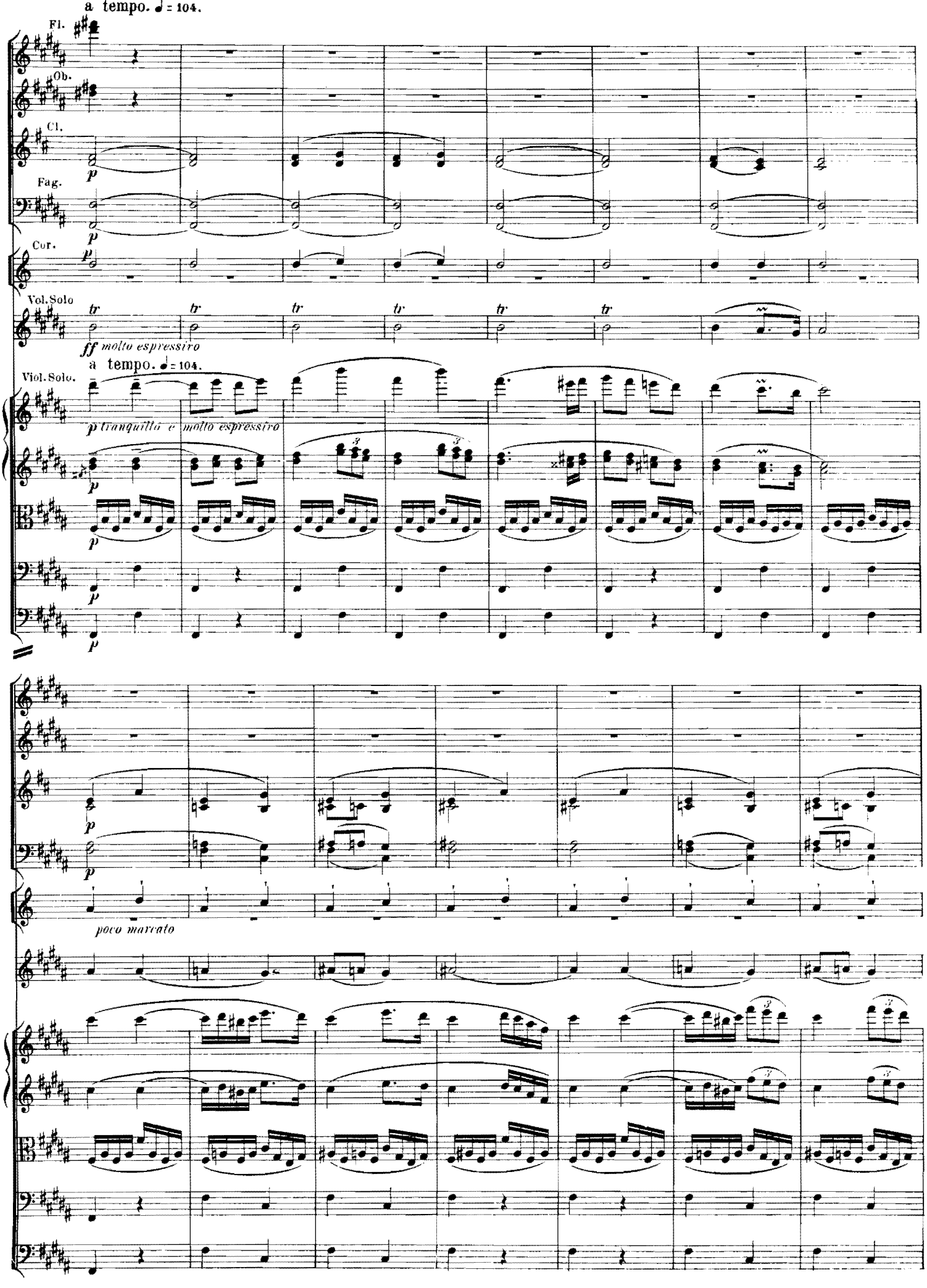

8
ff
dim.
fp
p
f
pp
mf
5
8

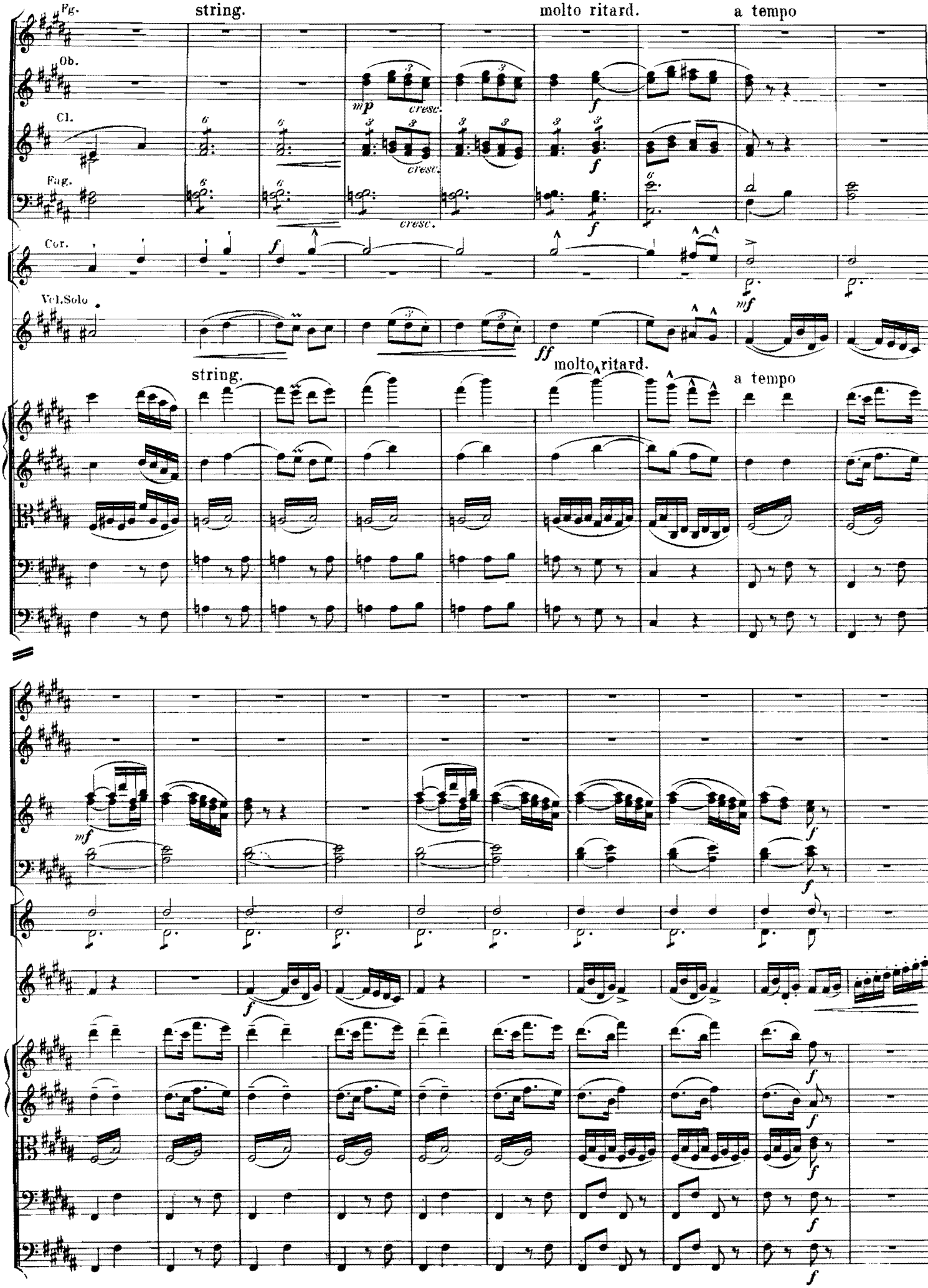

Fl.
ritard. poco a poco
Andante.
rit.
9
Moderato. ♩ = 84.
Ob.
Cl.
Fag.
Vcl. Solo.
p
pp
dolce
dim.
ppp
ten.
pizz.

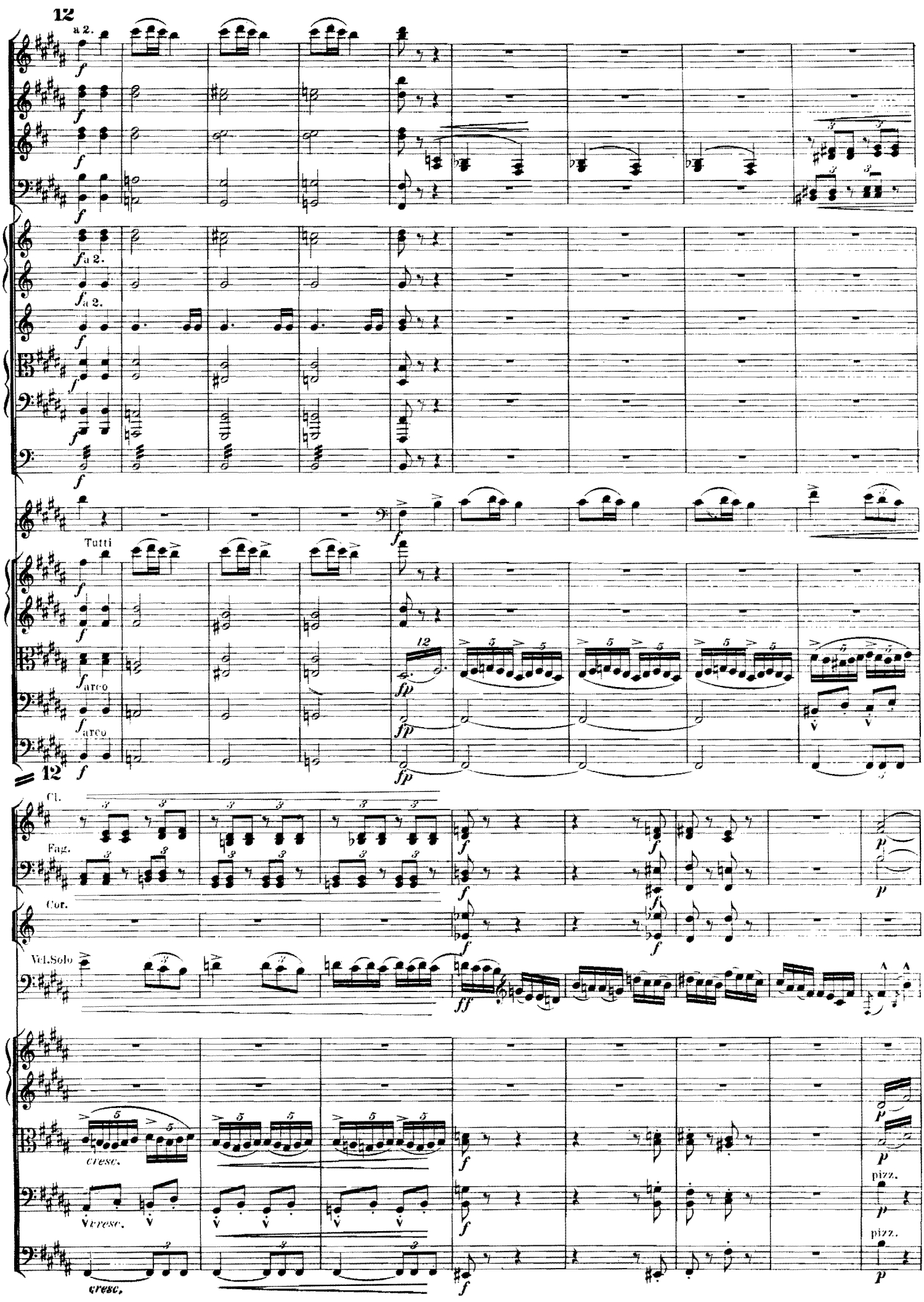

Ob.
string. - - - - - a - - - - - ritard. molto
Tempo I. ♩ = 104.
Cl.
Fag.
Cor.
Timp.
Vcl.Solo
string. - - - - - - - - - ritard. molto
Tempo I. ♩ = 104.
sul G
espressivo
pizz.
cresc.

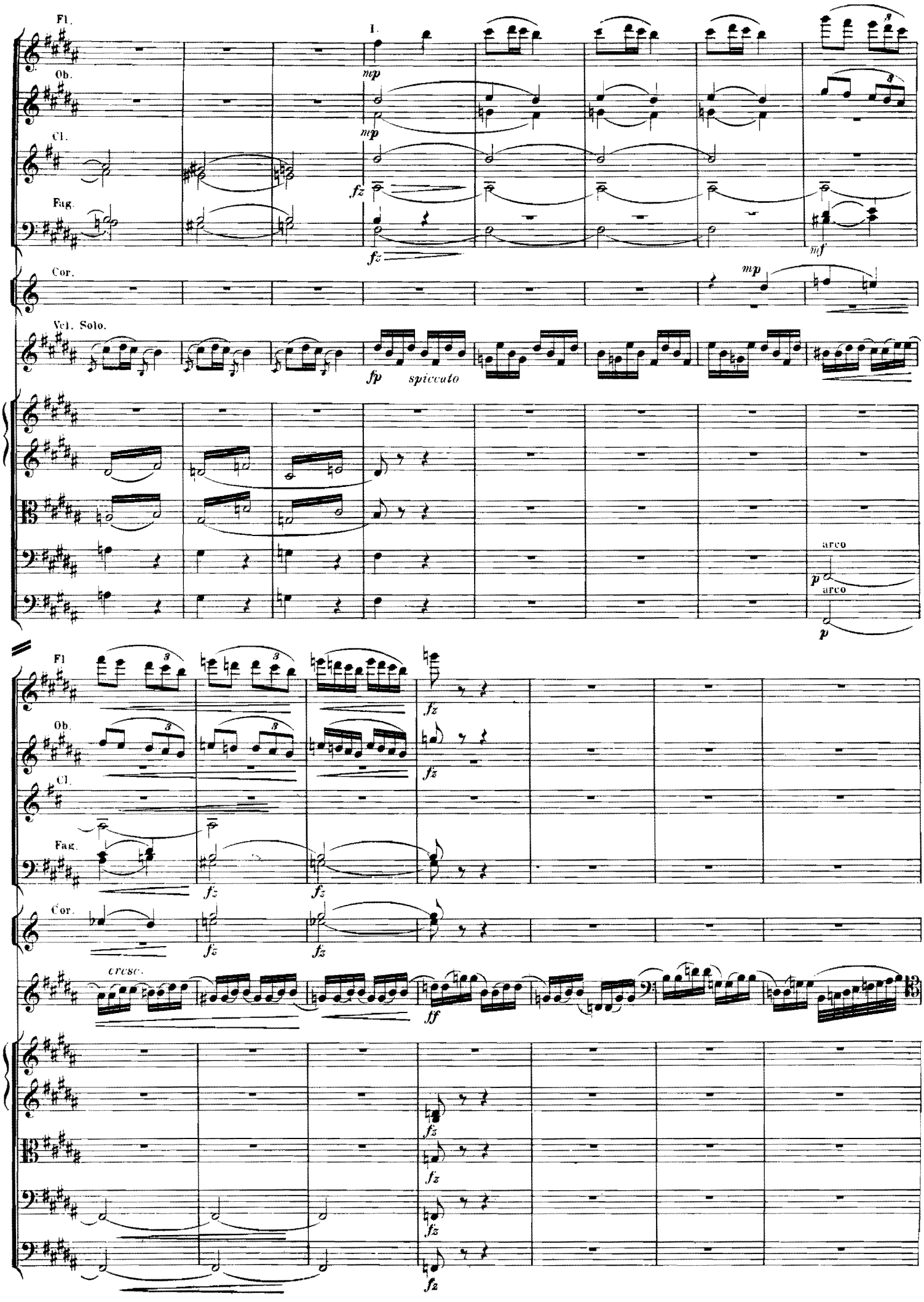

Fl.
rit.
10 Imo Solo
Ob.
Cl.
Fag.
Cor. III.
Vcl. Solo
spicato
rit.
in tempo.
= 104.
arco

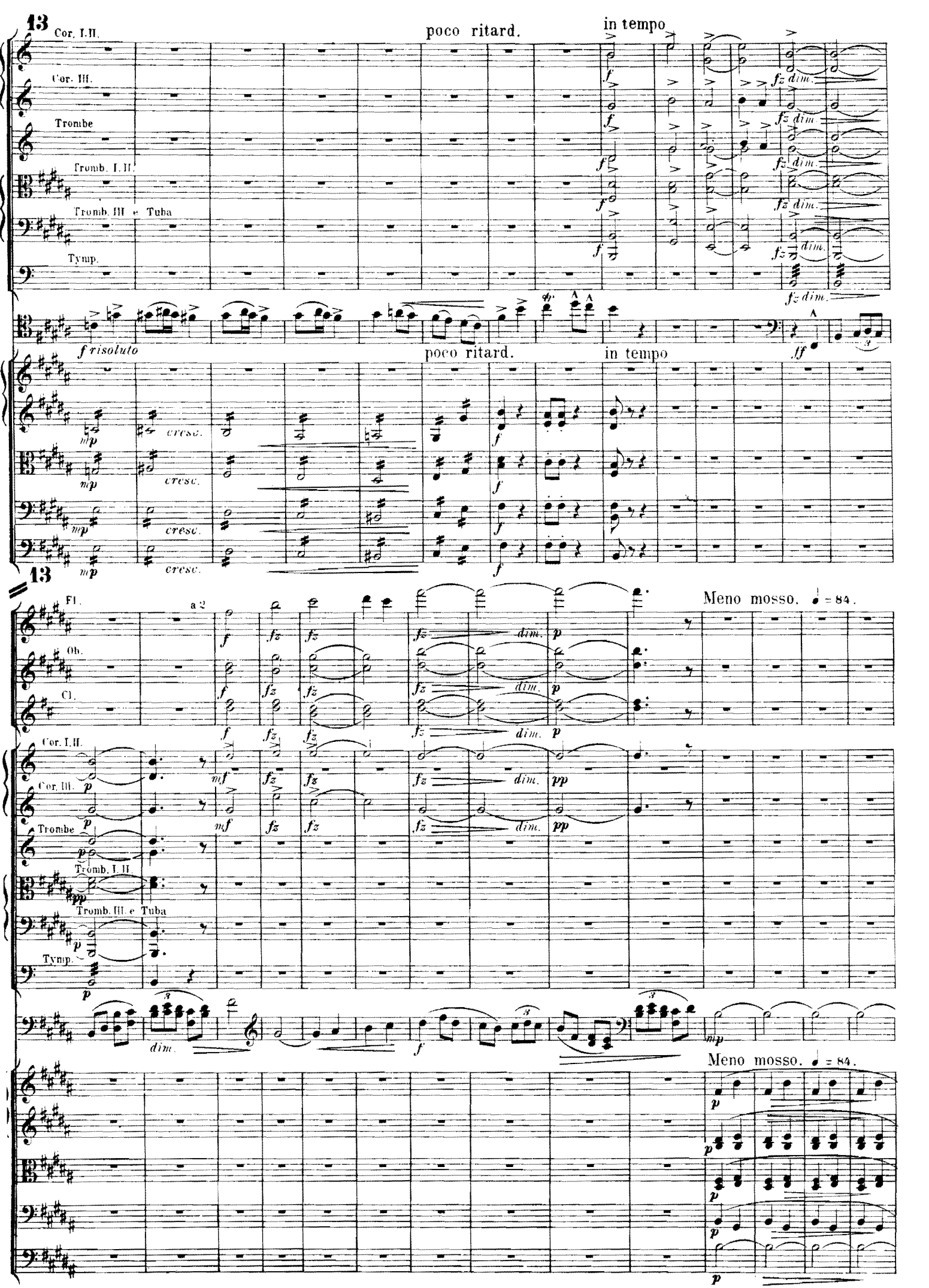

11 Meno mosso. ♩= 84.
Fl.
Ob.
Cl.
Fag.
Vcl.Solo
Meno mosso. ♩= 84.
pizz.
11pp
string.
cresc.

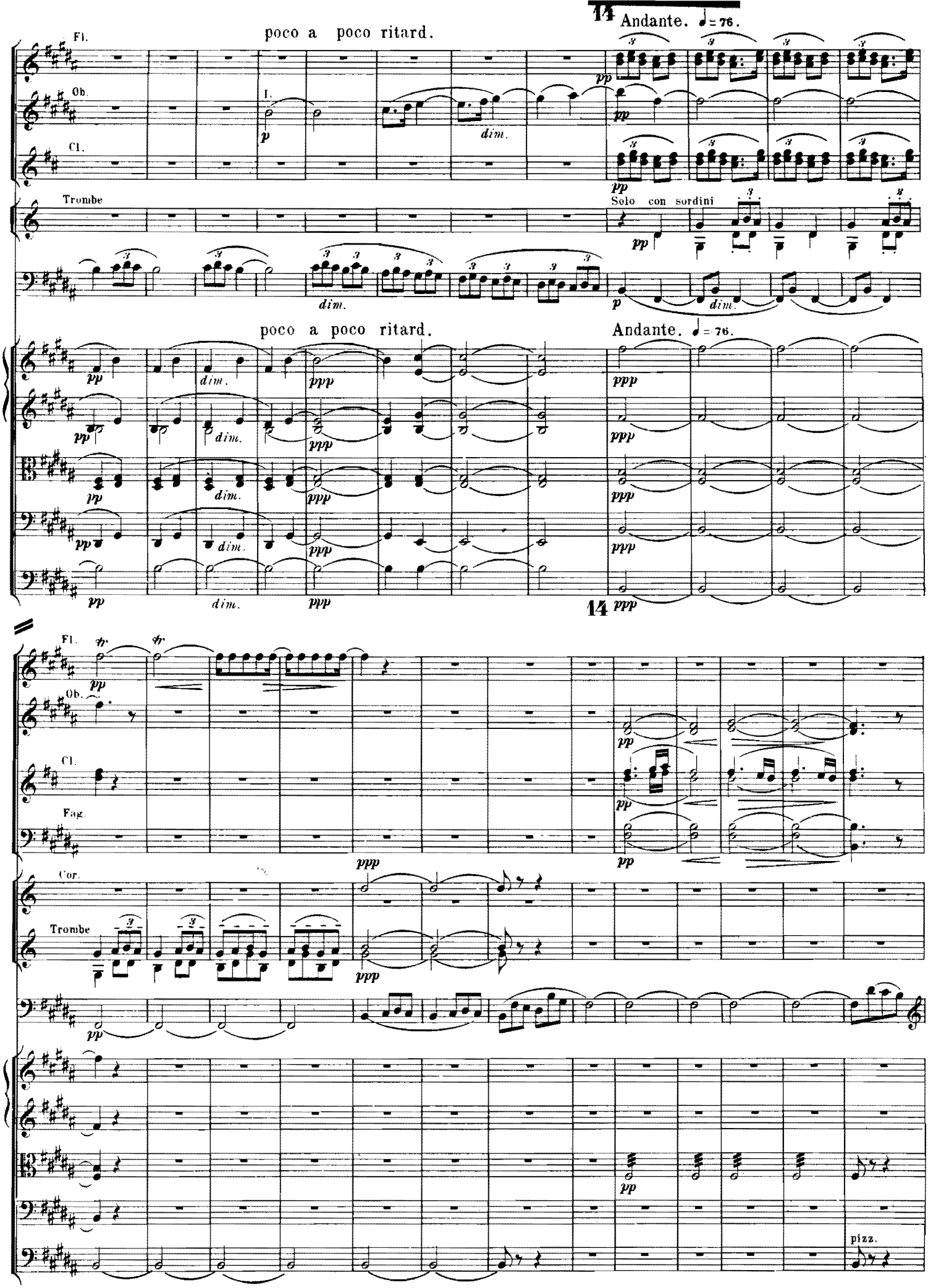

a tempo. ♩ = 104.
Fl.
Ob.
Cl.
Fag.
Cor.
Vol.Solo
ff molto espressivo
a tempo. ♩ = 104.
Viol.Solo.
p tranquillo e molto espressivo
poco marcato

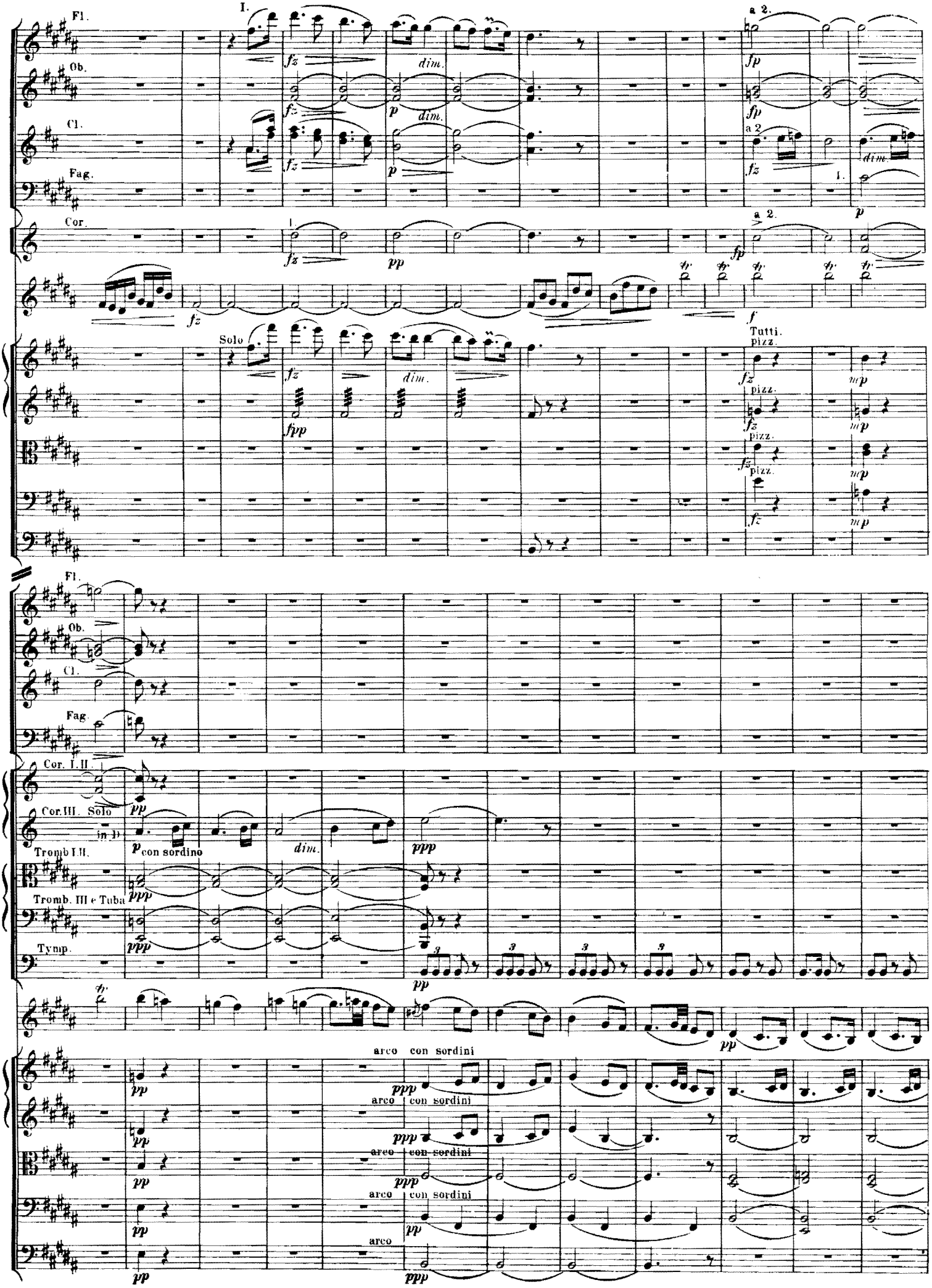

Fg.
string.
molto ritard.
a tempo
Ob.
Cl.
Fag.
Cor.
Vcl.Solo
mp
cresc.
f
mf
ff
molto ritard.
a tempo

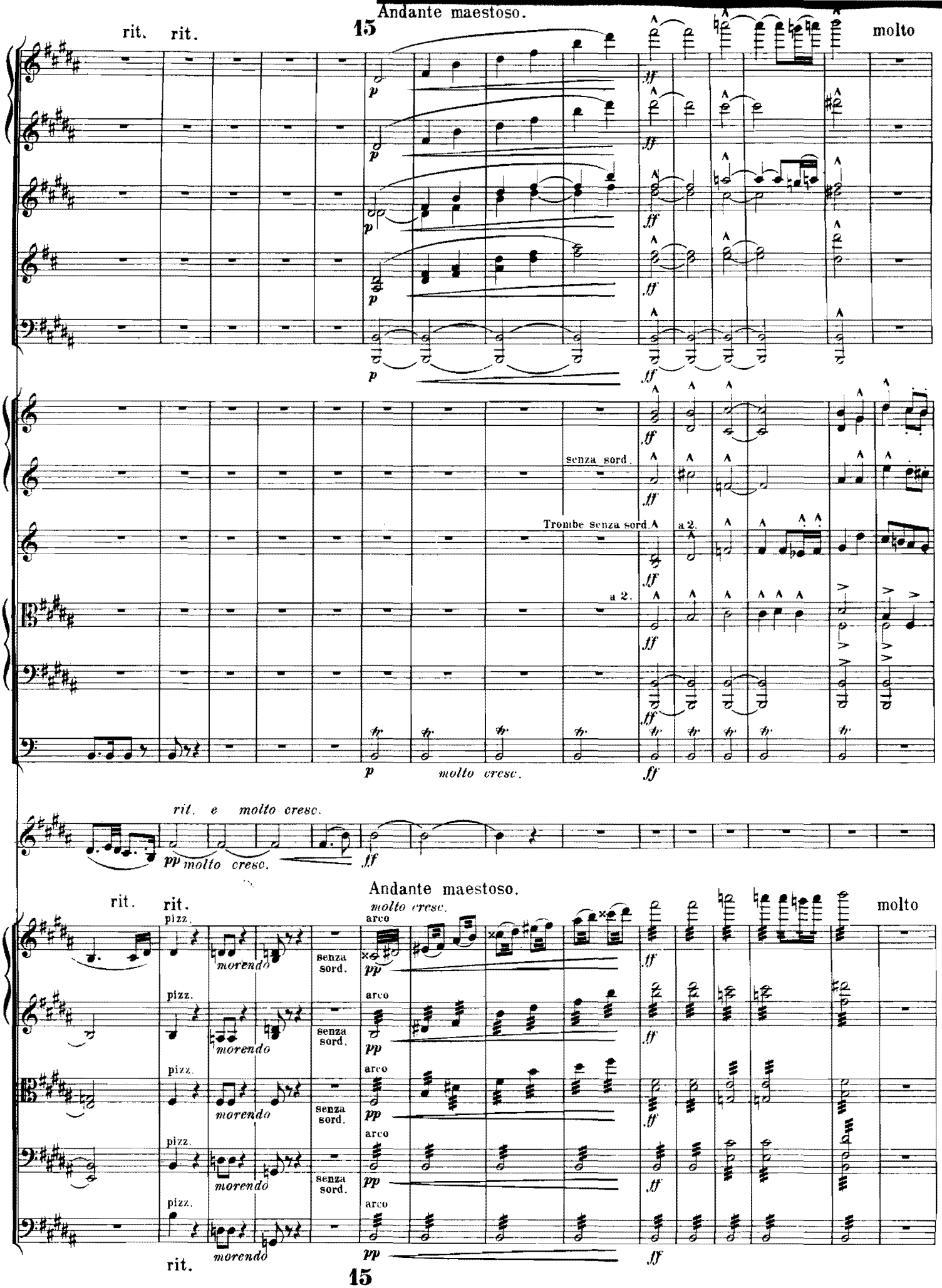

12
a 2.
Tutti
arco
Cl.
Fag.
Cor.
Vel.Solo
cresc.
pizz.

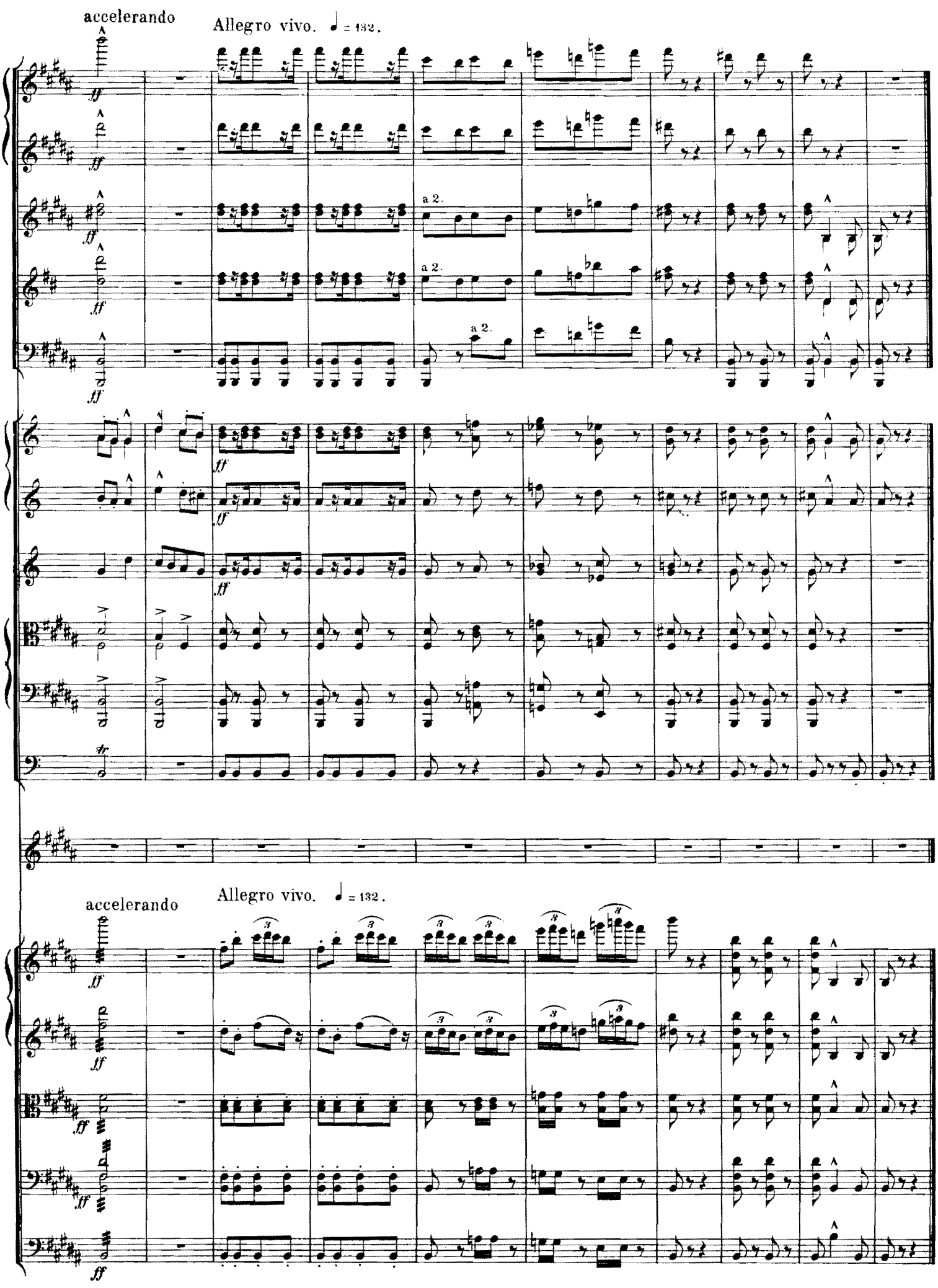

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
I.
mp
fz
mf
fp
spiccato
arco
p
Fl
Ob.
Cl.
Fag.
Cor.
cresc.
ff


13
Cor. I.II.
poco ritard.
in tempo
Cor. III.
Trombe
Tromb. I. II.
Tromb. III e Tuba
Tymp.
f risoluto
cresc.
13
Fl.
a 2
Ob.
Cl.
Cor. I.II.
Cor. III.
Trombe
Tromb. I. II.
Tromb. III. e Tuba
Tymp.
Meno mosso. ♩ = 84.


14
Andante. ♩= 76.
poco a poco ritard.
Fl.
Ob.
Cl.
Trombe
Solo con sordini
dim.
pp
p
ppp
14
Andante. ♩= 76.
poco a poco ritard.
Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
I.
a 2.
Solo
Tutti.
pizz.
Cor. I. II.
Cor. III. Solo
in D
con sordino
Tromb I. II.
Tromb. III e Tuba
Tymp.
arco con sordini


Andante maestoso.
15
rit.
rit.
molto
senza sord.
Trombe senza sord.
a 2.
molto cresc.
rit. e molto cresc.
pizz.
arco
morendo
senza sord.


accelerando
Allegro vivo. ♩ = 132.
a 2.
a 2.
a 2.
accelerando
Allegro vivo. ♩ = 132.